



**ASSITEJ Executive Committee Meeting:
Santiago, Chile
16 - 23 August 2026**

Present members of the Executive Committee:

In person:

Susan Jessica Giles, *President*, Australia (Sue)
Louis Valente Sørensen, *Secretary General*, Denmark (Louis)
Paulo Ricardo Merisio, *Vice President*, Brazil (Paulo)
Bebê de Soares, *Young Dance Network* (Bebê)
Gonzalo Moreno, Spain (Gonzalo)
Jonathan Dafydd-Kidd, UK (Jon)
Julia Dina Heße, Germany (Julia)
Stavros Stavrou, Cyprus (Stavros)

Absent members of the Executive Committee:

Émilie Robert, *Treasurer*, France (Émilie)
Selloane Mokuku, *Vice President*, South Africa (Lalu)
Seok-hong Kim, *Vice President*, South Korea (Seok-hong)
Carole Umuliga Karemera, Rwanda (Carole)
Shoaib Iqbal, Pakistan & New Zealand (Shoaib)
Theis Håvard Fincekhagen Campbell Irgens, Norway (Theis)
Yannick Louis Marie Boudeau, Belgium (Yannick)

Present staff members:

Beatriz Aguilar Barreda, *Staff Member*, Spain (Beatriz)
Christopher John Blois-Brooke, *Staff Member*, UK (Chris)
Marissa Garay Tostado, *Staff Member*, Mexico (Marissa)

Guests present during specific meetings:

Alexander Ramos, *ASSITEJ Chile* (Alex)
Anelvi Rivera, *ASSITEJ Mexico* (Anelvi)
Inés Bascuñán, *ASSITEJ Chile* (Inés)
Kenia Rodríguez, *ASSITEJ Cuba* (Kenia)
María Inés Falconi, *ASSITEJ Argentina* (María Inés)
Micaela Picarelli, *ASSITEJ Argentina* (Micaela)
Mercedes Rusch, *ASSITEJ Uruguay* (Mercedes)
Aglaiia Pusch, *ASSITEJ Brazil* (Aglaiia)
Séverine Moser, Paraguay (Séverine)



Agenda

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1. Welcome from the President and Hosts

Sue Giles opened the meeting and welcomed Inés Bascuñán, president of *ASSITEJ Chile*, and Alexander Ramos, vice president of *ASSITEJ Chile*. Inés and Alex provided brief cultural and contextual insights, as well as an introduction to how *ASSITEJ Chile* works.

2. Regularity of the Meeting

Sue, in her capacity as President, confirmed the regularity of the meeting, in compliance with Article 10.2 of the Constitution, for discussion and deliberation on the agenda.

3. Present, Apologies and Absent Members, Number of Voters

Acknowledgement and apologies from seven missing EC members.

17 August: 8 voters, 7 absent

18 August: 8 voters, 7 absent

19 August: 8 voters, 7 absent

20 August: 8 voters, 7 absent

21 August: 7 voters, 8 absent. No quorum.

4. Approval of Minutes from Last Meeting

The EC approved the minutes of the last meeting by a unanimous show of hands.

5. Proposal and Approval of Agenda

Sue went over the official agenda for the meeting, which the EC approved unanimously by a show of hands.

6. Conflicts of Interest

Stavros Stavrou declared a conflict of interest regarding the proposal for the Adolescence Network, of which he is a board member.

7. Reports / Updates

7.1. President's Report

Sue shared her [report](#).

Jon Dafydd-Kidd talked to the *Attitude Is Everything* meeting. This is an organisation that supports festivals and companies in their inclusion efforts. They have a framework they apply within the UK context, and Sue and Jon



asked for options that could work for *ASSITEJ International* standards or that members could access to measure their access and inclusion.

7.2. Secretariat Report

Louis Valente shared his [report](#).

Julia Dina Heße asked to start planning meetings with PAC partners and members of Parliament in Brussels; Yannick Boudeau is preparing for that.

7.3. Treasurer Report

Sue went over [Émilie Robert's report](#).

7.4. Working Group Reports

7.4.1. Management

The group started an AI policy in Mexico, which is still in development.

Sue is working on simple edits for the website to reduce the number of words and identify potential cuts to pages.

7.4.2. Membership

The group shared [their report](#).

Stavros explained that for PairUp, some participants already had ideas about what they wanted to do and who they could pair up with, while others just filled out the form, and the group paired them with whoever made more sense in terms of what they were looking for.

Theis Irgens is working on a Workbook that will be combined with membership data that the Secretariat receives.

Gonzalo Moreno shared that the Portugal National Centre is still a work in progress; they are having issues defining leadership and organisation.

Paulo Merisio said there is a strong movement towards establishing a National Centre in Paraguay, and they have been participating in meetings of the Iberoamerican Network. There will be a representative from Paraguay in Chile.

Julia shared that there have been unsuccessful attempts by artists in Romania to communicate with *ASSITEJ Romania*, but still nothing. It will be interesting to see if *ASSITEJ International* can facilitate communication.



Sue mentioned there is a situation in Vietnam. There are usually complicated situations when the centres are run by the government; independent artists have a hard time feeling connected.

7.4.3. Communication

Beatriz Aguilar mentioned that the feedback received during the April Umbrella Session, for World Day, is being taken into consideration, as well as the brainstorming session with the EC regarding the use of the UN Convention on the Rights of the Child (articles 15, 12, 23, 29, 42).

7.4.4. Partnerships and Research

Partnerships:

Bebê de Soares went over [Yannick's report](#).

Bebê reminded the EC that On The Move, where *ASSITEJ International* is now a member, has upcoming sessions that everyone can participate in.

Research:

Chris Blois-Brooke gave an update on the Advocacy & Research projects. The new project information and open call were sent to all members.

The 'Stage Worthy' project has done a systematic literature review. The centres that applied were Indonesia, South Africa, India, Czechia, Greece, New Zealand, and Sweden. We are currently waiting for approval from the University of Sydney to use the Evidence Gap Map.

Sue asked about results that can be shared with members sooner and updating the research pages in the website.

Julia asked how we can make this accessible to everyone and share it at the Congress, in a way that is understandable to anyone. To share data and methodology and explain the advocacy & lobbying work that this does.

Paulo mentioned it is hard to publish/translate into English when the work is created in other languages. It would be important to note that the scope of work done so far is limited to work in English, so people in countries with other languages know.

The 'Young Audiences Count' project has begun holding meetings and webinars in which participants receive readings and tasks to take home. The participating centres are Argentina, Cyprus, Greece, New Zealand, and South Africa.

7.5. Committees Relevant for this Meeting

7.5.1. Regional Cooperation Programmes

7.5.1.1. Update from the Two Projects



Wanderlust:

Sue gave an update on her and Theis' trip to Mongolia.

She said the breadth of the festival was extraordinary; there were many shows, and it went across the province. Uyanga Ayurzana brought local and regional governments on board.

There were many workshops, and planning meetings with Nepal and Indonesia. The next festivals will be very different but will address similar access issues. The festival in Indonesia will take place in two villages and will be held in November. The festival in Nepal will be in February. This is immediately after the EC meeting in Belgium.

The project has had excellent communication between partners and has used the seed money very well. There is a commitment to increasing their capacity, and they are creating access where none exists.

Stavros added that this has also helped Indonesia (a new centre) and Nepal (an inactive centre) to become much more active.

Louis asked the EC to consider any funding opportunities that *ASSITEJ* can pursue with them.

African Vogue:

The partnership is finding its way; Lalu Mokuku and Louis were present at Festival International de la Marionnette au Sénégal « Djaram'art » which is the first step of the project.

The project as a whole was an addition to Mamby Mawine's festival, to which she added a Lambe Lambe workshop for young artists, and a policy conference in Dakar. The project partners were also present: Wagninlba Jocelyn Koné (*ASSITEJ Côte d'Ivoire*) and Thierry Oueda (*ASSITEJ Burkina*). There were also representatives from countries that are looking to start a centre. These participate in the project as associated partners to increase regional impact in West Africa.

Next steps of the project are *PAJE* (Partages artistiques pour la jeunesse) in Burkina Faso and *Marché Africain des Arts de la Scène (MASA)*, which is a major performing arts festival and sector platform in West Africa

Bebê commented that *MASA* had a programme dedicated to children for the first time this year, and *ASSITEJ* should be present next time.

7.5.1.2. Sharing the Results at the Congress



Julia mentioned that it is important how we communicate and make what is going on in this project visible. We need a way to make them present at the Congress, not only by presenting but maybe creating an interactive discussion, and extract learnings. Jon added that they need very specific things to report on, e.g. how intercultural collaboration is developing in the region, and that needs to be sculpted, not left as a free share. Louis said there should be a brief presentation in the General Assembly, followed by something else in the Professional Exchange Programme. Stavros also suggested having something more visual for the opening.

Paulo said it would be interesting for the General Assembly to explain why they were chosen and how it is having an impact. This can help if we have another call so people can think about the impact that comes after the event.

7.5.2. ASSITEJ International Professional Networks

Jon gave a report on the meeting in Czechia that he attended with Bebê and Paulo, with the Professional Networks. He shared that everyone was very open and curious, and it ended up being very productive. It was significant to be in Czechia because a new government was taking office and leaning more towards Slovakia; the *National Cultural Institute* is now deciding what can be seen/heard.

The group created a draft of a Foundations, Principles & Ethics document of what a network means; it was very detailed, and everything was very well discussed. The document creates accountability, but comes directly from the Professional Networks, not ASSITEJ.

Louis suggested the EC endorse the document and include it in the *ASSITEJ* Policies & Protocols Handbook.

Jon mentioned they discussed the idea of *Next Generation* piloting a residency project, where they will be looking for people for the networks. Nina thought of a 3-tier membership for *Next Generation* (national centre, emerging artists entering ASSITEJ, organisations that could pay a fee to support). They still want to be a network of ASSITEJ but are looking for their new shape.

Bebê stressed the importance of taking action to open spaces for young people to enter the networks and their centre.

The networks asked that, at the start of the next New Voices programme, there be a session where the networks present themselves, and another at the end so participants can come back and speak to the network they are interested in, and maybe shadow them.



It has been agreed that they will receive the allocations currently allocated to the project in 2027 as a lump-sum amount to support their members in attending either a Regional Cooperation Programme or a World Congress as they see fit.

Gonzalo stressed that advocacy should come from within the centres to focus on the specific issues of the networks. Networks can be very helpful for centres to achieve specific goals; we need to build stronger relationships among them.

Jon said that, ideally, this should happen through an Umbrella Session, where we create shared accountability to support one another.

Julia said it is also important for networks to feel a sense of belonging, to feel a part of their centre as well, and not only to *ASSITEJ International*.

7.5.3. Child Participation

Sue shared a draft of a form created with Jenny Andersen's help, to gather information from members. The idea is to share it with a randomly selected group of members to test the form's content. We need to understand the reasons we are interested in consulting with and involving young people.

Julia said it should be clear whether we are suggesting that members have more child participation or asking them if they are interested in child participation.

Gonzalo added that it is also a way to force centres to work that way or to think about it.

Jon said that the form is missing an aspect of what *ASSITEJ* is going to let go of and let children make the decisions on; where they can actually help and give input, something where they can see they have an impact. Sue stressed the importance of always considering what children will get out of that.

Stavros brought up the idea of meeting children wherever we go for an EC meeting, then bringing their feedback back to the table and considering it. Bébé added this could be a conversation about what the UN rights/articles look like from their perspective.

Jon suggested picking one thing that *ASSITEJ* can commit to within child participation and developing a methodology for measuring impact.

Louis suggested involving children in selecting performances for Korea and share the thoughts and motivation behind the choices. This would enrich discussions of performances we have in congress. Sue shared that there will be a children's jury during the third phase of the selection process.



