



جشنواره بین المللی تئاتر کودک و نوجوان  
International Children and Youth Theatre Festival



Date: 30.8.2025

Number: .....

Attachment: .....

**Call for Entry (Edited Version)**  
**The 30<sup>th</sup> Hamedan International Theater Festival for Children & youth Iran**  
**December 5<sup>th</sup> to 11<sup>th</sup> 2025**

Dramatic Arts Center of Iran (DAC) is pleased to inform you that the 30<sup>th</sup> International Theater Festival for Children & Young Adults will take place from December 5<sup>th</sup> to 11<sup>th</sup>, 2025 in Hamedan, Iran with the Festival Motto "Today's Child, A New Story, Tomorrow's Stage".

We highly appreciate if you could send the new production of your company. The application should reach by the deadline of the "September 30<sup>th</sup>, 2025". The selection Committee will announce the invited international guest Performances through international affairs office of Dramatic Arts center.

**Note:** In this edition of the festival, a **500 USD Special Prize of the Festival Director for the Selected Creative Performance** will be awarded by the festival director to honor the production of creative works for children and teenagers in the International Section. The festival will be held **uncompetitive** in international Section. It will be held in a hybrid format, including both in-person and online performances.

**The axes of the festival will be:**

**A) New productions of theatre companies in both sections:**

- \* Stage Performances
- \* Outdoor Performances (All genre of street theatre)

**Note:** The Festival will provide full accommodation, 3 meals per day, airport pick up services and local transportation for accepted groups. Other issues will be discussed and agreed by mutual negotiations.

**B) Educational/Research Section:**

This section includes research seminars, workshops, and open discussion sessions.

**Headings:**

**1. Contemporary Theories in Children's and Youth Theatre**

- o **Objective:** To update theoretical frameworks and introduce new perspectives.
- o **Examples:**
  - Today's Child: Fluid theories and up-to-date ideas
  - Elaboration of contemporary theories in children's theatre, such as cognitive theories, child psychology, art education, mechanisms of intercultural translation, new narratology, and contemporary adaptation theory.

**2. Education within the Framework of Children's Theatre**

- o **Objective:** To provide a theoretical step toward organizing education in children's and youth theatre.
- o **Examples:**
  - Educational technologies in children's and youth theatre



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- Creative games: theories, functions, and audience analysis
- Mechanisms for training children's theatre instructors in Iran and worldwide: methods, policies, and programs.

### 3. Theatre in Times of Crisis: Methods, Genres, and Functions

- **Objective:** To explain the role of theatre in social, political, and environmental crises, and to introduce effective artistic approaches.
- **Examples:**
  - Mechanisms for employing children's and youth theatre in clarifying and addressing identity-related and local crises
  - Functions and methodologies of children's theatre before and after crises: ensuring mental health, strengthening identity, and confronting realities.

**Note:** The Festival will provide full accommodation, 3 meals per day, airport pick up services and local transportation for accepted individual guests. Other issues will be discussed and agreed by mutual negotiations.

#### C) International Theatre festival's directors & Influencer's presence in Festival:

\*Participating in Festival as: company director, theatre curator, theatre marketing activists and theatre influencers by the aim of selecting Iranian performances for Foreign International Theatre Festivals and Foreign Theatre Companies under supervision of Dramatic Arts Center of Iran for cultural exchanges in drama field.

- The applicant should send his/her CV in the mentioned field to be assessed by festival.

**Note:** The Festival will provide full accommodation, 3 meals per day, airport pick up services and local transportation for accepted individual guests. Other issues will be discussed and agreed by mutual negotiations.

#### \* You are kindly requested to include the following in your submission:

1. Accessible link for watching the suggested play. It should be in **full version and downloadable**.
2. A synopsis of the play in English;
3. Application Form;(should be filled up completely) in attached file.
4. The number of troupe (included performers, technicians, and etc.);

(The Maximum number of group members for covering accommodation is 10 people. More people can be negotiated.)

5. 4 high quality photos of the performance, director, related and accessible link for finding them;
6. The Director and Playwright's CVs and photos;
- The information should be mailed through the following address to International Affairs Department of Dramatic Arts Center of Iran.

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Reza Mardani  
General Director  
Dramatic Arts Center of Iran  
President of Festival



Azadeh Ansari  
Festival Artistic Director



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