21st ASSITEJ WORLD CONGRESS & PERFORMING ARTS FESTIVAL FOR CHILDREN & YOUNG PEOPLE "VOICES OF A NEW WORLD" HAVANA 2024





It was incredibly moving to witness the cooperation and willingness of our global community to turn out en masse, in the spirit of adventure, to stand together at this pivotal moment. I was touched by the visible friendship and care that helped people through difficult times, the willingness to share and help, the kindness that was shown when things didn't go as planned, and despite some big problems, people found solutions. I loved the invisible work happening behind the scenes - the companies and artists visiting schools and communities, performing for children where they were and bringing perspectives from around the world into their classrooms.

This event was a success for many reasons we know: seeing work from all over the world, engaging in a generous professional exchange; the conversations taking place both nationally and internationally. But for me it was the biggest success because we made it work together. We voted for and supported this Congress to happen in this region, in this country, because it was exciting and offered an inspiring adventure at a time when we all felt the world was collapsing.

(Sue Giles, President of ASSITEJ International)

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INTRODUCTORY WORDS

ASSITEJ World Congress & Performing Arts Festival for Children & Young People: "VOICES OF A NEW WORLD", Havana 2024.

ASSITEJ (International Association of Theatre & Performing Arts for Children and Young People/Association Internationale du Théâtre et Arts Vivants pour l'Enfance & la Jeunesse) is a network organisation of theatre professionals from all over the world, working for access to theatre and the performing arts for all children and young people.

In 2024, it consisted of 76 members, including 71 National Centres and 5 international networks. The Congress is the key event in ASSITEJ's history and calendar, held every three years. It is the place where members from six continents meet at the General Assembly. The ASSITEJ World Congress and Festival of Performing Arts for Children and Youth showcases the global nature of the Association by providing an overview of theatre and performing arts for young audiences as it exists at this moment in history around the world.

Under the name "Voices of a New World", Cuba will once again host an ASSITEJ Congress, 31 years since its last hosting. For the second time, this small Caribbean island becomes a window on the Latin American and Caribbean stage to the world. It also represents a major face-to-face reunion of artists and colleagues in the performing arts after years of global pandemic.

The children and young people of the world are increasingly demanding more spaces for poetic enunciation where they can make the art they practice a tool for real transformation. Our voices of a new world invited the light of hope in the face of a dark present, crying out for smiles in the future.

ASSITEJ World Congress & Performing Arts Festival for Children & Young People: "VOICES OF A NEW WORLD" took place from May 24 to June 1, 2024, organised by the Cuban Centre of ASSITEJ and ASSITEJ International with the support of the National Council of Performing Arts, The Ministry of Culture of the Republic of Cuba, the Office of the Historian of the City of Havana, as well as other cultural and state institutions.

OVERVIEW OF THE 21st ASSITEJ WORLD CONGRESS

PROFESSIONAL EXCHANGE

- -8 Days
- -72 Workshops, Conferences,
- & Discussion Panels
- -ITYARN Conference
- -11 Activities of the ASSITEJ Ibero American Network
- -2 Workshops of the Babel Project
- -4 Iberescena Meetings
- -8 Workshops & Classes with Cuban Content
- -4 Exhibitions

ARTISTIC & PERFORMANCE PROGRAMME

-25 Theatre Groups
15 Foreign
10 Cuban
-4 Theatre Groups & 3 Dance
Companies Invited
-166 Artists from 15 Countries
-89 Performances in Theatre Venues
(community spaces and educational centers)
-Coinciding/Partner Events:
Tránsitos Havana & Corazón Feliz

-Post Congress Event in 3 Provinces

21st ASSITEJ WORLD CONGRESS & PERFORMING ARTS FESTIVAL FOR CHLIDREN & YOUNG PEOPLE: "VOICES OF A NEW WORLD"

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SPECIAL EVENTS

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-Parade & Opening Ceremony
-Africa Day Ceremony
-ASSITEJ Awards Ceremony
-7 Receptions & Social Events
-8 Musical Evenings
-Closing Ceremony

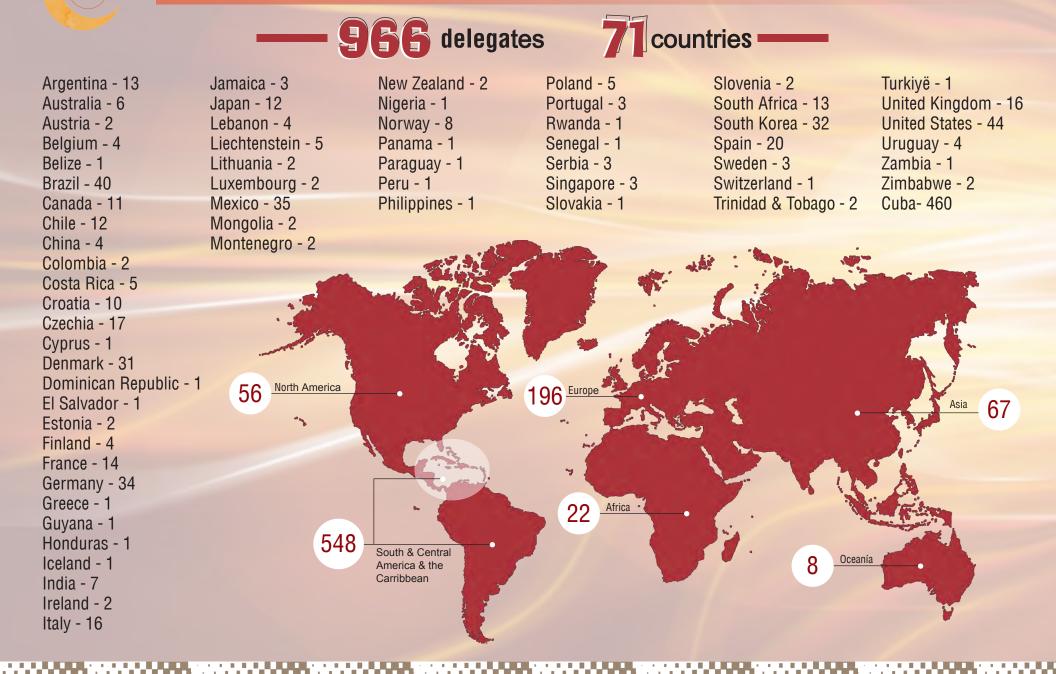
ASSITEJ GENERAL ASSEMBLY

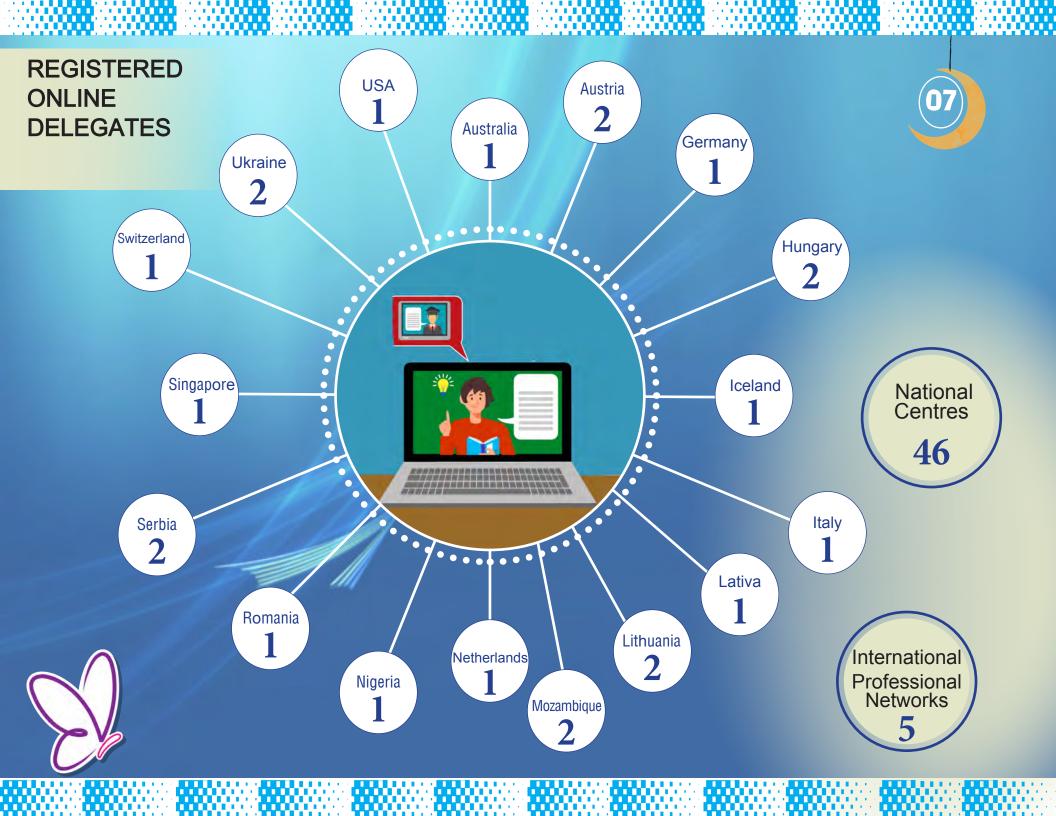
-National Centres from 42 Countries -5 International Professional Networks -3 Days at Hotel Nacional

