



Ministerio
de Educación y Cultura



Dirección Nacional
de Cultura

INAE INSTITUTO
NACIONAL DE
ARTES ESCÉNICAS



El Florencio



ASSITEJ URUGUAY presents:

National Theater Festival for Children and Youth

Once again this year, Assitej Uruguay returns to the neighborhoods with its Festival, so that no child is left without enjoying the magic of theater. A selection made by a specialized jury with quality works that will entertain and educate. There will be three days of celebration at the "Florencio Sánchez" Cultural Center in El Cerro.

PERFORMANCES:

Tuesday, May 13, 2025

- At 10:00 a.m.

"Lucrecia Breaks Everything"

- At 2:30 p.m.

"Hilaria, a Lonely Witch"

Wednesday, May 14, 2025

- At 10:00 a.m.

"The Princess and the Hunchback"

- At 2:30 p.m.

“The Chest of the Winds”

Thursday, May 15, 2025

- At 10:00 a.m.

“The Adventures of Gurisa and Cabra Chica”

- At 2:30 p.m.

“The Adventures of Gurisa and Cabra Chica”

Admission is free.

Public and private institutions must reserve their seats by calling Assitej
Uy Production.

Contacts:

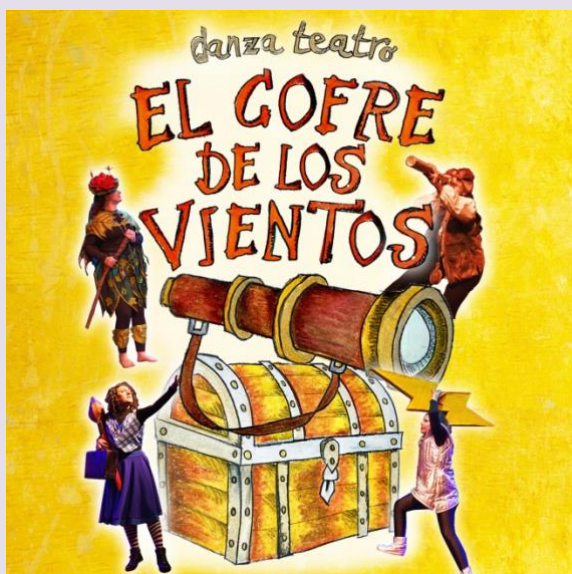
Mercedes Rusch 099674428

Carina Biasco 099406114

ASSITEJ is committed, in its principles and practices, to collaboration and cooperation with other international artistic associations in order to advocate for theater and the arts as universal expressions of humanity, fundamental to human, social, and cultural development, and as forms of building bridges for understanding and tolerance, as enshrined in the Universal Declaration of Human Rights.

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SHOW REVIEWSTHE CHEST OF THE WINDS



Obra: El cofre de los vientos

Origen: Maldonado, Uruguay

Género: Danza Teatro

Duración: 50 minutos

Clasificación: 5 años en adelante

Guión, Dirección: Carolina De Marco

Elenco: Analía Pereyra, Sofía de Lapuente,

Florencia Soldavini, María Pereira

The script is structured in 11 scenes, alternating between moments of more explicit narrative, directly anchored in the characters, and "kinesthetic capsules" that complement the story's unfolding from a more dreamlike perspective. This reinforces the creation of the landscape sensitively, awakening different sensations through forms, sound, lighting, materials, etc.

The only moment in the play where the play is spoken about is in the introduction outside the theater, where one of the characters makes an introduction and interacts with the audience.

One of the main strengths of the production is the use of simple resources to recreate and propose atmospheres of diverse sensations. In this sense, the stage design is minimalist, enhanced by the staging and characterization of each

character as a "body-landscape," where the costumes and manipulated objects enhance and complement the narrative and expression, serving the imagination.

THE PRINCESS AND THE HUNCHBACK

La Princesa y el jorobado

Origen: Nueva Palmira

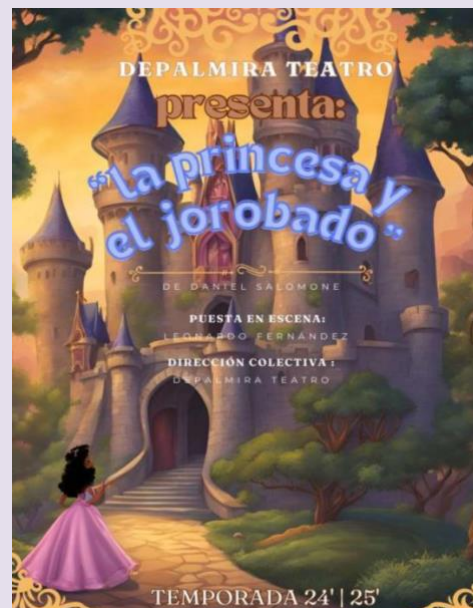
Grupo: De Palmira Teatro

Género: teatro

Calificación: 5 años en adelante

Elenco: Leonardo Fernández, Silvia Monzón, G. Rovetta, Ma. Ana Dorssi, Diego Rodríguez.

Dirección: Leonardo Fernández, Silvia



A very funny little princess falls in love with the castle's hunchbacked servant.

Everything is fun and games until one day her mother—the crazy witch queen—plans to marry her off to a silly prince from another kingdom.



International Association of
Theatre & Performing Arts for
Children & Young People



THE ADVENTURES OF GURISA AND LITTLE GOAT



A play for children, it tells the story of two girls who met on vacation and promise to meet again in the future, when they grow up.

Through the fusion of languages (physical theater, storytelling, dance, and singing), we offer a full-intensity theatrical experience, highlighting the importance of play, fantasy, and the longevity of bonds.



Las aventuras de Gurisa y Cibra Chica

Origen: Carmelo-Fray Bentos

Grupo: El Carmelo Teatro y Teatro Sin Fogón

Género: teatro

Calificación: 9 años en adelante

Elenco: Juana Orellana y Florencia Cúneo

Dirección: Leonardo Martínez Russo

HILARIA: A LONELY WITCH

Hilaria is a witch who has lived alone for the past 450 years, practicing her spells in her house undisturbed. One day, Juliet arrives with a very special request: to teach her how to be a witch...

"Hilaria, a Lonely Witch" is a performance inspired by the old silent film techniques of the early 20th century, emphasizing stage action over dialogue, presenting situations and plot twists that rely on what happens on stage rather than what is said.

This show seeks to provide the audience with a fun moment, reviving the humor born from the interplay between two actors without major technical devices.

Hilaria: una bruja solitaria

Origen: Las Piedras-Canelones

Grupo: Teatro Del Arca

Género: teatro

Calificación: 5 años en adelante

Elenco: Florencia De Armas y Maia Femenías

Idea y Texto: Teatro del Arca

Dirección: Sebastián Femenías



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LUCRECIA BREAKS EVERYTHING



Lucrecia Rompe Todo

Origen: Las Piedras-Canelones

Grupo: Teatro Del Arca

Género: teatro

Calificación: 5 años en adelante

***Elenco: Florencia De Armas-
Romina Edelstejn- Catalina
Rodríguez-***

Dirección: Sebastián Femenías



A country girl, Angelina, comes to town with her plant, Dorotea, and surprises Inocencia and Lucrecia. Lucrecia will do everything possible to seize the plant and profit from it, seeking Inocencia's complicity.

This triggers various situations filled with humor and playfulness, leading us to emotion and reflection.

This story offers an environmentalist message, reinforcing human values.