THE UNIVERSITY OF SYDNEY
The CREATE Centre

International Association of Theatre & Performing Arts for Children & Young People

STAGE WORTHY · ASSITEJ INTERNATIONAL

# Help Us Map The Evidence

**Stage Worthy** is a global research project being conducted by ASSITEJ International and the CREATE Centre at the The University of Sydney. It is focused on the value and impact of Theatre & Performing Arts for Children & Young People. Help us collect, curate, map, and share the evidence from your national, linguistic, and artistic contexts.

## WHAT WE'RE LOOKING FOR

### Theatre & Performing Arts With, By or For Children & Young People

### From 2016 to 2026

Material from the last ten years is welcome. We particularly invite submissions in languages other than English.

### Tells Us What Changed for the Young People

The evidence must include the voices of children or young people somehow - this may by quoting their own words or via a survey, for example.

### What this might be

- ✓ Evaluation reports
- ✓ Reports written for funders
- ✓ Theatre company reports
- ✓ Studies by NGOs and partners
- ✓ Studies published in your own language or context

### What we can't use

- ✗ A programme description on its own: a brochure, web page, festival program or list of shows
- ✗ Material from before 2016

The research team will review every submission, so submitting something does not guarantee it will be included.

## WHERE TO LOOK

Start close to home. A web link is enough.

Your Centre's files · Members · Partners · NGOs · Company websites

> ONE QUESTION TO ASK YOUR MEMBERS
> **Since 2016, have you written an evaluation, or a report for a funder, that says what changed for young people?**

## HOW TO SEND IT

1. **Check** — Only what you have permission to share OR external links.
2. **Open the Form** — On the ASSITEJ International website.
3. **Add Your Details** — Name, Centre or Organisation, Country, Language.
4. **Upload or Link** — No translating, summarising, or other work needed.

**If it seems relevant, send it.**
We need your help collect, curate, submit, and advise on growing and building this Evidence Map to encompass evidence of impact in YOUR national, linguistic, and artistic contexts.

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| First Webinar Briefing | **Thu 26 Nov 2026, 11:00 UTC** |
| Second Webinar Briefing | **Thu 28 Jan 2027, 11:00 UTC** |
| Third Webinar Briefing | **Thu 25 Feb 2027, 11:00 UTC** |
| New Evidence Gap Map | **World Congress, July 2027** |

Stage Worthy: The Value of Theatre and Performing Arts for Children and Young People. A research partnership between ASSITEJ International and the CREATE Centre, The University of Sydney as part of the Creating Cultural Equity project, co-funded by the European Union.