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-1 Day of Sessions at Pabellón Cuba

STATISTICS OF PARTICIPANTS & COUNTRIES AT THE CONGRESS & FESTIVAL







GENERAL ASSEMBLY OF ASSITEJ INTERNATIONAL



International Association of Theatre & Performing Arts for Children & Young People

09

DATE & LOCATION

Dates: 27, 28, 29 & 31 May Main Location: Hotel Nacional Other Location: Pabellón Cuba (29th May)

ELECTED FUTURE HOST OF THE ASSITEJ WORLD CONGRESS

2027: 22nd ASSITEJ World Congress in Seoul, South Korea

ELECTED EXECUTIVE COMMITTEE FOR THE PERIOD 2024-2027

President: Sue Giles (Australia) **Secretary General:** Louis Valente Sørensen (Denmark)

Vice Presidents: Paulo Merisio (Brazil) Selloane (Lalu) Mokuku (South Africa), & Seok-hong Kim (South Korea)

Treaurer: Émilie Robert (France)

Members: Bebê de Soares (Young Dance Network), Carole Umulinga Karemera (Rwanda), Gonzalo Moreno (Spain), Jon Dafydd-Kidd (UK), Julia Dina Heße (Germany), Shoaib Iqbal (New Zealand), Stavros Stavrou (Cyprus), Theis Irgens (Norway), & Yannick Boudeau (Belgium)



OFFICIAL LANGUAGES OF OF GENERAL ASSEMBLY

English and Spanish



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ARTISTIC & PRODUCTION PROGRAMME

PARADE OF JOY

Time: 5:00 pm

Location: Centro Histórico de La Habana Vieja

Participants: 800 people

Voces de un mundo nuevo OPENING CEREMONY 7:00 pm

Location: Amphitheatre of the Historic Center of Havana

Performance:

Performance of the play "La Cucarachita Martina" by the Children's Theatre Company "La Colmenita"

Participants: 145 artists, including children and adults

Audience: 1,300 people

FOREIGN COMPANIES

| COMPANY | COUNTRY | PRODUCTION |
|---|--------------|---|
| Stephen Noonan in partnership | | |
| with The Paperboats | Australia | The Boy & The Ball |
| La Barraca - Testoni Ragazzi | Italy | Famiglie |
| The Batida Theatre Company | Denmark | To Hell With Paradise |
| Ceren Oran & Moving Borders | Germany | Schön Anders / Beautifully Differe |
| Drak Theatre & The International Institute of Figurative Theatre | Czechia | Bedtime! |
| Kuskus, Art Production | Slovenia | The Sound Kitchen |
| Play BST | South Korea | Ttok, Ttok, Ttok |
| Magnet Theatre | South Africa | Bounced |
| La Negra Maria Teatro | Chile | Cartas de Niños |
| Os Náufragos Teatro | Spain | Hugo |
| Pen Proyectos Escénicos Para Niñeces | Mexico | Danny & Las Tíasaurias |
| Projeto Gompa Collective | Brazil | Little Frank- A Story In Little Pieces |
| Artefactos Bascos | Brazil | BATU |
| Tijuana Hace Teatro | Mexico | El Puente De Piedras Y La Piel De Imágenes |
| Grupo de Teatro Dionisio | Argentina | La Odisea Contada Como Sea |

CUBAN COMPANIES

| COMPANY | PROVINCE | PRODUCTION |
|--|-------------|-----------------------------------|
| Compañía de Teatro Infantil La Andariega | Camagüey | A La 3 De 1 Vez |
| El Mirón Cubano | Matanzas | Mirabella |
| La Andariega Compañía De Danza Teatral | Havana | Aventuras Del Soldado Desconocido |
| Los Cuenteros | Artemisa | Fantasía |
| Teatro Palpito | Havana | Con Ropa De Domingo |
| Teatro La Proa | Havana | Érase Una Vez Un Pato |
| Guiñol de Remedios | Villa Clara | Entre Sombrillas |
| Teatro Tuyo | Havana | Clowncierto |
| Teatro Andante | Granma | El Modelo |
| Teatro de Ilusiones libres | Granma | La Casa De Las Historias |

CONTRO

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INVITED COMPANIES

| COMPANY | COUNTRY | PRODUCTION |
|--|-----------------|------------------------|
| Compañía de Teatro Infantil La Colmenita | Cuba (Havana) | La Cucarachita Martina |
| Teatro Las Estaciones | Cuba (Matanzas) | Carnaval |
| Teatro Papalote | Cuba (Matanzas) | Los Ibeyis y el Diablo |
| Compañía Omar Álvarez | Argentina | Tic Tac, Hero Of Time |

15

30

GUEST DANCE COMPANIES

| COMPANY | ACTIVITY | VENUE |
|------------------------------|------------------|----------------------------------|
| Compañía de Danza JJ | Africa Day | Casa de Africa |
| Conjunto Folclórico Nacional | Closing Ceremony | Sala Avellaneda, Teatro Nacional |
| Danza Contemporánea de Cuba | Closing Ceremony | Sala Avellaneda, Teatro Naciona |

THEATRE VENUES & SPACES

16

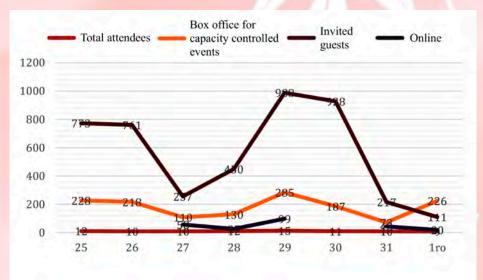
| THEATRE VENUES (13) | COMMUNITY SPACES (11) | EDUCATIONAL CENTRES (6) |
|---|---|-------------------------------------|
| Sala de Teatro Adolfo Lauradó | Calle de Madera (Habana Vieja) | Escuela Cheche Alfonso |
| Sala Hubert de Blanck | Casa de África (Habana Vieja) | Ciudad Escolar Libertad |
| Teatro Nacional (Salas Covarrubias & Avellaneda) | La Corbata Community (La Lisa) | Escuela Solidaridad con Panamá |
| Argos Teatro | Centro Cultural 31 y 2 (Plaza de la Revolución) | Círculo Infantil Elpidio Valdés |
| Teatro La Proa | Quinta de los Molinos | Círculo Infantil Saltarines del 200 |
| | (Plaza de la Revolución) | |
| Teatro Aldaba | Parque Hábitat | University of the Arts - ISA |
| | (Plaza de la Revolución) | * |
| Teatro El Arca | Casa de la Cultura Joseíto Fernández (Centro Habana) | - |
| Bertolt Brecht Cultural Centre (Sala Tito Junco) | Centro Cultural La Llave (Cerro) | * |
| Teatro La Edad de Oro | Comunidad Vista Alegre (Diez de Octubre) | |
| Sala Teatro Las Carolinas | Pabellón Cuba (Plaza de la Revolución) | |
| Teatro de la Villa | Parque La Maestranza (Habana | Vieja) |
| Teatro Jesús Garay | | |
| Retazos Teatro | | |

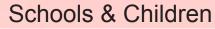
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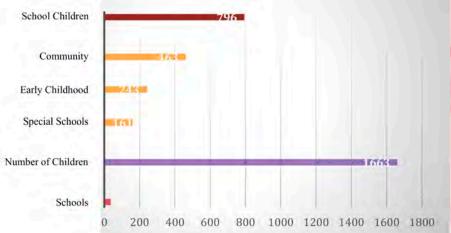
PERFORMANCE & AUDIENCE NUMBERS FOR PRODUCTIONS & PROFESSIONAL EXCHANGE

| Day | | ber of ents | At | Event ttendee | ox Office for Capacity Controlled Events | Invited Guests | Online |
|-------|---|----------------|----|------------------|---|-----------------------|--------|
| 25th | 1 | 12 | | 1601 | 228 | 773 | |
| 26th | 1 | 0 | | 979 | 218 | 761 | |
| 27th | 1 | 0 | | 713 | 110 | 257 | 58 |
| 28th | 1 | 12 | | 1136 | 130 | 450 | 27 |
| 29th | 1 | 15 | | 1509 | 285 | 988 | 99 |
| 30th | 1 | 11 | | 1115 | 187 | 928 | |
| 31st | 1 | 0 | | 539 | 73 | 217 | 45 |
| 1st | | 9 | | 1129 | 226 | 111 | 20 |
| Total | 8 | 39 | | 8721 | 1457 | 4485 | 249 |
| | | | | | | | |

Total Daily Events & Participants







During the festival they were invited to enjoy the performances:

39 schools, with a total of 1,663 primary age children.