7.5.4. Impact of Crisis

The group is looking to map what already exists within the membership, with a form that collects information from what is being done around the world. The form will be sent via the *ASSITEJ* Newsletter to attract more people outside the membership.

The idea is to have a browsable map for people to view. The information received will be curated to see what can go public.

8. Ratifications

8.1. Online Votes

- National Centre application from the Philippines (12 votes all in favour).
- Affiliate application *Bonhishikha Limited*, Bangladesh (10 votes all in favour).
- Affiliate application *Young Film School*, Egypt (12 votes all in favour).
- Member fee exemptions (9 votes all in favour).
 - *ASSITEJ Iran* (fee waived)
 - *ASSITEJ Switzerland* (fee reduced to 150 EUR)
 - *ASSITEJ Slovakia* (decision that a meeting is required)
- Supporting the attendance (3 nights of accommodation and lunch) in Chile of one representative from each National Centre of the Iberoamerican Network (8 votes all in favour).

EC RATIFIED ALL VOTES UNANIMOUSLY.

9. Updates from *ASSITEJ* Events

9.1. Update on the 22nd World Congress

9.1.1. From *ASSITEJ Korea*

Sue went over the [update sent by ASSITEJ Korea](#).

Louis asked to endorse the New Voices theme proposed by Sue and *ASSITEJ Korea*, and as an EC and to consider whether there should be an Asian participant focus and what exactly that would mean.

9.1.2. Website

Chris presented the advances of the landing page that is now live.

9.1.3. Performance Selection



There is a new selection system and platform built by Chris for this Congress. The second round of review is underway; there were 816 applications in the first round, and 161 were selected by a Korean jury for the second round. The second-round committees have an international jury and genre-specific experts.

Very little African and Asian representation; a lot of what was submitted was difficult to assess and often not relevant (casts of over 20 artists, shows for 18+, no video recordings, etc). This is an opportunity for us to review the process and identify ways to improve it.

Stavros asked whether, in the future, if none of the regional applications is accepted by the jury, we can reach out to people and make choices?

Bebê said there needs to be a mechanism in our events to invite companies when we are missing specific regions that haven't applied. Louis said it could be uncomfortable for centres to propose/choose from within their members. Chris proposed reviewing applications from Cuba and Marseille, since they have already applied to an ASSITEJ call. The EC agreed to do this to find options.

9.1.4. Professional Exchange Programme

The form and open call are now up and running with deadline 15 September 2026.

It was agreed that Bebê, Yannick, Gonzalo and Paulo will be part of the selection committee to get with committee members appointed by ASSITEJ Korea.

Stavros suggested holding a session within the Professional Exchange Programme dedicated to countries that don't yet have a National Centre, so they can present and discuss TYA in their countries.

9.2. Update from ASSITEJ Artistic Gathering 2028 - "Voices from the South" (Paulo)

Paulo gave an update on the planning stage they are currently in. In the initial proposal, ASSITEJ Brazil presented what was guaranteed to be covered; they now have additional political funding opportunities and are pursuing them.

They are expecting to begin working on the MOU between ASSITEJ International and ASSITEJ Brazil in October.

10. Specific Items of Business

10.1. Constitutional Changes

10.1.1. Continental Cap for the EC?



Louis presented a [draft of the idea of having a continental cap](#) of a maximum of 40% of EC members to represent any single continent. The EC is currently more than 50% European, and our membership is 50% outside Europe. The membership should be involved in this decision in the form of a hearing if the EC decides to explore the idea further.

Bebê commented that when the number of votes per centre changed from three to one, it changed how members vote.

Louis explained that the three votes were instituted when *ASSITEJ* had corresponding members, as these members had less voting influence, but now that could be confusing.

Jon suggested that votes could be marked invalid if centres don't place all their votes; it could serve as a deterrent. In scenarios where fewer than 15 (or a specified minimum number) are elected, we have a revote. In this context, it was discussed whether the Constitution and voting protocol should define a minimum number of votes to be cast by members in the election of the Executive Committee. Currently there is no minimum.

Stavros stressed the importance of encouraging people from other continents who we know are capable of being good EC members. He added that there needs to be a clear definition of what we mean by each continent.

Paulo explained that people from other continents don't usually have the same opportunities as Europeans, so it's not easy for people from these regions to be elected. It is important to understand the different contexts; we need to understand exactly what equity means. It is also easier for Europeans to know and vote for other Europeans because of mobility; they already know each other.

Julia pointed out that a quota is one tool, and it's simple and fair because this is a straight rule. Within the EC, we need to work to involve others who aren't here, such as by using counsellor options. We need to provide ways for people from different parts of the world to attend meetings because there is no point in them joining the EC if they can't come.

Bebê agreed that if *ASSITEJ* could support people economically, we would have a very different scenario of candidates. Louis replied that the travel support has been increased and this was communicated to potential candidates before the elections in 2024, but more should be done.



Marissa Garay asked to hear from EC members who were not present and not from Europe; this is exactly what is being discussed now, and we need to think about the work being done.

Jon said there is an unconscious bias in the membership because people assume those they know are the ones who do good work, and online visibility is skewed since most people constantly attend sessions in the same time zone.

A parallel conversation is whether it would make sense to increase the number of members of the EC. Louis expressed an interest in the idea to increase diversity but reminded everyone that having more EC members means higher costs for travels, accommodation, meals and transport paid by *ASSITEJ International* or the local hosts; costs that have already increased because there are now 3 staff members with 0-1 before. Another important factor to consider in a larger EC is the group dynamic and increased people management.

Stavros asked whether deputies would make it more financially difficult for hosts, and Sue responded that we would have voices from regions we are missing, but the budget would need to be reworked to keep visiting places that can't afford to host us.

No decision was made whether to explore the continental cap further in a hearing with members. The first step is to hear from the EC members that were not present in the meeting.

10.1.2. Other Small or Large Changes to be Discussed

Officer job descriptions will be updated.

The Constitution will be updated to clarify that it is possible to stand for elections to the EC after a candidate may have lost an election for President of Secretary General. This is currently unclear in the Constitution.

10.2. Decision on the “Framing” of the World Theatre Day 2027

Beatriz spoke of creating a simpler video that centres could use as is or edit. We would provide a beginning and an ending, and then they could use their own images/videos in the middle section and include overlapping words or ideas. We would give instructions on how to edit to make it more personalised, but if they don't want to, they can use the main video. Existing content will be used to create the video, which will focus on cultural rights but remain open enough for each centre to have its own focus.





The design will change each year to showcase greater diversity and invite designers from around the world, but we will keep the same slogan. An idea for the video is to have a group of children who connect through a question chain, with each child responding to the previous child's question. UNICEF will once again be invited to write a message.

Jon suggested creating a simple document that could be sent to explain how to use free tools to create the videos.

For the EC, when selecting where we meet, we can commit to conducting interviews with young people, so this type of video is created by us once or twice a year; we build content that we have the right to use.

Gonzalo pointed out that, currently, only the *ASSITEJ* community is linked to the campaign; we need to involve more people from the sector and the community.

10.3. **ASSITEJ Awards**

The previous committee for the Lifetime Achievement Award consisted of Yannick, Bebê, Louis, Seok-hong Kim, Pamela Udoka, and Cristina Cazzola.

The EC discussed whether all those nominated should receive an award, whether there should be a global spread or if it is more visible when there is only one recipient.

Louis asked the EC what the purpose behind the awards is and if they overall are useful to the community and create value for the time invested by staff and EC.

Paulo said it was interesting to recognise trajectories connected to *ASSITEJ*, but it is hard to choose between trajectories. For *ITYARN*, for example, it's more about the research itself, not the person; the purpose is to stimulate research in TYA.

Bebê added that the association is based on voluntary work, so gratitude from the association is important: to recognise people's work, and it is also very valuable for the person receiving it.

Gonzalo added that it feels like it's always the same people; they seem to have to be closely linked with *ASSITEJ International*, and we should be more open to involving more people.

Jon suggested shifting the awards to one during the World Congress and the other during World Day, which can be held digitally; that would bring more attention and awareness to the campaign. What you get is the global spotlight;



we don't have to give a physical or monetary award but can highlight the mechanisms and people behind a project to make it succeed. We could present this idea in the World Day Umbrella Session.

Louis requested that there be a good plan for this to be realistic and to see if we can produce it well enough for it to work.

Julia suggested creating visibility for the artists in the national context, linking it to national events and celebrating it in person with *ASSITEJ International*.

Sue insisted that the spotlight be an addition to the campaign, not that the campaign become the award. Bebê suggested removing the mention of the word 'award' and keeping it as a World Day Spotlight.

Louis added that it would make sense to identify the issues/themes that *ASSITEJ* is currently interested into spotlight.

The Spotlight working group will consist of Jon, Stavros, Julia and the Communications working group.

The Secretariat will work on producing the call for The Lifetime Achievement.

Bebê and Stavros will work on the awards event for the Congress.

The Lifetime Achievement working group/jury will consist of Seok-hong, Bebê, Yannick, and Theis Irgens.

The EC will bring two people from outside to join each committee.

10.4. Meeting with the Iberoamerican Network

Difficulty in Opening New National Centres in Countries Already Connected to the Network

Gonzalo has been working with Colombia and Portugal, but things are moving very slowly.

María Inés Falconi said their main problem is that they can't organise themselves and establish a centre; they don't want to assume responsibility. This is happening with Portugal, Colombia, Peru, Paraguay, Dominican Republic, and Panama. She suggested that *ASSITEJ* organise an event/workshop to bring together artists from the country and show them what the association is about. She mentioned that the National Centre Toolkit was so detailed that it could scare off people who think it is too much work. Louis shared that the Toolkit is being revised so we can provide a simpler version.

Kenia Rodríguez suggested giving new centres a grace period before they obtain official status, so they can understand how *ASSITEJ* works. Julia mentioned this is what affiliates were created for; she shared that the Membership group is working with affiliates and suggested working with the network to set meetings with upcoming Iberoamerican centres.



Aglaia Pusch shared that *Teatro da Pedra* had a great experience this year when *ASSITEJ Brazil* invited very important people from the sector to see their work and now understand what *ASSITEJ* is about. Micaela Picarelli agreed that such strategic invitations are very useful for the region. Louis invited them to let the Secretariat know when they need support from *ASSITEJ International* in making these types of invitations. María Inés suggested inviting representatives from *Iberescena* to *ASSITEJ International* and National Centre events. Stavros asked for suggestions for people from countries without centres who could be invited to present on TYA in their countries.

ASSITEJ Connections with Other International Organisations

The network wanted to know about any contacts between *ASSITEJ International* and other organisations that support children, such as *UNESCO* or *UNICEF*. This can sometimes help give the association more prestige and enable centres to approach governments/authorities.

Gonzalo informed that there have been attempts with *UNICEF*, but not much has happened. There is also work underway with the *UN* to have the World Day of Theatre for Children and Young People recognised. Micaela recognised that there are complex socio-economic situations in all countries, and this is more a matter of resistance; a larger umbrella for all of us to sit under.

Gonzalo also reminded centres that *ASSITEJ* is a non-profit association, which will help relations with administrations.

Louis explained that *ASSITEJ* is now part of the *UNESCO 5th Convention on Cultural Diversity and Civil Organisations* and that he would share this status with members.

Members can use this text if useful:

ASSITEJ International is

- a Civil society organisation officially recognised by *UNESCO* - Under the Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

In Spanish:

ASSITEJ Internacional es

- Organización de la sociedad civil reconocida oficialmente por la *UNESCO* - En virtud de la Convención sobre la Protección y Promoción de la Diversidad de las Expresiones Culturales.

- Miembro de la Comisión Consultiva Iberoamericana de las Artes Escénicas - *Iberescena*.



Stavros had interest in understanding the role that Commissioners for Children play in each country. Anelvi Rivera responded that only Chile, Argentina and Colombia have these roles. There is something similar in Mexico, but it doesn't work; it would be wonderful to share methodologies from these countries so they can be used in other practices.

