BABEL

- or The Art of Listening in Theatre for Young Audiences

Final Conference and Book Release of the BABEL Project/ Creative Europe Friday, 7. November 2025 12.00 pm to 5.00 pm Théâtre Montagne Magique, Bruxelles

Welcome

By Cali Kroonen, Director of Montagne Magique

Introduction to the Project

By Yannick Boudeau, Roberto Frabetti, Dorthe Skøtt Bébe

Supporting the Future of Theatre Festivals for Young Audiences

Results of the Research
By Wolfgang Schneider and Nicola Scherer

Premiere and Presentation of the Book

The Art of Listening in Theatre for Young Audiences Research and Reflections from Performing Arts Festivals

Experiences of the artists

By Brigitte Dethier, Irma Unusic and participating artists from the workshop

Coffee Break 2 pm-2.30 pm

Reflections by the Creators and the Curators of the Festivals

By Aislinn Ó hEocha, Gertien Bergstra, Bruno Frabetti, Cali Kroonen Moderation: Dorthe Skøtt Bébe

International Affairs in Networking

By Yvette Hardie Moderation: Wolfgang Schneider

The importance of Cultural Policy for TYA

Discussion with Roberto Frabetti, Sue Giles, Louis Valente, EU policy makers (TBC)
Moderation: Nicola Scherer

Closure

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Partners of the BABEL Project:





DAS THEATER DER DEUTSCHSPRACHIGEN GEMEINSCHAFT BELGIENS



























The BABEL Project on the Social Media and Online:



BABEL Website

On the Babel website, you can find translations of the book's main analyses and reflections into the other 10 languages of the partners.



BABEL on Facebook



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