6

18

For children performances with multiple were held for disabilities, 5 an audience performance of early s were held. childhood, for for a total of a total of 243 161 children. children.

And 2 activities in communities, for a total of 463 people.

The afternoons were filled with colour at the grounds of the park in Ciudad Escolar Libertad, where children from the different schools located in the complex gathered to enjoy the art of the children's theatre groups. The theatre groups performed with a display of professionalism, artistic mastery, and with a message of love, brotherhood and solidarity that both children and adults clearly appreciated.

> Ankel Ramírez. Coordinator of University Outreach at the Faculty of Education in Social and Human Sciences at **UCPEJV**

There were no barriers, no matter the language, the closed and dark space, the unknown people ... our children loved and embraced the experience. Seeing the happiness marked on their faces with full and original smiles was totally beautiful.

> Amine Parlá Malem, lead specialist of the project "Growing from Inside" for children with autism at Caritas Havana



CLOSING CEREMONY

Date: 1st June 2024 Time: 7 pm Venue: Sala Avellaneda, National Theatre of Cuba

Presentation of excerpts from Conjunto Folklórico Nacional, Mambo 3XXI, and Danza Contemporánea de Cuba.

Audience: 650









PROFESSIONAL EXCHANGE PROGRAMME

Editor

| EVENT | EVENTTYPE | PRESENTERS |
|---|-----------------------|---|
| mmersive & Cooperative Performance With he Audience | Workshop | Caroline DUVAL, Multidisciplinary Performer |
| ractured Fairy Tales | Workshop | Justin GOMLAK GREER, Director of Education and Community Engagement, Van Wezel Performing Arts Hall |
| Changing Directions | Workshop | Ceren ORAN & Azaleha LOPEZ; Layla Raña KANAKRI & Michelle Guerra ADAME; Kris GRÜN & Franziska MOERTL; Camilla POLZE & Ginni MANNING' Marietheres JESSE & Mikah HEITKOTTER; Jutta STAERK & Wolfgang STÜSSEL |
| Catch The Wave Cuba! An IIAN Event Celebrating & Exploring Inclusion | Networking Session | Cleiton ECHEVESTE, ASSITEJ Brasil; Jaume BELLÓ, ASSITEJ Spain; Vicky Ireland, IIAN Founder, UK; Nishna Mehta, ASSITEJ India; Ginni Manning, IIAN Board Member/ PYA.UK |
| Expansive Access & The Outdoors In Theatre For The Very Young | Workshop | Jess KAUFMAN, Artistic Producing Director; Susanna BROCK, Director; Ana CANTORÁN VIRAMONTES, Performer |
| A Showcase & Reflection On Performance For Young Audiences In Canada | Workshop | Monica DUFAULT, President of ASSITEJ Canada; Caroline HOWARTH, Secretary of ASSITEJ Canada; Viktorija KOVAC, Board member of ASSITEJ Canada; Giselle CLARKE-TRENEMAN, Board member of ASSITEJ Canada; Jennica GRIENKE, Artistic Director Carousel Theatre for Young People, Vancouver, Canada |
| Beyond The Shadows | Workshop | Rachel RIGGS, Creative Director |
| Ve Are Instructables | Workshop | Francesco NASSIMBENI, Workshop Leader; Michiel SOETE, Workshop Leader; Gcebile DLAMINI, Workshop Leader |
| Bridges | Roundtable | Stavros STAVROU; Marina MALENI; Eleni ANASTASIOU; Kiki ARGYROU; Izel SEYLANI; Vasilis PAPHITIS; Ellada EVANGELOU; Kostas SILVESTROS; Hayriye RUZGAR |
| My Voice, Your Voice & The Space Between Us | Workshop | Soledad YUNGE, Workshop Leader (Children); Tuna SERZED ELLO, Workshop Leader (Teenagers) |
| Have A Say - A Card Game About Participation | Workshop | Friederike DUNGER, Theatremaker; Kristin GRUEN, Theatremaker; Wiebke HAGEMEIER, Theatremaker; Laura Mirjam WALTER, Theatremaker; Thilo GRAWE, Dramaturg; Lena SCHAEFFERLING, Illustration; Kinder-und Jugendtheatrezentrum in der Bundesrepublik Deutschland; tjg. Theatre Junge Generation Dresden |
| My Tail & I - A Workshop | Workshop | Hanna BYLKA-KANECKA, Facilitator |
| Queer TYA Artists Gathering | Networking Session | Marietheres JESSE, Workshop Leader; Nathaniel JACOBS, Workshop Leader; Mara MARTINEZ, Workshop Leader |
| Circulation Of TYA Plays Internationally | Roundtable | Maria Ines FALCONI, Workshop Leader; Ginni MANNING, Workshop Leader |
| Playwright Slam | Performance | Jenny Ann KOPPERA, Co-ordinator; Maria Ines FALCONI, Co-ordinator |
| Rethinking Music In TYA | Seminar | Peter Kus, Speaker |
| andreana Of The Future: A Communal Story | Workshop | Kim Peter KOVAC, Concept; Karin SERRES, Editor; Cleiton ECHEVESTE, Editor; Maria Ines FALCONI, Editor; Solange PERAZZO, |