Recognition of Regional Networks

Sue informed the network that the EC has been discussing this issue and is preparing a proposal to be shared later.

Invitation to Consider A Set of Ten Criteria for Project Selection/Festival Curation

Anelvi asked if there were curatorial criteria for selecting works for events that could be shared. The aim would be to put together something that could be shared, with guidelines for children's shows in mind. In terms of communication and respect, like a set of guidelines that sets out what *ASSITEJ* considers to be of interest for this audience; a set of ten criteria.

It is difficult to tell companies why they aren't selected, and it would also be helpful for institutional juries. She stated that the proposal is primarily intended to get a discussion going within the *ASSITEJ* community.

Bebê agreed that something similar to the *ASSITEJ* Spain spectator manual is a great example of good practices and is very general and practical for people to reference.

Translation Tools

The network asked about any tools that could be shared to support translation and inclusion at events, whether used by *ASSITEJ International* or by other centres around the world.

Chris and Marissa explained the different tools used by *ASSITEJ International* and possible tools that will be tried at the Congress. If these new tools work during the event, they will be shared with National Centres.

Jon also emphasised that much of this depends on access to physical tech or WiFi, and not everyone has it. We must still find ways to invest in person-to-person communication.

As this meeting was conducted in Spanish, four members of the EC used translation tools for this meeting through text and through audio.

Artistic Gathering 2028

Paulo shared that the network will be responsible for the New Voices programme, which will be very similar to a Next Generation programme but focusing on young artists.



María Inés asked about the possibilities of reaching out to previous Next Generation participants to learn from their experiences and organise the programme in Brazil.

Jon also suggested reaching out to the Next Generation Network to discuss how to collaborate.

11. Memberships and Member Requests

11.1. Membership Fee Exemptions

Louis shared information on current fees and reduced-fee options for each member who requested an exemption (in Australia, Estonia, Austria, and Poland). It was suggested to reduce the membership fee for Estonia, Austria, and Poland by 50%. This is to be decided in an online vote.

The text on the Membership Form will be reviewed so it is clear to members what we mean by their total income.

Bebê mentioned that most centres wouldn't receive funding for their projects if they weren't part of *ASSITEJ International*.

Sue agreed that they could build the membership fee into their projects and that *ASSITEJ* needs to create a narrative of importance, as fees are what will keep the association alive if we don't receive funding.

For *ASSITEJ Australia*, the EC will consider income based solely on the proportion of TYA members in the host network of *Theatre Network Australia*.

The Membership group will meet with these centres to understand their situation and then suggest a percentage to the EC.

11.2. Adolescence Network

The Management group will explore whether *ASSITEJ* can provide a budget for mobility purposes for the network, if they are accepted.

The Constitution of the Adolescence network will need to be amended so that new networks fit within the new structures finalised during the networks meeting.

From a National Centre perspective, Julia asked whether it is helpful or necessary to create a network with all that it implies, or whether it is easier to have working groups. It could become complicated if there is a network for every single interest.



Bebê stressed there is no need to create barriers; now there is a group of centres who are creating a network around a specific interest. To appease centres, we should ask people in networks to eventually join their centre. Jon emphasised that the whole point of networks is to create a structure and take pressure off *ASSITEJ* in managing them, which would happen if they were a working group. In the new structure, we are asking for a constitution, and we don't currently ask for that for centres. There is a preexisting bias just because centres have been around for much longer. Paulo added that asking for more than a working group establishes a stronger commitment from people. This network is a great example of how you can be part of both a centre and a network.

Julia stressed that we need to act as a community and not diversify too much, because we start working on our own more and lose communication. It's important to credit the same rights to centres and networks.

Bebê said that most members of networks are also members of centres, and that networks exist as a complement.

Louis added that networks help with connection points and identity within the bigger *ASSITEJ International* community.

Sue went over the network's application.

The EC brought up a few points to comment on and discuss with the network:

- Their election process should be expanded on.
- Inclusion of adolescents in the network.
- Some countries prohibit having members younger than 18 in their boards/constitution.

**VOTE: IS THE EC IN FAVOUR OF ACCEPTING THE INTERNATIONAL ADOLESCENCE NETWORK?
IN FAVOUR (UNANIMOUS)**

11.3. Regional Networks

Sue went over the [proposal](#) presented. The EC worked on modifications to the document.

Regional Networks are useful for stakeholder impact and raising awareness. One of the main reasons that people want official status is fundraising.



Gonzalo asked what happens when a centre doesn't want to be part of the Regional Network and whether that could create conflict. He proposed that it could be like a working group, but not necessarily represent the whole region.

Jon asked whether, when something has an official form within *ASSITEJ*, it needs a definition in the constitution, and whether we need definitions of the two types of networks (professional vs regional). It was decided to remove the word "official" and use "recognised".

The idea of representativity needs to be explained without using the word, which is confusing; be open and inclusive: representation of context and the breadth of experience, not individual experience and not strictly representing interests of members

The EC decided to recognise Regional Networks, but there is no need to call them official. We can provide letters of support when needed.

The proposal will be shared with the working group that created the draft in relation to the Umbrella Sessions and the regional networks.

11.4. New Affiliate Applications

11.4.1. Taiwan

Sue read through the application.

The application makes no reference to other TYA practitioners in Taiwan and seems mostly connected to arts education.

Julia asked if *ASSITEJ* could have several affiliates in Taiwan, since there are issues in creating a National Centre.

Sue mentioned *ASSITEJ* could recognise Taiwan as a separate, independent country and allow it to have a National Centre.

Jon responded that this would have greater impact. The UK, and maybe other places, would also be interested in separating.

Bebê suggested the applicant could become a member of the adolescence network.

Sue shared that she has encouraged other companies in Taiwan to become affiliates; they have been very involved in some *ASSITEJ International* experiences. It would be great to see if they are aware of each other.



Stavros reminded everyone that affiliates' countries are mentioned/shown on our website map, so we would be recognising a separate country. It could be tricky with EU funding because no European country recognises Taiwan.

Julia stated that affiliates have a clear mission to establish a centre. Then we need further discussion and consideration of whether other Taiwanese companies want to come together to build a centre.

Chris asked for caution when accepting this application, mostly because of the geography of next year's World Congress. We want a lot of Chinese participation, and this seems risky. Gonzalo agreed that maybe this is not the right moment.

Julia said the Membership group will get in touch with the applicant, connect him with the other companies, and let him know about the new network.

11.4.2. Kazakhstan

Sue read through the application.

Stavros has previously spoken with Anastassiya Tarassova (ARTiSHOCK).

The previous centre from Kazakhstan is no longer running.

There was interest in seeing what their connection to other artists is; generally, there was great interest in the fact that they are not state-funded and therefore more aware of independent bodies and actions.

VOTE: IS THE EC IN FAVOUR OF ACCEPTING ARTiSHOCK Theatre as an ASSITEJ Affiliate?
IN FAVOUR (UNANIMOUS)

12. Upcoming Meetings

12.1. Dates for EC Meeting in Belgium

The dates of the festival are February 3-11. The team in Belgium is still working on the meeting dates.

The Nepal *Wanderlust* festival starts right after *Krokusfestival*, and some members may want to attend; it could be good for a regional gathering with other centres.

Indonesia *Wanderlust* will be in November.

An EC online meeting will take place in the first week of November.



13. Reporting Back from Working Groups & Committees

13.1. General Update on Progress

World Day:

For the next World Day, we will not grant a Spotlight award, but will announce the World Day Spotlight and present an open call for the following year. This initiative can work to highlight best practices and impact that our members care about.

Gonzalo currently owns the domain assitej.org; we will change it from assitej-international.org.

Membership:

The next Umbrella Session will be on 24 September at 9 am and 4 pm CEST. The next PairUp Session will be on 28 September at 4:30 pm CEST.

New Voices:

Sue will present a proposal based on conversation with Ms Bang in Thailand at the *BICT Fest*.

Child Participation

We want visible participation of children and young people at Congress. We need to have the correct structures in place for this to happen. Sue will talk with the *ASSITEJ Korea* team about this and how to map it out for the Congress. We can invite practitioners from around the world to participate, rather than having an open call.

14. Closure & Thanks

15. Annexes



EC meeting Santiago, Chile, August 2026 President's report

Online meeting of the EC: working through a brainstorm process on the qualities and structure of EC and roles of officials, discussion of hosting proposals, discussion on topic for World Day and the proposal of children's rights; adding to the shared document around this.

Selection Process World Congress: we have commenced the second round of review after the Korean team selected 161 performances from a pool of over 800. I created the letter of invitation and sent it to 14 international experts while the Korean team sent invitations to the Koreans. This always takes a fair bit of back and forth but we have an interesting mix in the second review group.

There are worryingly few African and Asian performances in the mix after the first selection, for understandable reasons in terms of applications received, but it is something to address as the second review process continues. It will be useful to re-examine the process and purpose of selection through open call – it's always a difficult thing to make happen and do thoroughly, as we discovered in the RCP selection process. The difference is capacity and development in our sectors often means those without the resources are at a disadvantage.

I feel we are trying to address this through the other ways of connecting and showing work in the current world congress and would like to see this go further but let's see how these new formats work next year.

Because of language differences and lack of translation available for several meetings, we decided to forego the online meetings for each group and instead concentrate on the written narrative behind each decision made. The third stage of the process will commence after August 21st.

Okinawa ricca ricca Festa*: I attended the festival as one of the panellists for an international symposium on *Weaving Peace and Coexistence*, addressing how theatre plays a part in the creation of a peaceful society. Voices from Italy, South Korea, Japan, Australia, India, Laos, Taiwan. My paper focused on the purpose and impact of world congresses and the possibilities for greater understanding through connection with the international community of TYA. I was happy to reconnect with Mayako Morimoto (co director of the Tokyo World Congress); I ran a workshop for Japanese artists organised by Akira Ota and was able to see three performances from Belgium, Italy and Japan.

South Korea– site visit to Suwon in April which was very interesting and a great time to meet the ASSITEJ Korea team and the key partners in venues we'll be using. Great spaces like the Sang Sang campus – an old university campus that is gradually being restored to hold art and culture



activities and companies – and the nearby Scout Hall which has dormitories and camping grounds as well as capacious eating spaces and kitchens. The Convention Centre is massive and we met with the CEO in a board room with an enormous marble table overlooking the lake. Imaginations run riot... They have created a detailed report tabled for this meeting.

Wanderlust in Mongolia – a fascinating and inspiring visit (especially from the point of view of Uyanga's influence and effort in her country for children's theatre – amazing) Theis and I were useful and were able to meet officials in the Ministry of Culture as well as many district Governors. I presented an opening address for the conference and was on a panel discussion; Theis and I both ran workshops, met with artists and we saw as many shows as we could before the group of internationals split up to tour the Soums throughout the Bulgan province. It was a massive achievement and deeply interesting. The other parts of Wanderlust, Indonesia and Nepal, were in the performing team and we had good meetings while there together about the next steps. Wanderlust Indonesia was going to be in August but has moved to October due to environmental air pollution in Kalimantan (wildfires). Wanderlust Nepal is planned for February 2027 and will be starting at the end of the meeting in Belgium.

Inclusive pathways to participation – moving this project forward I asked Clíodhna Noonan to do some desktop research on child and youth consultation processes which was very helpful. I then met with Jenny Andersen to talk through a process of member involvement to create a greater understanding of practice in our field. Together we created a survey form as a basis for next steps and got the EC members who had been involved at the EC meeting in Montreal - Emilie, Lalu, Theis and Stavros - to contribute thoughts. We'll share this draft survey with a randomly selected group of Members as a starting point to understanding what we are dealing with.

