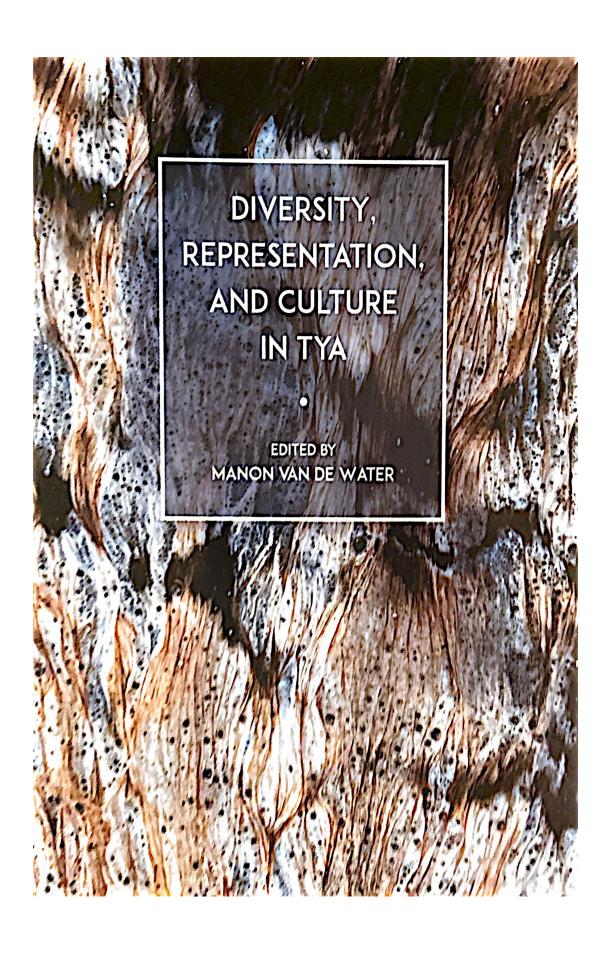
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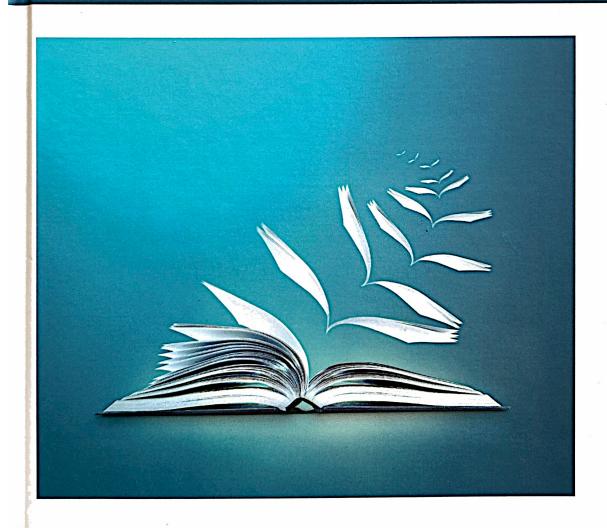
Diversity, Representation, and Culture in TYA. Edited by Manon van de Water. Cape Town, ASSITEJ South Africa, 2020

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The Routledge Companion to Children's Literature and Culture



Edited by Claudia Nelson, Elisabeth Wesseling, and Andrea Mei-Ying Wu

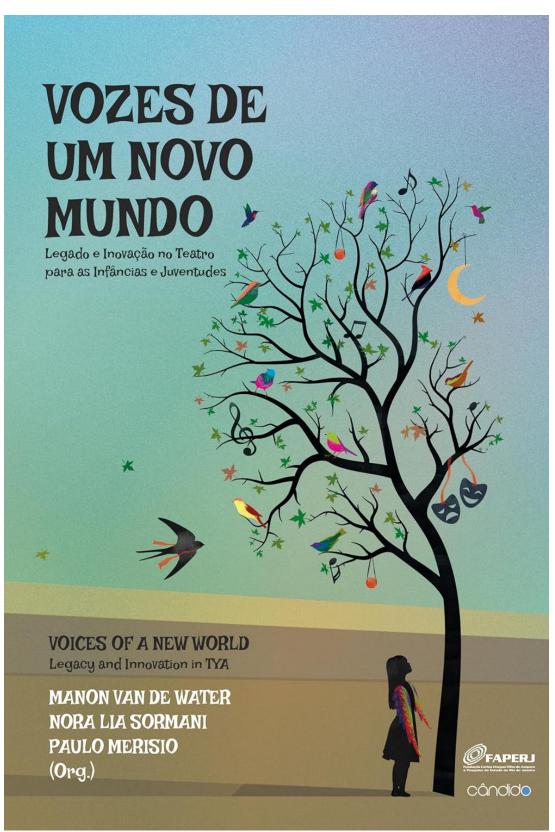
Abstract Chapter 15: Theatre and Drama: Global Perspectives

Fairy tales, folk tales, myths, and legends have traditionally been an important source of inspiration for theatre and drama for children and youth. Globally, this has taken different forms, from fantastical realism based on the extant tale to imaginative interpretations where the root of the story is hard to detect. The increase in children's literature and schooling also gave rise to theatrical adaptations of books, likewise varying in content and form. This chapter explores the relationship between theatre, drama, and literature in select cultures and regions including Europe, Asia, Africa, and the Americas.

Chapter 15 Theatre and Drama: Global Perspectives, by Manon van de Water. In: *The Routledge Companion to Children's Literature and Culture*. Editors: Claudia Nelson, Elizabeth Wesseling, and Andrea Mei Ying Wu. Routledge, 2023

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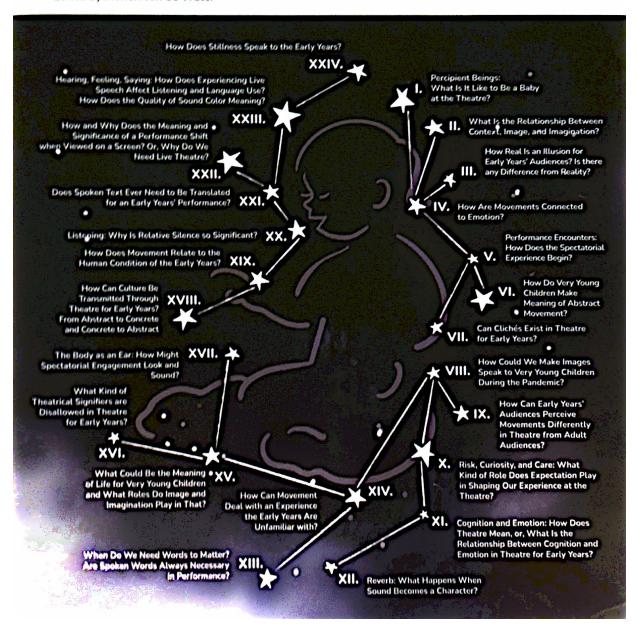
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