Landscape Of The Future: A Communal Story Workshop

| Let's Talk About Sex | Workshop | Gianna PARGAETZI, Director & Workshop Leader; Mara MARTÍNEZ, Translation & Management; Laura KALLENBACH, Workshop |
|---|-----------------------|--|
| | | leader & Dramaturg; Mikah HEITKOETTER, Workshop leader & Performer |
| The Nordic-Baltic House & Reception | Workshop | Nordic-Baltic Network |
| Workshop To Generate Dance Content For Children | Workshop | Teresa ROTEMBERG, Artistic Director - Company Mafalda |
| Theatre & Appreciation Of A Community's Local Culture | Seminar | Juliano PEREIRA, Art Educator; Elis FERREIRA, Art Educator; Fernanda NASCIMENTO, Art Educator |
| Dismantling The Show "Okan" | Lecture | Juliano PEREIRA, Direction & Dramaturgy; Elis FERREIRA, Cast; Fernanda NASCIMENTO, Cast; Gustavo ROSÁRIO, Cast; Priscila MATHILDE, Cast; Guilherme TEIXEIRA, Musician; Ateliê Pano DE RODA, Costumes |
| Making Puppets From Recycled Materials | Workshop | Tania Rojas MARTOS, Puppeteer Actress |
| Outside | Workshop | José AGÜERO, Workshop Leader; Adrián HERNANDEZ, Workshop Leader |
| Bodies At Play | Roundtable | Mayela Guadarrama BRIONES, Teaching Artist; Jacobo Núñez PRIETO, Teaching Artist |
| Dissemination / Engagement Case Studies: A Global, Advocacy-Focused Research Seminar | Seminar | Dr Selina BUSBY; Dr Tasos ANGELOPOULOS; Dr Laura KRESSLY; Peter Mwashi LITONDE; Gabriel VIVAS MARTINEZ |
| Leadership Demographics: A Global, Advocacy-Focused Research Seminar | Seminar | Nishna MEHTA, Researcher; Caleb LEE, Researcher |
| Small Size: A Global, Advocacy-Focused Research Seminar | Seminar | Small Size Network |
| Value of TYA: A Global, Advocacy-Focused Research Semina | Seminar | Professor Michael ANDERSON; Professor Kelly FREEBODY; Eliza OLIVER |
| Trolland Early Years Arts Experience | Workshop | Cliedhna NOONAN & Axis BALLYMUN, Creators; Dominic MOORE, Director; Vitalijus MAZURAS, Puppets; Akvile SIMANSKIENE, Design; Jacques MATTHIESSEN, Script |
| Children & Youngsters As Creators | Presentation | KOPERGIETERY |
| Presentation on Participation from Young People | Presentation | Feriel BAKOURY - Scène Nationale de Cergy Pontoise (Ilé de France) ; Simon FLEURY - Scène Nationale de Dieppe (Normandie); Sandrine MINI - Scène Nationale de Sète (Occitanie) ; Joan MOMPART - Théâtre AM Stram Gram (Suisse); Sandrine WEISHAAR - Child and Youth Adviser at Onda ; Clarisse DUPOUY-GRETEAU - Héad of International Activities at Onda |
| How To Programme Dance For Young Audience | Workshop | Young Dance Network |
| Online Only Recording: Theatrical Pedagogy - Family Clubs In Theatres For Children & Youth | Lecture | Irina AVERINA, Curadora de Proyectos Teatrales |
| National Centres' Playground | Networking Session | Linda EROLI, Speaker; María Giulia CAMPIOLI, speaker; Marta GALLI, speaker; Simona DI MAIO, speaker; Gessica CARBONE, speaker; ASSITEJ Italia, Concept; Ingvild LIEN, CEO of ASSITEJ Norway; Theis IRGENS, Project & Festival Manager of ASSITEJ Norway |
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| | It's All About Our Next Generation | Workshop | Sonja Petrovic , Workshop Leader ; Aamir Nawaz, Workshop Leader |
| | Theatre & Dance For The Very Young - Practitioner Workshop | Workshop | Amanda PINTORE, Assistant Professor in Theatre for Youth & Community & Acting; Sam TOWER, Co-Artistic Director of Ninth Planet |
| | Co-Creation With Children - What Are The Ways We Listen To & Create With Children? | Seminar | Michael JUDGE, Associate Artistic Director NIE Theatre; Teresa ROTEMBERG, Artistic Director - Company Mafalda |
| | Words Matter | Workshop | Monika NECPALOVA, Workshop Leader; Director & Moderator; Nadxeli Yrizar CARRILLO, Workshop Leader; Humberto Pérez MORTERA, Workshop Leader |
| | Let's Talk about Art + Dancing Words | Lecture | Maria Giulia CAMPIOLI, Speaker; Linda EROLI, Speaker; Anna GUBIANI, Speaker; Hanna BYLKA-KANECKA (Young Dance Network), Speaker & Facilitator |
| | Online Only Recording: Making Work For Children With Complex Needs | Lecture | Natasha GILMORE, Artistic Director; Natalie RICHARDSON, Associate Producer (International) |
| | International Exchange Perspectives | Workshop | Flavia Guillén Vilella; François Fogel |
| | Opening New Worlds With Sign Language | Seminar | Ammar AMEEZY, Co-Director & Performer ; Rachel NIP, Co-Director; Producer & Performer; Faaiqah ALKAFF, Concept & Performer; Clara CHEE, Singapore Sign Language Interpreter |
| | Empowering LGBTQIA+ Voices in Theatre for Young Audiences | Roundtable | Cleiton ECHEVESTE; Ginni MANNING |
| 100 | Internationalise Your Practice! International Festivals | Seminar | Miguel AZCUE - Transitos Havana, Memory Wax; Eugênio CHAVEZ PEREZ - Retazos Teatro; Anna Eitzeroth - ASSITEJ Germany; Barbara Maleka - ASSITEJ Poland and Small Size Network; Moderation: Emilie Roberts and Seok-hong KIM (ASSITEJ International) |
| | Presenting National Content for International Contexts | Presentation | Sandra Weishaar, ONDA, France; Michele Menezes, FIBRA, Brazil; Moderation: Emilie Robert and Bebé de Soares (ASSITE) International) |
| | Where Are We Writing From? | Roundtable | René Fernández SANTANA; Ulises Rodríguez FEBLES; Yerandy FLEITES; Maikel CHÁVEZ; Elaine Vilar MADRUGA |
| | Thinking About Artistic Creation For Early Years | Workshop | Small Size Network |
| | Online Only Recording: Tutti Pom Pom - Accessible Art Programming | Seminar | Sam WANNAN, Tutti Arts |
| | Sharing Practices / Dancing Kitchen | Workshop | Young Dance Network |
| | (Anti)manual For Practical Cultural Accessibility | Lecture | Cintia Alves |
| | Internationalise Your Practice! Artistic Collaborations | Roundtable | Miguel AZCUE (Sweden), Memory Wax; Sanja FRÜHWALD (Croatia), VRUM Performing Arts Collective; Thereza ROTHEMBERG (SWI/ARG), Cia Mafalda; Moderation: Bebê DE SOARES and Seok-hong KIM (ASSITEJ International) |
| | Meeting Of Stage Designers | Roundtable | Eduardo GIMENEZ (Chile) ; Elcio ROSSINI (Brazil) |
| | UNIMA Presence at the ASSITEJ World Congress | Seminar | Omar ÁLVAREZ; Dr. Manuel MORÁN; Yudd FAVIER; Christian MEDINA; Rubén Dario SALAZAR; Arneldy Cejas HERRERA; Erduyn Maza MORGADO |
| | Africa Day | Presentation | House of Africa & ACYTA, the Network of African ASSITEJ Centres |
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|--|--|---|
| Dismantling "Little Frank" | Pre / Post Show Talk | Fabiane SEVERO, Cast; Liane VENTURELLA, Cast; Thiago RUFFONI, Cast; Camila BAUER, Direction; Carlota ALBUQUERQUE, Movement Direction; Marco Catalão, Script; Álvaro ROSACOSTA, Sound Design; Elcio ROSSINI, Scenography & Props; Liane VENTURELLA, Props; Ricardo VIVIAN, Lighting; Daniel DE LION, Costume |
| La Colmenita Masterclass | Workshop | La Colmenita |
| Presentation & Dialogue Between The Ibero- American Network, Red Vincular & Small Size Network | Presentation | Participants:; Katariina METSALAMPI, Finland; Paweł GALKOWSKI, Poland; Guadalupe LOMBARDOZZI, Argentina; Cirila TARGHETTA, Brazil; Solange PERAZZO, Argentina; ; Moderator:; Michelle GUERRA ADAME, Mexico |
| Open Way For Cuban Contemporary Dance | Seminar | Panelists; Rosario CÁRDENAS, Premio Nacional de Danza. Bailarina, coreógrafa y directora de la Compañía Rosario Cárdenas; Sandra RAMY. Bailarina, coreógrafa y directora de Colectivo Persona; Miguel AZCUE. Bailarín, coreógrafo y director de Memory Wax; Enrique ÁLVAREZ. Bailarín, coreógrafo y director de Colectivo Creativo Perro Callejero; Lázaro BATISTA. Bailarín Coreógrafo y director del proyecto Prisma; ; Moderator: Andrés D. ABREU |
| Child Psychodrama With Puppets In Community Spaces | Lecture | Centro Comunitario De Salud Mental De La Habana Vieja |
| Speed Dating - Dance Hub | Networking Session | ASSITEJ International ; ASSITEJ Germany; Young Dance Network; Transitos Havana; Memory Wax; Retazos DT |
| Landscape Of Dance Education In Cuba | Lecture | Jorge Brooks |
| Good Morning Ideas | Workshop | Young Dance Network |
| En la Peña de Federico | Other | ASSITEJ Cuba |
| Cinema-Theatre: Exploring The World Of Visual Storytelling For Children | Seminar | Speakers:; José Antonio LÓPEZ DÍAZ (Student of Film and Audiovisual Studies at the Federal University of Latin American Integration; Ricardo BLANCO MARTÍNEZ (Producer of the series); Kenia RODRÍGUEZ (Actress in the series); Ana Patricia MARTÍN POMARES (Actress of the series); Claudia REMEDIOS (Director of photography for the series); Kiki CORONA (Composer of the soundtrack of the series |
| Animated Cubavisión: A New Era | Other | Guest directors; Ivette ÁVILA; David JAIME; Niels DEL ROSARIO |
| Masterclass Danza Contemporanea de Cuba | Other | Danza Contemporanea Cuba |
| Meet the Czech ASSITEJ Centre & Get Involved! | Social Event / Reception | Czech ASSITEJ Centre |
| Italian Reception - Cooperation In Italian Sauce | Social Event / Reception | Linda EROLI, ASSITEJ Italy President and CinqueT Associate ; Cristina CAZZOLA, Segni New Generations Festival, Chain Reaction & 'ForesTEEN' Project; Giovanna PALMIERI, Teatrale Trentino; Sara MOSCARDINI, Collettivo land de SI ; Veronica BASSANI, Accademia Perduta; Gessica CARBONE, Teatro Telaio; Maria Giulia CAMPIOLI, Teatro al Quadrato; Lorenzo MONTI, La Baracca; Andrea BUZZETTI, La Baracca; Bruno FRABETTI, La Baracca; Roberto FRABETTI, La Baracca; Antonella DALLA ROSA, La Baracca; Vania PUCCI, Giallomare; Lorenzo PALMIERI, Teatri del Mondo; Stefano LEVA, Teatri del Mondo |
| | A REAL PROPERTY AND A REAL | |