Impact of Crisis – meeting between Chris, Stavros and I to talk about the next steps and integration of the information into an interactive map. We are going to get a logo designed and give the project and name that is a little easier to understand. The survey should go out soon and be spread through the next newsletter.

IIAN coffee session - an online session hosted by Gini Manning and Jon with Ellie Griffiths and me to talk about When the World Turns – the collaboration we did in 2022 with designer Tanja Beer, which is still touring for both Polyglot and Oily Cart.

Attitude is Everything <https://attitudeiseverything.org.uk/> Jon and I met with them to see if there is good alignment and ways to move forward inspired by their approach.



ASSITEJ Zimbabwe: With Lalu's expertise and inspired facilitation we had meetings with ASSITEJ Zimbabwe and with a member of Chipawo which has resulted in better understanding and the renewal of cooperation between them. It was a situation that was very challenging and it was a lesson to be part of it. Thank you Lalu.

External Evaluation: We worked with Richard and Jenny to build the second round of evaluation and the survey for members. Thank you to EC members who engaged with this process. Their workshop report from Mexico is tabled and also their evaluation plan. It would be good to discuss the idea of dissemination of research and their proposal to engage with this.

The Online General Assembly was held in May to approve the annual statement and to present the 2026 budget. (Thank you madam Treasurer) There was good attendance and it feels very useful to have this annual meeting where we can address matters that arise without waiting for three years. The more our members have the opportunity to understand the workings of ASSITEJ International the better. It was great to have such clear and attractive visual and written material to speak to - thank you Beatriz!

EC meetings - ASSITEJ India – with the EC decision to meet in Belgium in February 2027, I corresponded with ASSITEJ India and let them know about possible alternative meetings. I had a conversation with Imran while in Okinawa who said “they were disheartened” but keen to talk about another way to connect and continue the energy they are experiencing in their National Centre.

Interviews and meetings: Ruth Wikler interview (USA) (an invitation we shared with the EC while in Mexico) resulted in an interesting paper (also in the EC meeting folder). Meeting with Estonian researcher Kieu Virro Melbourne; Interview for Polish magazine for and about Independent artists, published by Katarzyna Knychalska after meeting her at Wanderlust; Interview for Kazakstan magazine – coming up;

Newsletter proofing each month.

BICT fest – straight after the EC meeting in Chile – gathering of Asian TYA Network members, with a symposium on Rights of the child and young person to the arts. I am running a workshop about children's rights in our practice.

China SPAF – in October. Presenting a paper on ASSITEJ and the TYA sector worldwide with reference to the World Congress and



Sector support national and international – meetings and consultations. Children's theatre alliance. National Cultural Policy submissions. Interviews for people's PHDs, grants consultations, mentoring artists and projects, writing letters of support, doing interviews, and applying for travel grants.

Report from the Secretariat EC meeting in Santiago de Chile August 2026

These are the headlines of the work done by the Secretariat since the EC meeting in Mexico City, March. 2026.

Activity	Who	Status / Description
Congress		
MOU for Congress 2027	Louis, Sue	Draft completed, waiting on definition of financial setup for receiving income from delegate passes.
Open call for productions	Louis, Chris, Marissa, Sue, Korean team	Call is closed. 816 number of applications were received.
Monitoring of applications	Marissa, Chris	- An interactive map has been created displaying how many applications had been received from each country. This was shared on social media and in emails to members. - Each national centre received an email before the deadline informing who had applied from their country. The system will be repeated for the professional exchange programme.
Selection process for performance selection is almost finalized	ASSITEJ Korea, Sue, Louis, Chris,	Stage 1 is completed. Stage 2 is in progress. Final selection yet to come.
Creating selection platform for open calls for Korea	Chris	New platform of the selection committees has been build in Zoho.
Digital production plan for Congress	Chris	Finalised with minor details to be adjusted at we make progress.
Congress website	Chris, ASSITEJ Korea	The landing page is live with the visual provided by ASSITEJ Korea.

Call for professional Exchange	Louis, Marissa, Chris, Beatriz, Sue, ASSITEJ Korea	The call and application form have been released. The streams are: • Market Place • Snapshots of Artistic Practice presentation • Quickfire Professional Exchange talk • Paper at the ITYARN Research Conference • Roundtable / Seminar group discussion • Unique Other Format session • Interactive Workshop • Experiential Visual Formats The call document and application form are available in in English, French, Spanish, Korean, and Russian. Chinese and Japanese.
Letters for members	Marissa	Marissa has started to sent letters to members who are applying for travel funds to attend the congress.
Communication & website		
World Day	Beatriz, working group, EC	Online workshop for the EC about the framing of the World Day 2027.
Research publication template	Beatriz	A template for the publication of the research has been made and applied to most research streams produced the last couple of years.
Newsletters	Marissa	The issues of April – August have been produced.
Tech and communication for Umbrella Sessions	Marissa, Louis	Sessions in April and June delivered by the membership working group and Jon.
Day-to-day digital platform management	Chris, Marissa, DevLabs	Finding and fixing bugs and errors on the website, Zoho software, and other digital platforms.
Supporting activities		
Preparing EC meeting	Marissa, Ines from ASSITEJ Chile	All the work it involves that the EC is here.
Regional Cooperation Programme	Sue, Theis Julia Stavros, Lalu, Bebe, Louis	Planned instalments to the project have been paid. Lalu and Louis visited African Vogue in Senegal in June at met all partners. Sue and Theis visited Wanderlust. Project liaisons have kept ongoing communication.
Value of TYA	Chris	Chris has been communicating with the research team. More details to follow in working group report.

Quantitative Access data	Chris	Chris has been communicating with the research team. More details to follow in working group report.
External evaluation	External evaluators, Sue, Louis, Chris, membership working group	Feedback and online meeting about the questionnaire sent to the national centres and another sent to the broader membership.
General Assembly 2026	Sue, Louis, Marissa, Paulo, Emilie	We did the annual assembly in May.
Policy activities		
Iberescena	Paulo, Bebe, Louis	Responding to two surveys sent by Iberescena to the networks in the consulting board.
Performing Arts Coalition Policy Paper	PAC, Louis, Chris, Beatriz	Cross-border Collaboration in the Performing Arts. - Produce the paper based on a survey to members - Make the layout together with a designer that Stavros has worked with. - Update database of policy makers and setup email. Disseminate it to decision makers.
Performing Arts Networks Policy Paper	PAC, Louis	Producing a specific response to the proposal from the rapporteurs of the Cult Committee in the European Parliament. A proposal that would create a specific music strand that would disadvantage the rest of the art forms. The policy paper can be seen in the folder of the report.
Drafting a policy paper: Children's Cultural Rights in AgoraEU	Louis	A draft can be seen in the folder. Was shared with MEP from Cyprus and Head of the Cultural Policy Unit of the EU Commission – without a response.
Influencing the Negotiations on AgoraEU and the Multiannual Financial Framework (MFF)	Louis, Yannick, Stavros	- Several meetings in an extended PAC that included ETC. - Meeting with the advisors of MEP Emma Rafowicz - Meeting with Emma Rafowicz

		Stavros has been in touch with MEP from Cyprus, part of the EPP block of the Parliament, who is currently in the CULT Committee.
Letters to capitals of Culture	Stavros, Sue , Marissa	Letters of support sent to several future European and Mediterranean capitals for culture.
Administration		
Annual report and auditing	Louis, Emilie, bookkeeper (Kathrine)	Annual report and auditing completed and signed by all EC members.
Legal rights to CCE	Louis	Transfer of the CCE project from the Italian legal entity to the Danish legal entity. Could only happen once the annual statement of 2025 was finalised because it was needed to make the financial validation. The process included a termination report, an amendment and validation of the new legal entity. It turned out to take a lot of time and create cash flow issues. Now all is Completed.
CCE Annual periodic report	Louis, Marissa.	The periodic report to Creative Europe has been completed and the next instalment paid. The report can be seen in the drive.
Member form	Chris, Marissa	The 2026 edition was sent. 47 members have responded. 36 have not filled it in.
Membership fees	Marissa, Louis	The claims for membership have been sent to those members who responded to the member form. Marissa is now in charge of this and uses the accounting software.
PayPal	Chris, Louis	A lot of work has been done for Paypal to accept ASSITEJ Int as a non for profit with reduced transaction rates. We are still unsuccessful and this is currently blocking our PayPal account.
Tax Exemption	Louis	With advice from the External Auditor, we applied for tax exemption of ASSITEJ International to the Danish Tax Authorities. The exemption was given based on the kind of income the association has. Minor constitutional changes need to happen before ASSITEJ can be exempt based on our non-for-Profit nature.
VAT status	Louis, Marissa	The auditors have the impression that ASSITEJ needs to be VAT registered. This means that we are adding



		VAT to the membership fee claims sent to European members (the extra cost is paid by ASSITEJ Int), and it means that we can reclaim VAT on relevant services. Louis has consulted a lawyer to see if we could apply for VAT exemption. We are currently not going ahead with applying for an exemption given that we might be able to reclaim for or less the same amount as we pay.
Reporting to Danish Arts Foundation	Louis, Accountant	The Danish Arts Foundation supported the previous Eu Network project and required some reporting that is now completed.
New payment procedure	Marissa, Louis	The setup in the bank in now changes so all payments need approval from two persons. In most cases this is handled by Marissa and Louis
Ongoing bookkeeping	Accountant, Louis, Marissa, Chris.	



ASSITEJ Treasurer report July 2026

Annual Statement 2025

After our EC meeting in Mexico, Louis Valente and I finalised our 2025 Annual Statement for the General Assembly in May. It was mostly based on the auditor work, for the second semester of 2025.

In June, Louis also submitted our financial and periodic reports to the EU commission. I signed on the portal.

Louis Valente submitted **new payment procedures** to the management group and we agreed on them:

- All users with access to the bank only has the right to do payments with a second person entering the bank and approving.
- Louis collects the documents and does the payment in the bank. Then, he sends the payment documents to e-economic (which he has to do for the accounting)
- Marissa checks amounts and payment details in the documents in economic, what Louis has inputted in the bank and approves the payment. If there are mistakes, she deletes or updates the payment.

If she doesn't understand what is going on, she reaches out to the treasurer ;)

If Marissa is on vacation, Louis asks the treasurer to do the approval in the web bank.

Technically, the treasurer can also set up a payment, and the president (or another user) approves.

Membership fees

ASSITEJ Austria and India paid their 2025 fees in April.

Then the membership form, set by Chris, was sent on the 16th of April by Marissa to the members. The deadline to fill it was on the 24th. Many centres sent it back quickly and the first fees requests were sent early in May.



There are pending situations with some centres, whose statement doesn't match the form, or are asking for exemptions.

In June, the following proposal was submitted to the vote of the EC:

- We waive the fee of ASSITEJ Iran. The situation of the country fits the definition of documented economic distress.
- ASSITEJ Switzerland is offered a reduction to the minimum fee of 150 EUR. The centre has an income of 54.00 EUR, but also a documented difficult financial situation with a deficit in the annual report 2025 and continued financial uncertainty.
- The membership working group and treasurer or Secretary General will have a meeting with ASSITEJ Slovakia before a decision is made regarding the application for exemption? We need to understand the situation better and follow up.

The EC voted in favour.

Contract

Draft contracts were sent in June to Chris and Marissa, after some work in the management group.

Travel costs and presidency allocation

I am currently working on the EC travel costs. I wrote to the EC members to have some estimation on their expenses for 2026 and 2027 and to know whether they get some support. So far, only 3 members have replied to my email. I will send it again.

The president sent in June her invoice for the new allocation for the presidency that was set in the budget for the first time. It's a significant improvement in our governance.