| SSITEJ Belgium Updates | Networking Session | Caroline CORNELIS, Artistic Director & Choreographer; Yannick BOUDEAU, Producer, Chair of ASSITEJ Belgium and ASSITEJ International Executive Committee Member; Johan DE SMET, Artistic Director of KOPERGIETERY, Theatre Director |
|--|-----------------------------|--|
| pero-American Reception | Social Event / Reception | ASSITEJ Ibero-American Network |
| sian / Oceania Reception | Social Event / Reception | ASSITEJ Asian Network, ASSITEJ New Zealand & ASSITEJ Australia |
| rench & German Apéritif | Social Event / Reception | ASSITEJ France & ASSITEJ Germany |
| mall Talk About TYA in Korea & Asia | Roundtable | ASSITEJ Korea |
| SSITEJ Artistic Encounter In Cuba | Workshop | ASSITEJ International |
| leeting of the ASSITEJ International Green eam / Sustainability Committee | Meeting | ASSITEJ International |
| SSITEJ Awards Ceremony | Ceremony | ASSITEJ International |
| vening Social & Music | Social Event / Reception | ASSITEJ Cuba & Pabellón Cuba |
| oung Dance Network General Assembly | Meeting | Young Dance Network |
| feet The Executive Committee Candidates | Networking Session | ASSITEJ International |
| Vomen In Theatre for Young Audiences | Exhibition | Stavros STAVROU, ASSITEJ Cyprus; Larus VILHJÁLMSSON, ASSITEJ Iceland ; Georg BIEDRMANN, ASSITEJ Liechtenstein ; Jean BERMES, ASSITEJ Luxembourg ; Aleksandra DI CAPUA, Bradipoteatar , San Marino ; Ela BAUMANN , ASSITEJ Luxembourg; Bryndis Óskþ. INGVARSDÓTTIR, ASSITEJ Iceland |
| he Future Of Ibero-American Performing rts Mobility | Other | Javier VALENZUELA, Executive Secretary of the Executive Secretariat of Performing Arts, Ministry of Cultures, Arts and Heritage, Chile; Julio González PERALTA, Head of Area of the Subdirectorate General of Theatre of the National Institute of Performing Arts and Music (INAEM), Ministry of Culture, Spain; Zaida RICO, Technical Secretary IBERESCENA |
| aunch Of The Iberescena 2024/2025 Call | Workshop | Renán FERNÁNDEZ, Executive Assistant of the National Directorate of the Arts of the Ministry of Culture of Panama & President of IBERESCENA; Zaida RICO, Technical Secretary IBERESCENA |
| load To The Ibero-American Year Of The erforming Arts 2025 | Meeting | Javier VALENZUELA, Executive Secretary of the Executive Secretariat for Performing Arts, Ministry of Cultures, Arts and Heritage, Chile; Salvador VÁSQUEZ, National Director of Arts, Ministry of Culture, El Salvador; Julio González PERALTA, Head of Area of the Subdirectorate General of Theatre of the National Institute of Performing Arts and Music (INAEM), Ministry of Culture, Spain; Renán FERNÁNDEZ, Executive Assistant of the National Directorate of the Arts of the Ministry of Culture, Panama; President of IBERESCENA; Zaida RICO, Technical Secretary IBERESCENA |

| Development Of ASSITEJ Regional Centres In Ibero-America | Roundtable | Salvador Vásquez, National Director for the Arts, Ministry of Culture, El Salvador; Renán Fernández, Executive Assistant of the National Directorate of Arts of the Ministry of Culture, Panama; President of IBERESCENA | | | | | |
|--|-----------------------|--|--|--|--|--|--|
| Puppets Of Italy - A Precious Collection | Exhibition | Valerio Aldrighi, Italian puppeteer from Milan, promoter of the heritage and art of burattini in Northern Italy. | | | | | |
| Theatre & Education | Lecture | Eilen Viñales TAMAYO, director of the Provincial Center of Culture Houses Theatrical Education ; Jesús QUINTERO, Executive Director of Tijuana Hace Teatro; Juliano PEREIRA, Teatro da Pedra Rocio VILLEGAS, Education area at the AVANTI Foundation | | | | | |
| Performing Arts For Children & Young People In Iberoamerica And The Caribbean | Roundtable | Eulalia Rivera (President, ASSITEJ Spain); María Inés Falconi (President ATINA, ASSITEJ Argentina); Myriam Caprile (President ASSITEJ Uruguay); Anelvi Rivera (Red Miradas, México); Inés Bascuñán (President TEVEO ASSITEJ Chile); Cleiton Echeveste (CBTIJ President Brazil); Kenia Rodríguez Nuñez (President ASSITEJ Cuba); Moderator: Irene Borges Lara (ASSITEJ Cuba) | | | | | |
| Cultural Mediation in the Performing Arts | Roundtable | ASSITEJ Ibero American Network | | | | | |
| Dialogue With Creators | Other | Members of the ASSITEJ Ibero American Network from Argentina, Brazil and Mexico; Maria Inés FALCONI, Organisation and Coordination; Cleiton ECHEVESTE, Organisation and Coordination; Ramón VERDUGO, Organisation and Coordination; Anelvi RIVERA, Organisation and Coordination | | | | | |
| The Unspeakable In Playwriting | Workshop | ASSITEJ Ibero American Network | | | | | |
| Mapping Project | Presentation | Manon VAN DE WATER, Professor Emerita at the University of Wisconsin - Madison (USA); Katherine MORLEY, Associate Researcher, University of Manchester (Great Britain); Yvette HARDIE, Honorary President of ASSITEJ International (South Africa); Roberto FRABETTI (actor and director, La Baracca - Testoni Ragazzi); Bruno FRABETTI (actor and Visioni Festival Artistic Director, La Baracca - Testoni Ragazzi) | | | | | |
| Africa Day Celebrations | Networking Session | African Delegates at the World Congress | | | | | |
| | | | | | | | |

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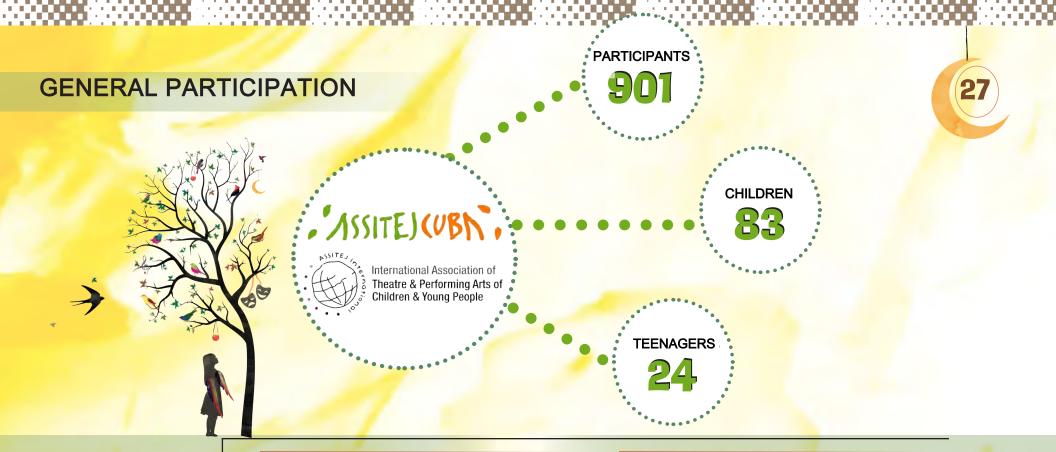
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Casa de la Poesía

Palacio "Marqués de Arcos"

Casa de África

Casa Simón Bolívar

Casa Víctor Hugo

Centro A+ Espacios Adolescentes

Centro Cultural Abdala

Centro de la Danza

Vitrina de Valonia

Museo Teatro El Arca

Escuela Primaria Concepción Arenal

Convento Belén (Local de San Agustín)

Sala Lecuona, Gran Teatro Alicia Alonso

Sala Nicolás Guillén, UNEAC

Pabellón Cuba

Venues for the Professional Exchange Programme







SMALL SIZE NETWORK

Trace & Jump

Run by: Michelle Guerra & Sara Myrberg

Date: 27 May Participants: 15 5-year-olds Círculo Saltarines del 2000

Teatro al Vacío

Run by: José Agüero y Adrián Hernández

Date: 27 May Participants: 15 5-year-olds Círculo Saltarines del 2000

Sea Water

Run by: Azalea López

Date: 30 May Participants: 12 3-year-olds Círculo Pequeños Mambises Journey with Sounds (2 Workshops)

Run by: MarilenaTriantafillidou

Date: 30 May Participants: 24 2 to 4-year-olds 3 to 5-year-olds Círculo Pequeños Mambises

Footprints

Run by: Antonella Dalla Rosa

Date: 31 May Participants: 12 2 to 3-year-olds Círculo Saltarines del 2000

ACTIVITIES AT PABELLÓN CUBA

WORKSHOPS, EXHIBITIONS AND CONFERENCES (11)

- Presenting National Content for International Contexts
- Presentation on Participation from Young People
- Small Talk About TYA in Korea & Asia
- Landscape Of The Future: A Communal Story
- Changing Directions
- Animated Cubavisión: A New Era
- Meet the Czech ASSITEJ
- Centre & Get Involved!
- Playwright Slam
- Mapping Project
- Empowering LGBTQIA+ Voices in Theatre for Young Audiences
- Catch The Wave Cuba! An IIAN Event Celebrating & Exploring Inclusion



MUSIC PERFORMANCE GROUPS OF LA ASOCIACIÓN HERMANOS SAÍZ (8)

- Diego Cano
- Negron's
- Tony Lugones
- Tata Güines jr
- Grupo de música tradicional
- María Victoria
- Ron con Cola
- Aquí está el Drums
- Silvio Alejandro y su peña 3 tazas

SOCIAL ACTIVITIES (5)

- Africa Day
- Asia and Oceania Reception
- Ibero-American Reception
- French & German Apéritif
- The Nordic-Baltic House & Reception

29

OTHER ACTIVITIES (2)

- ASSITEJ Awards
- Ceremony
- ASSITEJ
- International General
- Assembly

EXHBITIONS AT THE CONGRESS

Puppets at La Proa: Treasures of 21 Years

Venue: Teatro La Proa / Date: 25th May

Woman in TYA Small Countries Network Venue: Abdala Cultural Centre / Date: 25th, 26th and 28th May

Puppets Of Italy - A Precious Collection Venue: El Arca Museum / Date: 28th May



ACTIVITIES OF THE ASSITEJ IBERO AMERICAN NETWORK

-ASSITEJ Ibero American Network-

Casa de México

Pabellón Cuba PABELLON CUBBA

- Development Of ASSITEJ Regional Centres In Ibero-America May 28
- Ibero-American Reception
 May 28
- Playwright Slam
 May 30
- Empowering LGBTQIA+ Voices in Theatre for Young Audiences *May 31*

- Dialogue With Creators *May 30*
- Dialogue With Creators *June 1*

Casa de las Américas

- Performing Arts For Children & Young People In Iberoamerica And The Caribbean *May 29*
- Cultural Mediation in the Performing Arts *May 30*
- Circulation of TYA Plays Internationally May 30
- Theatre & Education *June 1*
- Presentation & Dialogue Between The Ibero-American Network, Red Vincular & Small Size Network *June 1*

PROFESSIONAL EXCHANGE PROGRAMME PHOTOS







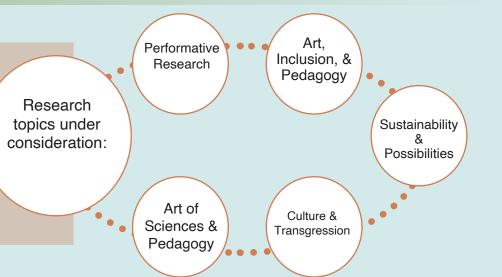


S. Pasking



ITYARN Conference - Voices of a New World: Legacy and Innovation in TYA

The ITYARN Conference had as its theme, "Voices of a New World: Legacy and Innovation in TYA". The event took place on Saturday 25 May at the headquarters of the National Library of Cuba. A plenary session was held in the morning where 1 lecture and 3 plenary sessions were presented. In the afternoon, there were 4 panel discussions and 3 working groups where 36 abstracts were discussed.



Programme:

| 1 | Time | Activity | Structure | Title | Researcher | | Time | Activity | Structure | Title | Facilitation |
|---|--------------------------------|-----------|---|--|--|--|-----------------------------|-----------------------------|---------------------------------------|---|---|
| 25 May 2024 Morning TRANSLATED Spanish and English Facilitator VAN DE WATER Manon | 9h | Opening | 10 min | Welcome to the ITYARN Conference (SP and ENG) | - VAN DE WATER Manon (ITYARN) - VALIÑO Omar (ASSITEJ Cuba) | | 14h | Panel 1 (SP) 14h | 2h30 – presentations | Investigação Performativa (SPA/ POR) | SORMANI Nora Lia |
| | 9h10 | Keynote | 40 min: presentation 15 min: | El teatro de la esperanza del mundo | DURÁN MSc.Esther Suárez | 25 May 2024 Afternoon NOT TRANSALATED In Languages of Panels and Working | | Panel 2 (SP) 15h15 | 2h30 - Discussions | | |
| | 10h20 Plenary 10h40 Plenary | Plenary | presentation | (SP) Co-imagining with Respectful Relationships, Meaningful, Materials, and Abundance (ENG) Young Asian Shakespeares: | FITZSIMMONS FREY Heather; LEACH Jamie HWANG Ha Young | | | Panel 3 (PORT) 14h | | Artes da cena e pedagogia (SPA/POR) Art, Inclusion, and Pedagogy (ENG) | MERISIO Paulo FITZSIMMONS FREY Heather |
| | | | | | | | | Panel 4 (SP) 15h15 | | | |
| | | Plenary | | | | | | Working group 1 (ENG) | | | |
| | | | Shakespeare as a "Vantage" to Research TYA in Asia (ENG) | | Groups as indicated | | Working group 2 (ENG) | | Culture and Transgression (ENG) | HWANG Ha Young | |
| | 11h00 | Plenary | 20 min: presentation | Haa xaa tiipe, en el borde de los mundos (SP) | LOYOLA Daniel | | | Working group 3 (ENG) | | Sustainability and Possibilities (ENG) | MORLEY Katherine |
| | 11h30-11h45 | Questions | 1-23 | | | | 16:45 | All researchers | | Closing | |

NEXT GENERATION PROGRAMME

13-day residency programme for 25 young artists aged under 35







The Next Generation Programme began on 20th May and lasted until 1st June, taking place in the provinces of Havana, the venue of the Congress, and Santa Clara. During the Programme, several practitioners participated, who developed topics from different areas of knowledge on artistic and pedagogical work in community spaces. In Havana, the members of the Programme were able to develop several workshops and participated in the sessions of the ASSITEJ General Assembly, exchanging ideas with the Executive Committee and delegates.

COINCIDING / PARTNER EVENTS





24th May - 1st June 28th May - 2nd June Festival Tránsitos

Habana 2024, organised by the dance company Retazos from Cuba and Memory Wax Dance from Sweden.