Emilie Robert

27th July



ASSITEJ Membership Working Group Report

Santiago EC Meeting – August 2026

Members:

Carole Umilinga Karemera
Julia Dina Heße
Seok-hong Kim
Stavros Stavrou
Theis Irgens

Introduction:

From March to August 2026, the ASSITEJ Membership Working Group continued to strengthen communication, participation and cooperation across ASSITEJ International's membership: National Centres, Professional Networks and Affiliates.

The period focused on moving proposals from the previous Umbrella working groups into implementation. Major developments included the launch of ASSITEJ PairUp, two Umbrella Sessions, the induction of new members, the revision of the National Centre Toolkit, improved systems for tracking communication with members, and targeted outreach in countries without an active National Centre.

Working Group Meetings:

The Working Group met online during the reporting period and maintained continuous coordination by email and WhatsApp. Additional working meetings were held to review PairUp applications and agree the partnerships for the pilot programme.



A meeting on 4 May also developed the concept for a shared Membership Workbook, intended to provide an up-to-date overview of members and Affiliates and to track meetings, correspondence, membership status and survey information.

Activities:

Between March and August 2026, the Working Group:

- Organised and supported Umbrella Sessions on 9 April and 25 June 2026, together with Jon Dafydd-Kidd.
- Finalised and launched the ASSITEJ PairUp pilot programme, reviewed the applications and formed the partnerships.
- Continued the development of Umbrella Plus as a member-only mentoring and capacity-building initiative.
- Continued working on an updated version of the National Centre Toolkit.
- Initiated a Membership Workbook to improve institutional memory and the tracking of communication, meetings and membership status.
- Supported the assessment, acceptance, induction and public welcome of new members.
- Maintained follow-up with existing members, including less active National Centres and Centres facing financial or organisational difficulties.
- Expanded outreach to organisations and practitioners in countries without active National Centres.

Umbrella Sessions:

9 April 2026 – The session provided updates from the Secretariat and the Membership Working Group and presented opportunities for members, including the PairUp pilot and the Advocacy & Research projects. It also created space for exchange among National Centres and Professional Networks.

25 June 2026 – The session focused on Regional Cooperation Programmes. WANDERLUST and AFRICAN VOGUE presented the first phase of their work, demonstrating two collaborations involving six National Centres and partners across Asia and Africa. Updates were also shared on the World Congress Professional Programme, PairUp and the forthcoming membership surveys.

Planning also began for future Umbrella Sessions, including a session connected to World Day and the continued development of Umbrella Plus. Dates were to be announced sufficiently early to support broad participation across time zones.

ASSITEJ PairUp – Pilot Programme:

PairUp grew directly from the Collaborations Working Group created through the Umbrella process. The open call was launched in April 2026 for National Centres and Professional



Networks wishing to build a structured peer partnership based on shared interests, priorities and complementary experience.

The pilot received 21 applications. Following review and discussion, the Working Group completed the matching process and communicated directly with all participants. The final partnerships were:

- ASSITEJ Italy – ASSITEJ Chile
- ASSITEJ Luxembourg – ASSITEJ Norway
- ASSITEJ Czechia – ASSITEJ Türkiye – ASSITEJ Finland
- Write Local. Play Global. – International Theatre for Young Audiences Research Network
- ASSITEJ Slovakia – ASSITEJ Nigeria
- TYA/USA – ASSITEJ Germany
- ASSITEJ Greece – ASSITEJ South Africa
- ASSITEJ Lithuania – International Inclusive Arts Network
- ASSITEJ India – Small SizeNetwork
- NG Network - YDN

The partnerships are intended to support mutual learning in organisational development, membership engagement, advocacy, funding, inclusion and accessibility, regional and international cooperation, artistic exchange, and support for younger or emerging practitioners. The pilot begins in September 2026, with an online kick-off meeting scheduled for 28 September.

Updating of the National Centre Toolkit:

The Working Group is developing an updated version of the National Centre Toolkit. The work includes revising outdated information, reflecting current ASSITEJ structures and language, and gathering more geographically representative examples. The updated Toolkit is still in progress.

Membership Workbook and Evaluation:

The Working Group initiated the design of a shared Membership Workbook. The proposed structure includes a central overview of all National Centres, Professional Networks and Affiliates; fields for membership and fee status; a record of meetings and correspondence; and links to information collected through membership forms and surveys.

This work is intended to improve continuity between EC terms, identify members requiring follow-up or support, and make it easier to assess participation and engagement. The external evaluators are also preparing surveys for National Centres and individuals, with results expected to inform future membership development.

New Members and Induction:



During the reporting period, the Executive Committee approved one new National Centre and two new Affiliates:

ASSITEJ Philippines – accepted as a National Centre. The Membership Working Group supported the welcome and early induction process, with Theis Irgens assigned as mentor.

Young Film School, Egypt – accepted as an Affiliate. Stavros Stavrou was assigned as mentor. Follow-up discussions also explored connections with other Egyptian organisations and the longer-term possibility of establishing a National Centre.

Bonhishikha, Bangladesh – accepted as an Affiliate, with Julia Dina Heße supporting the induction and mentorship process.

The Group prepared welcome texts for ASSITEJ communication channels and divided mentoring responsibility among Working Group members.

Communication with Members:

The Working Group maintained regular communication with present members through meetings, direct follow-up and email correspondence. Particular attention was given to supporting engagement, responding to questions and organisational needs, and reconnecting with less active members.

Prospective Members and Outreach:

Botswana – an online meeting was held with Tefo, with support from Lalu Mokuku. Membership information and the National Centre Toolkit were shared, followed by contact regarding possible next steps towards establishing a National Centre.

Kazakhstan – meetings and follow-up were held with Nastya Tarassova of Artishock Theatre. An Affiliate application was subsequently submitted, alongside interest in regional cooperation and future development towards a broader national structure.

Tunisia – a meeting was held with Hadhami Henia to learn more about her organisation's work and discuss Affiliate membership. Application information was shared and follow-up continued in August.

Malta – following earlier meetings and information-sharing, a wider group of Maltese professionals and organisations was contacted again in August to encourage internal discussion and possible next steps towards a National Centre.

Egypt – in addition to the induction of Young Film School as an Affiliate, contact continued with AFCA Arts Center/Hakawy and other practitioners regarding collaboration and the potential future creation of a National Centre.

Uganda – earlier dialogue about reactivating ASSITEJ Uganda remained under follow-up, with links to local professional structures and support from colleagues in the region.



Initial outreach was also made to organisations and practitioners in several other countries without active National Centres, particularly in the Arab region, where a significant gap in ASSITEJ's current membership was identified. The aim was to learn about their work and explore possible closer connections with the network.

Priorities for the Next Period:

- Deliver the PairUp kick-off on 28 September 2026 and support the partnerships during the pilot year.
- Complete internal review of the 2026 National Centre Toolkit and gather more geographically representative case studies.
- Develop and test the Membership Workbook with the Secretariat.
- Continue induction and mentorship for new National Centres and Affiliates.
- Follow up prospective-member discussions and submitted applications, especially in countries without an active National Centre.
- Continue Umbrella Sessions and develop Umbrella Plus as a practical member-only mentoring initiative.
- Use survey and evaluation findings to strengthen engagement, communication and member support.



Report from Yannick Boudeau .

June 11th and 12th meetings in Brussels

Babel

In June 2026, I attending two separate meetings organized by the EACEA (European Education and Culture Executive Agency), the agency that administers the Creative Europe programme, under which Assitej has been twice co-funded.

Living in Brussels, it made easier for me to attend than for Louis, but we had been in contact several times before the meetings. Louis was also travelling to Senegal for the opening of VOGUE - the Regional Cooperation project led by ASSITEJ Senegal.

The first meeting held on June 11th in the afternoon was to meet and to peer in a totally informal way representatives of European Cooperation projects leaders and EU networks such as ASSITEJ during the Cooperation Grant Holders Meeting session.

After a brief presentation of each representative, (name + name of the project or Network), every Network representative received a table where anyone could sit and have a chat. This only lasted 1/2h.

Anyway, I met with Ma'té Tenke, from the Euphoric Youth coop project led by the Rosendal Theater in Trondheim, Norway, and with partners all across Europe. The project I quote "empowers teenagers across Europe to claim democratic agency via curatorial practice, reshaping Europe's cultural landscape and how artistic institutions engage with youth." I gave Ma'té the contact to Assitej Norway, as well as Theis'. I thought this project could be very inspiring for ASSITEJ.

I also met the program manager for JMI based in Brussels. JMI has already been in contact with ASSITEJ, and is open to discuss about any kind of cooperation. I discovered that heir headquarter is just 15 minutes away from my office.

It seems the EACEA would like to repeat in the next years this format, as it appears that for the next the EU funding period (2028-2034), synergies between the different strands will be prioritized and enhanced.



Few projects were focused on children, with the exception of the project “The Right Time” addressing the very young led by La Baracca, Italy.

On 12th June in Brussels was organized (also by EACEA) the meeting for Networks, Platforms, Orchestras and Sectoral Actions. Again, the idea was to present the next European strategy for culture, outlining the purpose of enhance the synergy between culture (Creative Europe) and the Citizens Equality Rights & Values programme. Culture as a tool to shape citizenship.

There won't be fundamental changes in terms of priorities and objectives, although I quote from one of the speakers “specific actions for certain sectors can be taken for specific activities”. It remains vague, but open.

Then each network was invited to take the floor and made proposition, give suggestions, to the guiding questions formulated by the DG EAC (Directorate-General for Education Youth Sports and Culture) representative:

Louis had prepared a text for me to read, which I read out loud:

• **Which are the main challenges you are currently facing? And how can the future programme best support you in tackling them?**

- We don't have any specific challenges related to the project as such.
- We would like to create a focus on children's cultural participation across art forms and together support actions that improve access to and participation in culture and cultural heritage for children and young people in Early Childhood Education and Care, primary, and secondary education including policy development for the arts in education and the arts in the Right of the Child. We would like this to be a horizontal action initiated between the sector and the commission.

• **How could we collectively better capture impact on artists, members or on the sector you are active in?**

- Produce solid data about children's cultural participation in the upcoming EU cultural data hub. Ideally by implementing EU-wide indicators to track children's engagement in culture.
- Include a dedicated chapter to children's cultural rights in the upcoming “State of Culture in the EU” report.



- The Eurobarometer 562 "Europeans' attitudes towards culture" commissioned by DG EAC to inform the preparatory stages of the Culture Compass for Europe, did not include respondents under the age of 15 (see tech. specifications p. TS2). This leads to a missed opportunity to streamline children's rights which is one of the objectives of commissioner Micallef and very important for 14.6% of the European population under the age of 15. An age group that depend on their surrounding adults (parents and teachers) to access culture.

Catherine Magnant, Head of Unit DG EAC Cultural Policy showed a big interest to this, and after my discussion with her regarding the points above, Louis sent her a drafted policy paper.

A very important point made by Marie Le Sourd, from On the Move, and endorsed by ASSITEJ was to not forget or restrict the new programme to the labeled "eligible countries" but to the global cultural and artistic community.

The afternoon session was divided in two working groups: one around artists working condition, and the other about access to finance, which I attended.

There was discussion around guarantee funds (InvestEU), Impact Investment, the European Competitiveness Funds, and philanthropy organizations such as Giving Europe.

We hope to get the full minutes this autumn, as well as the list of all participants.

My assessment regarding these meetings, is that it takes some time to get accustomed to navigate into these discussions around policy making, with most of the people attending being trained, or having years of experience in this. However, I do think it is fundamental to be present in and be part of those discussions, if we want to advocate for the rights of children and young people to culture.

What I found also, and especially in the first meeting, is that ASSITEJ, although not so much known in the sector, has a lot to bring to projects working for/with children and young people, and should or could be the one of the referent in these matters.



I also have the feeling that while in Hasselt during the Krokus Festival, a small delegation of the EC should meet in person representatives of the DG EAC. I was told their doors are open.