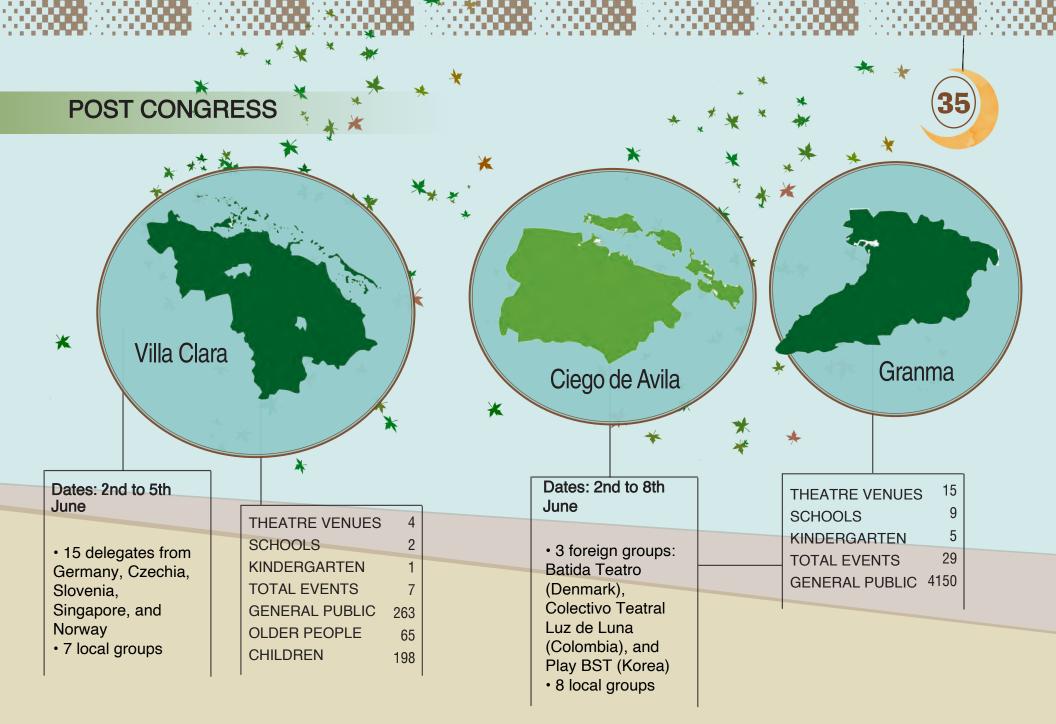
5th International Meeting of Arts for Children, Corazón Feliz, organised by the Cuban Institute of Music and Teatro Las Estaciones.



Other Special Events

- Africa Day Celebrations at the House of Africa, in the historic centre of Old Havana
- · ASSITEJ Awards Ceremony at Pabellón Cuba
- 7 receptions and social events from ASSITEJ **National Centers**
- · 8 evening musical concerts and social events at Pabellón Cuba















From this platform we take advantage of the opportunity to exchange with other aesthetics, other theatrical realities, and to generate ideas around the circulation of plays, collaboration, and projects for improvement. The theatre groups presented themselves with an outpouring of professionalism, artistic mastery, and a message of love, brotherhood, and solidarity which both children and adults clearly appreciated.

Erduyn Maza Morgado, Director of Teatro La Proa and President of UNIMA Cuba

Bringing art to the community is increasingly a cultural necessity.

> Beatriz Cañizares Molinet, Cultural Manager of the Parque Infantil Hábitat

The festival was a great experience for me, bringing about a confrontation of styles and techniques that will undoubtedly enrich my work as a director.

Fermín López Hernández, Director of Palabras al Viento Ankel Ramirez, University Extension Coordinator of the Faculty of Education in Social and Humanistic Sciences of the UCPEJV

It was a unique and wonderful experience that we all enjoyed to the full. As one mother would say, "a breath of fresh air" in the midst of the intense heat.

> Amine Parlá Malem, Lead Specialist of the "Growing From Inside" project for children with autism at Caritas Havana

The XXI ASSITEJ World Congress was a real celebration, where our company Danza Contemporánea de Cuba had the honour of participating with a demonstration class. Many of our young dancers engaged with such a prestigious global network for the first time.

Jorge Brooks Gremps, Representative of Danza Contemporánea de Cuba My experience was enriching on a personal and professional level. Exchanging with artists from other parts of the world opened my eyes to new ways of looking at the performing arts, to new ways of seeing the world, and to new ways of working for children and communities.

> Rolando Moreira, Next Generation Programme participant

The energy and inspiration of the ASSITEJ World Congress in Havana has made a lasting impression on me.

> Theis Irgens, ASSITEJ International EC Member

We have a long way to go but, without a doubt, the congress in Cuba was an inspiration to move forward and to never lose hope that the world can and should be a better place.

> Susana Romo Teatrista México

I really admired the passion of the Cuban people and their determination to make the Congress a success. I also admired their pride in their country and their enthusiasm for their country for hosting the entire ASSITEJ community in Havana

> Stavros Stavrou, ASSITEJ International EC Member

ORGANISING COMMITTEE



ASSITEJ CUBA

PRESIDENT Kenia Rodríguez Núñez

SECRETARY GENERAL Nevalis Quintana

PROGRAMMING

Dayana Deulofeo

POST CONGRESS, VILLA CLARA José Brito Cordero

POST CONGRESS, CIEGO DE **AVILA & GRANMA**

Dailín Anava

NEXT GENERATION PROGRAMME Dorian Díaz de Villegas

IBEROAMERICAN NETWORK & BABEL PROJECT

Pedro Rubí González & Irene Borges Lara

ACCREDITATION Ernesto García Domínguez

PROFESSIONAL EXCHANGE PROGRAMME Aidel Pelegrín & Tania Rojas



DEPUTY MINISTER, MINISTRY OF CULTURE Lillitsy Hernández

PRESIDENT Rachel García Heredia

VICE PRESIDENTS Pedro Castellanos Blanco & Rafael Pérez Malo

SPECIALISTS Jaquelín López Martínez & Yamina Gilbert

INTERNATIONAL RELATIONS Alexander Mena & Margarita Flavia Guillén Vilella

PROGRAMMING

Martha L. Figueredo, Reynaldo Echemendía, Mireya Cárdenas & Eric Cartava

COMMUNICATION

José Luis Castro Blanco, Suven Aguilar Ferrer, María Antonia Castro Bustamante, Yoamaris Neptuno Domínguez, Pedro Maytin Tejera & M. Irene Salomón Lig Lóng

LOGISTICS

Daili Martínez Ibañez, Rodolfo Issac Alcántara, Miruldis Alcántara, Yasniel Viera, Enrique de los Santos, Liana I. López, Marilú González Shueg & Lázaro Álvarez Jaime

TRANSPORT

Alexei Álvarez Ledesma, Ernesto Alejandro Hernández Lamoru, Yunisleydis Girón Duvergel, Mykel Abreu Cabrera, Armando Santana Cruz, Lázaro Guillermo González, José Miguel Díaz Pérez & Michel Álvarez Díaz



DIRECTOR Marvin Yaquis

DEPUTY DIRECTOR & PRODUCER

Jorge Mederos

GENERAL PRODUCER Analays Peraita

PRODUCERS

Rolando Manfugas, Eddy Luis Gómez, José Raúl Pérez & Normando Delabart









REPÚBLICA DE CUBA



DANZA TEATRO **RETAZOS**



Digital Access to "ASSITEJ World Congress and Performing Arts Festival for Children & Young People 2024 (Cuba)"

Google Analytics

Website Structure

It is important to note that the platform, as it appears to the user, operates as and appears to be a single website. However, it is actually two totally distinct websites operating on two totally distinct operating platforms and databases, made to look and feel as one for the ease of user experience.

The first website was <u>https://cuba2024.assitejonline.org</u>. This site offers all of the information about the event including information about the World Congress, ASSITEJ Cuba as hosts, the process for purchasing access passes, travel advice, getting around, post-congress activity information, event updates (news articles written by volunteers), and key information about the General Assembly.

The second website is <u>https://tickets.assitejonline.org</u>. This site was made to look and feel like the same website as the first from a user experience point of view, such that many (or even most) users are not expected to realise they have navigated to a different site. This website offers all user registration, pass and ticket payments, invoicing, ticket reservations and issuance, programme information (including all event metadata, biographical information about the artists, publicity information, sponsor logos etc.) It is the platform in which both contributors and users engage and input their relevant data.

Limitations of Google Analytics Data

For the purpose of this analysis of Google Analytics data, it is only the first (informational) website that is under discussion as it is the only available data (more work needs to take place to integrate analytics tracking on the second website). Nonetheless, this analysis still gives very strong indications of web

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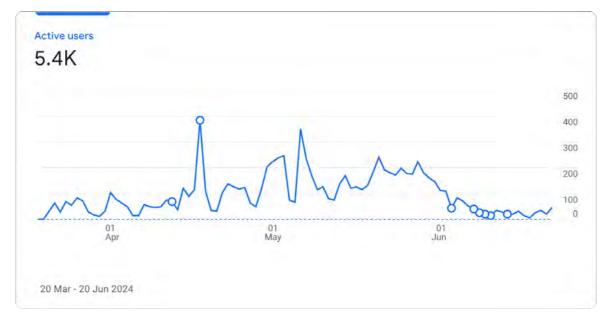
traffic and engagement across both platforms, seeing as they are so seamlessly linked.

Nonetheless, this analysis still remains useful and engagement with the event website was monitored through five key metrics on Google Analytics: Active Users, Sessions, Event Count, Countries, and Views.

Time Period

The graphs and charts below show data for a three month period between 20th March and 20th June 2024 (the event itself was held on 24th May–1st June 2024).