BABEL PROJECT:

The Babel project is now officially closed. I will meet with Teater Centrum, and Roberto Frabetti end of August to decide what we do with the archives, the social media posts, and the Babel website.

It is important to underline that BABEL is part of The Tracing Constellations (Stories of Culture, Cooperation and Impact across Creative Europe Cooperation Projects 2021-2024) publication, which showcases and celebrates a selection of 50 EU cooperation projects supported by Creative Europe among 589 in total funded.

The Tracing Constellations is available in a printed edition in a limited number, and can be downloaded [here](#).

The project officer was a fan of the project, and has already encouraged me several times to continue it, in a way or another.

To be continued

1. ASSITEJ Korea Production Team

2. Venues

Task	ASSITEJ Korea	ASSITEJ International
Management 총괄		
Overall Management, Including Budget, Management, & Financial Reporting 예산, 운영 및 재무 보고 총괄 관리	Jeeyoung Bang, Grace Kim 방지영, 김혜영	Sue, Louis, Émilie
Open Door Team 접근성 및 포용성 관련 지원	TBD	Jon
Green Team 친환경운영팀	TBD	Julia
Office/Storage Space For ASSITEJ Korea & ASSITEJ International Team 아시테지 코리아 및 아시테지 세계본부 사무 및 물품 보관 지원	ASSITEJ Korea 아시테지 코리아 사무국	<i>Not Responsible</i>
Festival / Performance Programme 축제/공연 프로그램		
Call For Performances 참가작 공모 진행	Jeeyoung Bang, Seohyun Lee, Hyeshin Hwang, Jeongju Lee 방지영, 이서현, 황혜신, 이정주	Marissa, Louis, Sue
Coordinate & Provide Materials To Selection Committee 심사위원회 일정 조율 및 심사 자료 제공	Seohyun Lee, Jeongju Lee 이서현, 이정주	Marissa, Chris
Performance Contracting 공연 계약 체결	Hyeshin Hwang, Jeongju Lee	<i>Not Responsible</i>

	황혜신, 이정주	
Consent For Sharing Of Recordings & Images (Combined With Performance Contract) 영상 및 사진 공유 동의 확보 (공연 계약 시 통합 진행)	Hyeshin Hwang, Jeongju Lee 황혜신, 이정주	Chris, Louis
Venues (Rent & Coordination) 공연장 대관 및 운영 조율	Grace Kim, Seohyun Lee, 김혜영, 이서현	Not Responsible
Venue Access Information & Strategy 공연장 접근 안내 및 운영 방안 수립	Hyungsun Jang, Heekyoung Do 장형선, 도희경	Chris, Jon
Technical Production 무대 기술 총괄	Chanmi Jung, Donghwan Han 정찬미, 한동환	Not Responsible
Performance Scheduling 공연 일정 편성	Jeeyoung Bang, Grace Kim, Hyeshin Hwang 방지영, 김혜영, 황혜신	Not Responsible
Cargo & Visas For Production Companies 해외 단체 화물 통관 및 비자 수속 처리	TBD	Not Responsible
Access Needs Of Performers 출연진 접근성 요구사항 지원	Hyeonju Shin, Sujin Park 신현주, 박수진	Not Responsible
Accommodation Of Companies 참가 단체 숙박 지원	Grace Kim, Youngjin Oh 김혜영, 오영진	Not Responsible
Local Transportation Of Companies 참가 단체 교통 지원	Grace Kim, Youngjin Oh 김혜영, 오영진	Not Responsible

Pre- And/Or Post-Congress Touring 총회 전후 투어 기획 및 운영	Grace Kim, Youngjin Oh 김혜영, 오영진	<i>Not Responsible</i>
Professional Exchange Programme, Social/Networking Events & Conference 전문가 교류 프로그램, 소셜,네트워킹 이벤트&컨퍼런스		
Call For Contributors (Professional Exchange, Networking/Social Events) 전문가 교류 및 네트워킹 행사 참여자 공모 진행	Seohyun Lee 이서현	Marissa, Louis
Professional Exchange / Social Events Selection 전문가 교류 및 네트워킹 행사 참여자 선정	Seok-hong Kim, Hwayoung Hwang 김석홍, 황하영	EC Members, Marissa, Chris
Informing Contributors About Application Results & Economic Conditions 선정 결과 및 재정 조건 안내	Not Responsible	Marissa
Financial Support To Contributors 참여자 재정 지원	Not Responsible	Marissa, Louis
Liaison With Contributors About Event Descriptions (In MZone) 행사 세부 내용 조율 (MZone 시스템상)	Seohyun Lee, Jeongju Lee 이서현, 이정주	ASSITEJ Staff
Liaison With Contributors About Technical Needs (In MZone) 기술 요구사항 협의 및 조율 (MZone 시스템상)	Seohyun Lee, Jeongju Lee 이서현, 이정주	<i>Not Responsible</i>
Venues (Rent & Coordination) 공간 대관 및 운영 조율	Seohyun Lee, Youngjin Oh 이서현, 오영진	<i>Not Responsible</i>

Venues Access Information & Strategy 공간 접근성 지침 마련 및 안내	TBD	Chris, Jon, IIAN,
Technical Support At Venues 공간 기술 지원	TBD	<i>Not Responsible</i>
Master of Ceremonies Quickfire Professional Exchange 전문가 교류 행사 진행자 섭외 및 운영	Not responsible	TBD
Master of Ceremonies Snapshots of Artistic Practice 예술 작업 스냅샷 행사 사회자 섭외 및 운영	Not responsible	<i>TBD</i>
Producer of the Market Place 아트 마켓 기획 및 총괄 운영	TBD	TBD
Producer of social events 네트워킹 행사 기획 및 총괄	TBD	<i>Not Responsible</i>
Producer of Roundtable, seminars, workshops, and other formats 라운드테이블, 세미나, 워크숍 등 프로그램 기획 및 총괄 운영	Hyunwook Jung 정현욱	<i>Not Responsible</i>
Live Streaming & Recording Capture 실황 생중계 및 영상 녹화 운영	Dongmin Yang 양동민	<i>Not Responsible</i>
Consent Form (Through MZone) 동의서 취합 (M 존 시스템 활용)	Not Responsible	Chris, Louis
Academic Conference Open Call & Selection 컨퍼런스 공모 및 선정 진행	Hwayoung Hwang /Asian Members of ITYARN 황하영	ITYARN board

Academic Conference Venue 학술 컨퍼런스 공간 대관 및 운영	Seohyun Lee, Hyunwook Jung 이서현, 정현욱	<i>Not Responsible</i>
Artistic Encounters 아티스트 교류 프로그램 기획	not responsible	EC Members
Translation Of Events (Including Sign Language) 행사 통번역 및 수어 통역 지원	Hyunwook Jung 정현욱	<i>Not Responsible</i>
Website & MZone 웹사이트 & MZone		
Overall Website & MZone Management 웹사이트 및 M 존 시스템 총괄 관리	Not responsible	Chris
Digital Implementation (Import Of Programme, Language Options, AI Translations, Registration Form, Design Implementation, Content Uploads, Etc.) 디지털 시스템 구축 및 세부 세팅 (프로그램 연동, 다국어 및 AI 번역 지원, 등록 폼, 디자인 적용, 콘텐츠 업로드 등)	Not Responsible	DevLabs & National Arts Festival South Africa
Improvements To Ticket System, Customer Experience, & Mzone 티켓 예매 시스템, 이용자 경험 및 M 존 기능 고도화	Not Responsible	DevLabs & National Arts Festival South Africa

Design Assets For Website 웹사이트 디자인 에셋 제작	TBD	<i>Not Responsible</i>
Texts: Welcome Text, Getting Around, Travel Information, Delegate Information, Venue Information, Etc. 웹사이트 안내 원고 작성 (환영사, 현지 이동 안내, 여행 정보, 관계자 안내, 공연장 정보 등)	TBD	
Proofread AI Translations Of Korean 한국어 AI 번역본 검수 및 교정	Grace Kim, Hyeshin Hwang 김혜영, 황혜신	<i>Not Responsible</i>
Proofread AI Translations Of English, Spanish, & French 영어, 스페인어, 프랑스어 AI 번역본 검수 및 교정	Not Responsible	Marissa & French speaker
Provide Event & Performance Schedule In A Matrix Format 전체 행사 및 공연 일정 격자형 표 편성	Seohyun Lee 이서현	<i>Not Responsible</i>
More Elements As Defined By Production Timeline 프로덕션 일정에 따른 추가 요소 반영 및 관리	Hyeshin Hwang, Jeongju Lee 황혜신, 이정주	ASSITEJ International Staff
Ticketing 티켓팅		
Local Ticket Sales 국내 티켓 판매	Jinsung Park 박진성	<i>Not Responsible</i>
Delegate Pass Sales 델리게이트 패스 판매	<i>Not Responsible</i>	National Arts Festival South Africa, DevLabs Chris, Marissa

Prices, Types, & Discounts Of Delegate Passes 델리게이트 패스 가격 책정, 종류 분류 및 할인 정책 수립	Jeeyoung Bang, Jinsung Park 방지영, 박진성	Louis, Chris
List Of Delegates Who Need Free & Discounted Delegate Passes 무료 및 할인 대상 델리게이트 명단 작성 및 관리	Jeeyoung Bang, Hyunju Shin 방지영, 신현주	ASSITEJ International
Distribution Of Free & Discounted Delegate Passes 무료 및 할인 대상 델리게이트 패스 배부 및 운영	<i>Not Responsible</i>	Chris, Marissa
Tickets For Delegates 델리게이트 대상 티켓 발급 및 관리	<i>Not Responsible</i>	National Arts Festival South Africa, Chris, Marissa
Coordination Between Local & International Sales 국내 및 해외 판매 부서 간 조율	Jinsung Park 박진성	Chris
Ticket Scanning At Venues 공연장 티켓 스캔	TBD	<i>Not Responsible</i>
Implement Payment Gateway (PayPal) 결제 시스템(PayPal) 도입	<i>Not Responsible</i>	National Arts Festival South Africa, DevLabs, Chris
Provide Payment Gateway Account & Invoice/VAT Info 결제 게이트웨이 관리 및 인보이스/부가세 정보 제공	Jinsung Park 박진성	<i>Not Responsible</i>

Refunds 환불 처리	Jinsung Park 박진성	Chris, National Arts Festival South Africa
Accounting/Finance & Tax Reporting Of National & International Sales 국내외 판매 매출 회계·재무 관리 및 세무 신고	Hyesook Lim, Sanghee Lee 임혜숙, 이상희	<i>Not Responsible</i>
Communication & Documentation 커뮤니케이션 및 문서 관리		
Communication Strategy 홍보 전략 수립	Sohee Kim 김소희	Communications Staff Member, Marissa, EC Communications Working Group
Design & Visual Identity 디자인 및 VI 구축	Hyunmin Park, Jitaek Kim 박현민, 김지택	<i>Approval by EC - Not Responsible for Producing</i>
Local Communication 국내 소통 및 홍보 운영	Sohee Kim 김소희	<i>Not Responsible</i>
International Communication (Newsletter, Website, Social Media) 글로벌 홍보 채널 운영 (뉴스레터, 웹사이트, SNS)	<i>Not Responsible</i>	Communications Staff Member, Marissa
Press Photos During Event 행사 중 언론보도용 사진 촬영	Dongmin Yang 양동민	<i>Not Responsible</i>

News Articles, Interviews, Short Videos, & Social Media Posts During Event 행사 중 보도자료, 인터뷰, 숏폼 영상 및 SNS 콘텐츠 제작	Jinsung Park 박진성	ASSITEJ International Team
Delegates, Audiences & 'Event Information Centre' 델리게이트, 관객 & 행사 안내센터 운영		
Visa Task Force 비자 업무 전담팀 운영	TBD	<i>Not Responsible</i>
Letters Of Invitation To Delegates 델리게이트 초청장 발급	<i>Not Responsible</i>	Marissa
Strategic Invitations/ Vips 주요 인사 초청	Jeeyoung Bang, Grace Kim (Korean delegates) 방지영, 김혜영	Louis, Marissa (international delegates)
Flight Bookings of strategic invitees with special needs 주요 초청 인사 특별 지원을 위한 항공편 예약	<i>Not Responsible</i>	Chris
Team To Support Access Needs 접근성 지원 전담팀 운영	TBD	Jon
Language Buddies 언어 지원 담당자 운영	TBD	<i>Jon</i>
Delegate Wi-Fi At Venues 공연장 내 델리게이트용 와이파이 관리	TBD	<i>Not Responsible</i>
Design & Print Of Name Tags 명찰 디자인 및 제작	TBD	<i>Not Responsible</i>

Implementation & Training On Customer Service Software (CSS) 고객 서비스 소프트웨어 시스템 구축 및 교육	<i>Not Responsible</i>	Chris
Responding To Delegate Questions Made Online About Korea/Suwon (Using CSS Provided By ASSITEJ International) 한국 및 수원 행사 델리게이트 온라인 문의 응대 (아시테지 국제본부 제공 CSS 활용)	Seohyun Lee, Jeongju Lee 이서현, 이정주	<i>Not Responsible</i>
Delegate Questions To Tickets, Registration, Etc (Via CSS & In-Person) 티켓, 등록 및 기타 델리게이트 문의 온·오프라인 응대 (CSS 및 대면)	<i>Not Responsible</i>	National Arts Festival South Africa, Chris, Marissa
Venue For 'Event Information Centre' And/Or 'Welcome Desk' 행사 정보 센터 및 웰컴 데스크 공간 조성 및 운영	Hyungsun Jang, Heekyoung Do 장형선, 도희경	<i>Not Responsible</i>
Coordinate Options For Food & Beverages At Event Centre(s) 행사장 식음료 제공 방안 조율	Grace Kim 김혜영	<i>Not Responsible</i>
Volunteers To Guide Attendees To Venues (If Needed) 방문객 안내 자원봉사자 배치 및 관리 (필요 시)	Hyungsun Jang, Heekyoung Do 장형선, 도희경	<i>Not Responsible</i>
Signs & Posters Marking Venues 공연장 안내 표지판 및 포스터 제작	Sujin Park 박수진	<i>Not Responsible</i>

Consent Forms/Information To Delegates About Images & Recordings Of Professional Exchange Sessions 전문가 교류 세션 촬영·녹화 관련 델리게이트 안내 및 동의서 접수	TBD	Chris, Marissa
Liaison & Support To Local Audiences 국내 관객 소통 및 현장 지원	Hyeonju Shin, Sujin Park 신현주, 박수진	<i>Not Responsible</i>
Team Members / Volunteers For Welcome Desk 웰컴 데스크 전담 팀원 및 자원봉사자 배치·관리	Hyungsun Jang, Heekyoung Do 장형선, 도희경	EC Members
Management Of Delegate Communication In WhatsApp Communities / LINE Groups WhatsApp 및 LINE 그룹 기반 델리게이트 커뮤니티 운영 및 소통 관리	TBD	Marissa (in English)
Provide Information About Changes In Programme, Venues & Other Information To WhatsApp Communities / LINE Groups 프로그램 및 행사장 등 주요 변동 사항 WhatsApp 및 LINE 그룹 실시간 공지	TBD	Marissa
Meeting Rooms For ASSITEJ Networks & Special Projects 아시테지 네트워크 및 스페셜 프로젝트에 관한 회의실 예약	Seohyun Lee 이서현	<i>Not Responsible</i>
Ceremonies 공식 행사		

Artistic Direction Of Opening/Closing Events 개폐막식 총괄 기획 및 연출	Sangwon Son 손상원	<i>Contribute with Speeches</i>
Production & Venue Rent Of Opening/Closing Events 개폐막식 행사장 대관 및 무대 제작	TBD	<i>Not Responsible</i>
List Of VIPs & Funders & Protocols For VIP & Past Event Hosts VIP·후원사 명단 관리 및 역대 행사 주최자 의전	Hong-gi Jeon 전홍기	Louis
Artistic Direction Of Award Ceremony 시상식 총괄 기획 및 연출	<i>Not Responsible</i>	EC Members (if not delegated to externals)
Production & Venue Rental For Award Ceremony 시상식 행사장 대관 및 무대 제작	ASSITEJ Korea / Venue Staff	Liaison with Technical Team
Translation, Including Sign Language 수어 통역 포함 행사 번역 지원	TBD	<i>Not Responsible</i>
General Assembly 총회		
Venue For Plenary Session 총회 본회의장	Grace Kim, Seohyun Lee 김혜영, 이서현	<i>Not Responsible</i>
Venue For Open Space Session 오픈 스페이스 세션 장소 대관	Grace Kim, Seohyun Lee 김혜영, 이서현	<i>Not Responsible</i>

Simultaneous Translation (Language Of Host Country, English, & One Additional Language) 동시통역 지원 (주최국 언어, 영어 및 추가 1 개 언어)	Hyunwook Jung 정현욱	<i>Not Responsible</i>
Live Streaming 실시간 온라인 송출	Dongmin Yang 양동민	National Arts Festival South Africa (remotely)
Coordination Of Meals (Paid By Delegates) 델리게이트 식사 조율(참가자 개별부담)	TBD	<i>Not Responsible</i>
Coffee Breaks 다과 제공	TBD	<i>Not Responsible</i>
ASSITEJ Executive Committee 아시테지 집행위원회		
Meeting Rooms 회의실 확보	Grace Kim, Seohyun Lee 김혜영, 이서현	<i>Not Responsible</i>
Arrival & Departure Times 입출국 시간 관리	<i>Not Responsible</i>	Marissa
Airport Pick Up Of EC Members With Special Needs 특별 지원이 필요한 EC 위원의 공항 픽업	Youngbae Kim Jeonggyu Chae Jeongyong Park 김영배, 채정규, 박정용	<i>Not Responsible</i>
Schedule 행사 일정 관리	Grace Kim, Seohyun Lee 김혜영, 이서현	Louis, Marissa
New Voices Fellowship 뉴보이스 펠로우쉽		
Define Focus 프로그램 주제 및 방향성 설정	Jeeyoung Bang, Joonseok Oh	EC Members

	방지영, 오준석	
Open Call 공개 모집 진행	<i>Not Responsible</i>	Marissa
Initial Liaison With Applicants 지원자 초기 소통 및 문의 응대	<i>Not Responsible</i>	Marissa
Selection 선정 심사 진행	Joonseok Oh 오준석	EC Members
Facilitator 진행자 섭외	Joonseok Oh 오준석	Support from EC Members
Producer 총괄 프로듀서	Joonseok Oh 오준석	<i>Not Responsible</i>
Access Needs 접근성 요구 사항 파악 및 지원	TBD	Support from EC Members
Translation Between Participants (If Needed) 참가자 간 소통을 위한 통역 지원 (필요 시)	TBD	<i>Not Responsible</i>
Other Projects 기타 프로젝트		
Children & Young People As Protagonists 어린이·청소년 주체성 프로그램 기획 및 운영	Jeeyoung Bang, Hyejung Yang 방지영, 양혜정	Lalu, Émilie, Sue,
Accommodation & Meals 숙박 및 식사		
Performing Companies 공연단체	ASSITEJ Korea TBD	<i>Not Responsible</i>
Strategic Invitations / VIPs (National & International) 전략적 초청 대상자 및 국내외 VIP 관리	ASSITEJ Korea TBD	<i>Not Responsible</i>

ASSITEJ International EC & Staff 아시테지 세계본부 집행위원 및 스태프 관리	ASSITEJ Korea TBD	<i>Not Responsible</i>
ASSITEJ Korea Staff & Board 아시테지 코리아 스태프 및 이사회 관리	ASSITEJ Korea TBD	<i>Not Responsible</i>
New Voices Participants 뉴보이스 참가자 관리	ASSITEJ Korea TBD	<i>Not Responsible</i>
Contributors With Financial Need, Paid By ASSITEJ International 재정적 지원이 필요한 프로그램 참여자 (아시테지 세계본부 재원 지원)	ASSITEJ Korea TBD	Louis, Marissa
Insurances 보험		
Public Liability Insurance & Risk Assessment 배상책임보험 가입 및 사전 위험성 평가	ASSITEJ Korea TBD	<i>Not Responsible</i>
Intellectual Property Insurance For Website Content (If Required) 콘텐츠 지식재산권 보험 가입 (필요 시)	<i>Not Responsible</i>	Louis
Evaluation & Reporting 평가 및 보고		
Narrative Report 결과 보고서 작성	Grace Kim, Seohyun and Each Person in Charge 김혜영, 이서현, 각 사업담당자	<i>Not Responsible</i>
Delegate Survey (About Event, Combined With Other Questions) 델리게이트 대상 통합 만족도 조사 실시	<i>Not Responsible</i>	External Evaluators

Other Delegate Survey/Interviews 추가 델리게이트 심층 설문조사 및 인터뷰 진행	TBD	<i>Not Responsible</i>
Quantitative Data: Data Dashboard For Delegate Information, Ticket Sales, Audience Reports 정량적 데이터 대시보드 구축 및 운영 (델리게이트 정보·티켓 판매·관객 통계)	<i>Not Responsible</i>	Chris
Number Of Attendees To Professional Exchange Sessions (Volunteers To Count) 전문가 교류 세션 참석 인원 집계 (자원봉사자 배치)	TBD	<i>Not Responsible</i>
Shift Eco Label Reporting 친환경 인증 보고	Green Team	Julia, Chris, Émilie

We have categorized the venues into specific zones, as we aim to create a structure in which **Congress – Festival – City – Community** are interconnected, allowing participants and local communities to experience the Congress and festival throughout the city.

Zone	Venues	Key Events and Programmes
Zone 1 Convention Zone	Suwon Convention Center	• General Assembly • Opening Ceremony • Artistic Encounter • Registration Centre • ASSITEJ International Executive Committee Meetings • ASSITEJ International Professional Network Meetings, etc

Zone 2 Professional Exchange Zone	Gyeonggi Sangsang Campus	• Professional Exchange Program • ASSITEJ Working Groups • New Voices Fellowship·New Voices Asia • Gyeonggi Puppet Theatre Festival • Exhibitions, Installations, and Participatory Programmes
Zone 3 Performance Zone	Gyeonggi Arts Center / Suwon Youth Culture Center /KBS Suwon Art Hall /Suwon First Outdoor Music Hall	• Official Invited Performances • Opening Performance • Closing Ceremony & Closing Performance • Asia House • Exhibitions, Installations, and Participatory Arts Programmes • Performance-related Experiential and Community Participation Programmes
Zone 4 Community Zone	Jeongjo Theme Performance Hall / Paldal Cultural Center / Urban Spaces, including Haenggung-dong and Traditional Markets / Childcare and Educational Facilities/ Other venues	• Official Invited Performances • Pocket Performances(similar to Fringe) • Exhibitions and Experiential Programmes • Community Participation Programmes • Tourism-linked Programmes in Suwon



3. Adjustment to The Schedule

In general, we are able to attract larger audiences during the weekend. In addition, we allocate three days to each theatre company: one day for set-up and two days for four performances. In this regard, we have adjusted schedule as follows:

Dates	July 20 (Tue)	July 21 (Wed)	July 22 (Thu)	July 23 (Fri)	July 24 (Sat)	July 25 (Sun)	July 26 (Mon)
Original		Set-up	Show 1, 2	Show 3, 4	Set-up	Show 1, 2	Theatre Closed
Changed	Set-up	Show	Show	Set-up	Show	Show	Theatre Closed

		1, 2	3, 4		1, 2	3, 4	
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Note: Most theatres in Korea are closed on Mondays.

- **Opening Ceremony:** July 22 (Thu), 15:00 at Suwon Convention Center — inviting relevant VIPs, delegates, and other guests.
- **Opening Performance:** July 23 (Fri), 20:00 at Outdoor Venue — open to the general public.

4. Support for Korean Delegates

Not only ASSITEJ Korea members, we are expecting to attract and accommodate a wide range of professionals, including artists, producers, programmers, theatres, festivals, researchers, educators, cultural policy stakeholders, and as many emerging artists as possible.

It is important to lower the barriers to entry for Korean delegates and create an environment in which they can participate actively and meaningfully in the Congress, rather than simply attend individual programmes. So we need to:

- **Affordability**
Consider offering a reasonable Delegate pass for Korean professionals, together with an appropriate discount system, in order to reduce the financial barrier to participation.
- **Language**
Provide key information in both Korean and English, and offer Korean–English interpretation for major programmes where necessary.
- **Accessibility**
Ensure physical, informational, and communication accessibility throughout the Congress so that a diverse range of Korean professionals can participate comfortably.
- **International connection**
Make effective use of Korea House, Asia House, Marketplace, Reception, Members Zone, and other networking spaces to facilitate meaningful connections between Korean and international professionals, and expand opportunities for direct exchange and collaboration.



5. For Local Audience

The overall target attendance for the festival is approximately 130,000, including around 3,000 international participants. In addition, we plan to engage approximately 300 children and young people through the See & Do programme and 250–300 volunteers.

Note: The total available capacity for official invited performances is approximately 49,752 seats. The target occupancy rate is 80% (70% paid and 10% free attendance).

The main audience groups will include:

- Infants and their parents/caregivers
- Children and young people
- Families
- Schools, kindergartens, childcare centres, and other educational institutions
- Children and young people with disabilities and their families
- Residents of Suwon and Gyeonggi Province
- Citizens and tourists
- Performing arts professionals in Korea

For the festival to be successful, the following factors will be particularly important.

First, appropriate ticket pricing and accessibility

We are considering a standard ticket price of **KRW 50,000 for large theatres** and **KRW 30,000 for mid-sized and small theatres**. The discount can be applied: 50% discount for Suwon residents, Early Bird discounts, family tickets, package tickets, and discounts to support cultural accessibility.

Second, a child and family-friendly festival environment

The festival should provide sufficient **family-friendly facilities, rest areas, age-appropriate performance information, accessibility information, and experiential programmes before and after performances**.

Third, connecting the festival with the local community of Suwon

The festival should not be confined to performance venues. Programmes should extend into **Haenggung-dong, traditional markets, educational facilities, public spaces, and other areas**, allowing local residents to encounter and participate in the festival as part of their everyday lives.



6. The Policy of Delegate Pass (draft)

Please refer to the link: [\(2027 World Congress\) Delegate Pass \(260814\).xlsx](#)

ASSITEJ Korea's preference:

- Pass options: **1 Day / 6 Days / 12 Days**
- Preferred option: **Option B** (1-Day Pass: KRW 100,000)

7. New Voices Fellowship

Among the themes suggested by the Executive Committee (EC) for the New Voices Fellowship, ASSITEJ Korea is particularly interested in ***Co-creation with Children***, as it closely relates to the Congress theme of ***Children's Voices***, as well as ***Relations to Education***.

Cooperating with Suwon Youth Foundation or Gyenggido Office of Education, we may be able to find children and young people aged 14 to 19 who are interested in meeting and engaging with international artists.

In many Asian contexts, there is a common perception that the arts are primarily a means of education, and that they become meaningful when they serve an educational purpose. While we have been working to move beyond this perception, we would also like to explore how the arts can be recognised and valued for their own intrinsic artistic qualities and possibilities.

8. Others

To secure *government funding*, we are currently in direct discussions with the Ministry of Culture, Sports and Tourism, rather than through Arts Council Korea, as well as with other relevant government authorities such as the Ministry of Finance and Economy. The final result is expected to be confirmed by the end of December at the earliest.

As temperatures and humidity levels were high this summer, especially from late July to early August, we anticipate that similar weather conditions may occur during our event next year. Therefore, to ensure the safety and comfort of both audiences and performers, we plan to make active use of indoor spaces, including available or adaptable spaces within performance venues and event facilities.



DRAFT of a Continental Cap

Additions to the Constitution:

1. Continental Cap: A maximum of 40% of the Executive Committee members (up to six [6] out of 15), including the President and the Secretary General, may be elected from any single continent.
2. Election Threshold Adjustments: If more than six (6) candidates from the same continent rank among the top 15 candidates with the highest number of votes, only the six (6) candidates from that continent who received the highest number of votes shall be elected.
3. Recognised Continents: For the purposes of this Constitution, the recognised continents are Africa, Asia, Europe, North America, South America, and Oceania.
4. Determination of Continent:
 - International Professional Network Nominees: The continent of a candidate nominated by an International Professional Network is determined by the candidate's country of residence.
 - National Centre Nominees: The continent of a candidate nominated by a National Centre is determined by the geographic location of the nominating National Centre.

Changes in the Constitution:

- The minimum number of votes to be elected could be 40% of the votes to allow flexibility for the continental cap "adjustments". In the current constitution it is 50%. Note that the continental cap may also influence the way voters decide to vote and how many candidates present a candidature.

Text in the current constitution

9.8 Elections for the Executive Committee

9.8.1 Elections for the Executive Committee of the Association are held at a meeting of the General Assembly at least once in every three (3) calendar years.

9.8.2 The General Assembly shall elect the President and Secretary General from those standing for the Executive Committee, in this order: the President is elected first and presides over the



election of the Secretary General and representatives to the Executive Committee. Candidates for the offices of the President and Secretary General should be sent in writing to the Secretary General, three (3) months before the date of the General Assembly in order to circulate nominations to the members of ASSITEJ.

9.8.3 If no centre or network has presented candidates for these offices, the Executive Committee at its last meeting before the General Assembly shall recommend a candidate for each of the offices and inform all members of this recommendation.

9.8.4 The General Assembly shall elect the members of the Executive Committee as representatives of the National Centres or International Professional Networks. Each National Centre or International Professional Network may have only one representative on the Executive Committee. Each Member, on its own behalf, should send to the Secretary General, in writing, the name of its candidate three months before the date of the meeting of the General Assembly in order to circulate nominations to the members of ASSITEJ.

9.8.5 Each elected Executive Committee member must come from a different country, with the exception of two (2) members only, provided that one has been proposed by a National Centre and one by an International Professional Network.

9.8.6 In this case two (2) candidates from the same country may be admitted, provided that both make the minimum number of votes (50% of the votes).

9.8.7. The number of International Professional Network positions in the Executive Committee cannot exceed the number calculated as a proportional number of International Professional Network members votes as opposed to National Centre members votes.

9.8.8 From amongst the members of the Executive Committee, the General Assembly shall elect the Vice-Presidents and Treasurer, who shall be nominated in a meeting of the new Executive Committee. They shall be elected in their personal capacity.

9.8.9 The officers and members of the Executive Committee shall be chosen to represent as fairly as possible the interests of the organisation and the diversity of all the National Centres and International Professional Networks, taking into account such factors as geography, ethnic origin, gender, aesthetics and cultural identity. They should also reflect strengths that serve the concerns and priorities of the working plan for the elected term.



Proposal:

That *Regional Networks* becomes the umbrella title for the networks that are created geographically or linguistically as part of ASSITEJ International.

That the Regional Networks are recognised as a form of cooperation within the ASSITEJ International global community.

That Regional Networks have a place within the structures of ASSITEJ but are not members and are not included in the constitution.

At each General Assembly there is space for reporting from Regional Networks in the interests of greater global awareness and understanding between members.

Proposed text within the policy and protocols handbook

Regional Networks

What is a Regional Network? Regional Networks are clusters of ASSITEJ National Centres that collaborate within a particular global region, or geographical or linguistic context. The networks can also include individuals and institutions within the region/context from countries that do not yet have a National Centre.

Networks arise through need and often organically, through the efforts of a few people, linked by shared issues and a desire to work together. They provide a specific focus and connection point that allows members to connect more broadly but still sharing geographical or linguistic context. They are autonomous and flexible and should remain so, amplifying and making visible the regions and voices that make up ASSITEJ International.

They are another circle of connection within the bigger circle of ASSITEJ, where sometimes single members can feel lost or isolated, and where the specific challenges in a global region, or geographical or linguistic context need to be addressed by those experiencing the same issues.

Regional networks should not take on the roles of National Centres in working with and including individual members. There should be clear representatives appointed by National Centres that attend regional network meetings on behalf of their members.

The Regional Networks do not have the right to vote or to be elected to any office within the Executive Committee because they cannot be considered as members as defined in



Article 4 of the Constitution. The National Centres of the networks are already members of the association, and this would provide them with double voting power and the potential for double representation in the Executive Committee.

Current Regional Networks

- African Children and Youth Theatre Arena (ACYTA)
- ASSITEJ Asian Network
- ASSITEJ Ibero American Network
(Red Iberoamericana de Artes Escénicas para la Infancia y la Juventud)
- ASSITEJ Network of German-Speaking National Centres
- ASSITEJ Network of Lusophonic National Centres
- Nordic-Baltic ASSITEJ Network
- Slavic Countries Network
- Small Countries Network

Regional Networks can:

- Strengthen relationships between the artistic communities and national centres of the network by creating opportunities for exchange, cooperation, solidarity and long-term collaboration.
- Be a champion for performing arts for young audiences and the aims of ASSITEJ in the region.
- Support artists, professionals, and national centres from the regional network, helping them to join and fully engage with the international ASSITEJ community, ensuring equal access to opportunities, resources, and professional networks.
- Strengthen the visibility of the region in larger international contexts.
- Support new and emerging national centres in the region in collaboration with ASSITEJ International.
- Uphold the values of ASSITEJ of Generosity, Inclusivity and Sustainability.
- Use the title towards members of the Association and external stakeholders and funders, including to use it to establish a legal entity.
- Report at constitutional meetings about topics that cannot be addressed adequately by National Centres.

ASSITEJ Regional Networks are encouraged:

- To be actively engaged in activities, projects or collaborations which reflect the aims of the Association.



- To adhere to the constitution of ASSITEJ International.
- To work with transparency in decision-making. As a minimum, this means to decide among the members of the network the procedure for how decisions are made, how meeting agendas are created, meetings chaired/facilitated, finances administered (if any), powers to manage activities are delegated and how conflict of interests are handled. Each regional network can address and formalise these questions in a way suitable for the context.
- To keep the Executive Committee informed of their activities at least once a year, but preferably more regularly. This can be done through the website, the newsletter, in person, or by other means.
- To include all National Centres in the region/context that wish to be part of the network. A regional network is based on voluntary participation of the national centres.
- To refrain from interfering in the internal business of a National Centre.

How Regional Networks and ASSITEJ International can work together

- Regional Networks are recognised as a form of cooperation within the ASSITEJ International global community, strengthening our connections worldwide.
- Regular meetings between ASSITEJ International and Regional Networks will enhance communication and understanding of global issues. One meeting per term for each Regional Network is proposed.
- The regional network is in a position to understand the issues and barriers for TYA in their context. They can identify new country members and with the support of the ASSITEJ EC membership working group, approach potential members with the view to expanding the TYA sector in that country. This could mean opportunities to connect and exchange, workshops or presentations, invitations to festivals or network events and gatherings.
- Through the Regional Networks ASSITEJ International can understand the cultural and political contexts of a region in greater detail.
- The global TYA community can approach the regional networks for connections and opportunities to collaborate within a region.
- Regional Networks can potentially raise their own funds to support delegates to international gatherings, support the inclusion of people new to the Association, create skills exchange workshops etc.