Active Users



'Active Users' is defined by Google Analytics as "The total number of active users." Given there were 483 international delegates, and that the vast majority of local Cuban delegates only had access to internet on a Smartphone rather than a computer, these numbers are particularly high. It shows that there was a good awareness of the event beyond the delegates who attended in person.

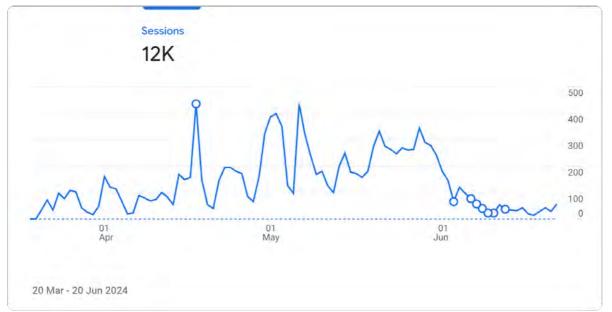
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<u>Sessions</u>



'Sessions' is defined by Google Analytics as "The number of sessions that began on your site." It is noteworthy how much the graph spikes and then drops again, suggesting an engagement with the site around key announcements via the eNewsletter and Social Media.

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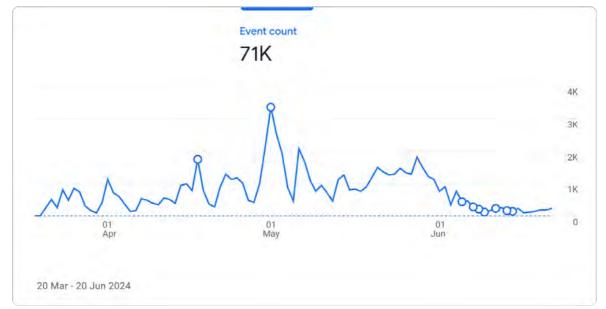




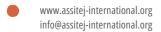
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'Event Count' is defined by Google Analytics as "The number of times users triggered an event." It shows that each user, on average, triggered around 13 events which shows a very strong level of engagement.



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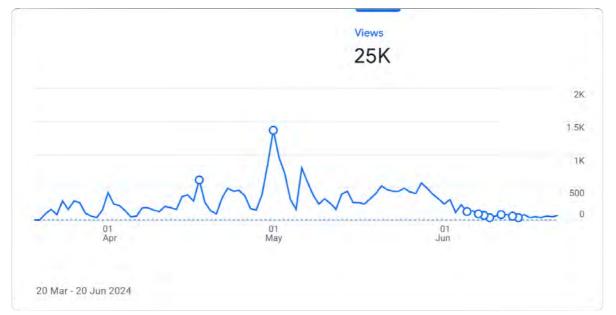




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Event Count



'Views' is defined by Google Analytics as "The number of pageviews on a website and screenviews on an app." The number of views was understandably very low once the event started (unlike for the ASSITEJ Artistic Gathering Serbia (2023)) because of the lack of strong internet provision in Havana.

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Countries



The country data shows not only a geographically dispersed usership but also a geographically comprehensive one. Certain parts of Africa (especially countries without a National Centre) showed weak engagement, as well as some countries in Central Asia.

Online Content

The provision of content to an online audience was significantly more challenging in a Cuban context, given the lack of strong internet connection and power outage often experienced.

<u>General Assembly</u>

As a result, only the General Assembly was live-streamed, with other events earmarked as suitable for online viewing being recorded and uploaded at a later stage.

These online live-streamed sessions were attended by remote delegates on ZOOM and Facebook Live. As attendance on the ZOOM call was reserved only for those delegates with voting rights, the registration numbers are relatively low

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(see below). However, viewing figures on the Facebook Live by non-voting delegates supplemented this.

GENERAL ASSEMBLY 1 ZOOM Attendees: 12

| First Name | Last Name | Name of National Centre, ASSITEJ Network or Affiliate |
|------------|--------------|---|
| Ellison | Tan | ASSITEJ Singapore |
| Birute | Baneviciute | ASSITEJ Lithuania |
| Krisztina | Zsoldos | ASSITEJ Hungary |
| Gyuri | Vidovszky | ASSITEJ Hungary |
| Violeta | Podolskaite | ASSITEJ Lithuania |
| Narcisa | Mocanu | ASSITEJ Romania |
| Olena | Rosstalna | ASSITEJ Ukraine |
| Jennifer | Andersen | External Evaluator |
| Diana | Tepavac | ASSITEJ Serbia |
| Floiian | Eschelbach | ASSITEJ Austria |
| Kim Peter | Kovac | Write Local. Play Global. (WLPG) |
| Larus | Vilhjalmsson | ASSITEJ Iceland |
| | | |

GENERAL ASSEMBLY 2 ZOOM Attendees: 16

| First Name | Last Name | Name of National Centre, ASSITEJ Network or Affiliate |
|------------|--------------|---|
| Ellison | Tan | ASSITEJ Singapore |
| Birute | Baneviciute | ASSITEJ Lithuania |
| Krisztina | Zsoldos | ASSITEJ Hungary |
| Gyuri | Vidovszky | ASSITEJ Hungary |
| Violeta | Podolskaite | ASSITEJ Lithuania |
| Narcisa | Mocanu | ASSITEJ Romania |
| Iryna | Zapolska | ASSITEJ Ukraine |
| Richard | Sallis | External Evaluator |
| Floian | Eschelbach | ASSITEJ Austria |
| Larus | Vilhjalmsson | ASSITEJ Iceland |
| Natascha | Grasser | ASSITEJ Austria |

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Yuck Miranda Petra Fischer Jerry Adesewo Diana Tepavac Rogério Manjate ASSITEJ Mozambique ASSITEJ Switzerland ASSITEJ Nigeria ASSITEJ Serbia ASSITEJ Mozambique

GENERAL ASSEMBLY 3 ZOOM Attendees: 19

| First Nama | Last Mapa | Name of National Contro ACCITET Naturals or Affiliate |
|------------|----------------|---|
| First Name | Last Name _ | Name of National Centre, ASSITEJ Network or Affiliate |
| Ellison | Tan | ASSITEJ Singapore |
| Birute | Baneviciute | ASSITEJ Lithuania |
| Krisztina | Zsoldos | ASSITEJ Hungary |
| Gyuri | Vidovszky | ASSITEJ Hungary |
| Violeta | Podolskaite | ASSITEJ Lithuania |
| Narcisa | Mocanu | ASSITEJ Romania |
| Iryna | Zapolska | ASSITEJ Ukraine |
| Suzanne | Prosman | ASSITEJ Netherlands |
| Alma | Kušķe | ASSITEJ Latvia |
| Rogério | Manjate | ASSITEJ Mozambique |
| Diana | Tepavac | ASSITEJ Serbia |
| Florian | Eschelbach | ASSITEJ Austria |
| Yuck | Miranda | ASSITEJ Mozambique |
| Larus | Vilhjalmsson | ASSITEJ Iceland |
| Jerry | Adesewo | ASSITEJ Nigeria / IIAN |
| Stefan | Fischer-Fels | ASSITEJ Germany |
| Petra | Fischer | ASSITEJ Switzerland |
| Anna | Sacchetti | Small Size Network |
| | | |

Recordings

We followed our normal policy of not recording any of the Production / Performance Programme. This has been done for various reasons including: to preserve the liveness of the theatre art-form, the high costs involved in livestreaming a performance well, and the generally low-quality of live-streamed

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performances without deep engagement of the production team. There were, however, two performances who were able to supply pre-recorded footage which was included in the online programme.

Out of the Professional Exchange, as many sessions as possible were livestreamed given staffing and equipment capacity. Overall 31events were recorded from across the Professional Exchange programme, as well as 3 sessions from General Assembly, 1 session from the Cuban Programme, and both the morning and afternoon sessions of the ITYARN Conference, entitled "Voices of a New World: Legacy and Innovation in TYA". These are all highlighted below in green.

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| Title | Artist / Contact Person | Programme Type |
|--|---------------------------|---|
| (Anti)manual For Practical Cultural Accessibility | Cintia Alves | Professional Exchange Programme |
| 5th International Meeting of Corazón Feliz | Louis Valente Sørensen | Coinciding/Partner Event |
| A Las 3 De 1 Vez | Leonardo Richard | Performance / Production Programme |
| A Showcase & Reflection On Performance For Young A | Caroline Howarth | Professional Exchange Programme |
| Africa Day | Louis Valente Sørensen | Professional Exchange Programme |
| Africa Day Celebrations | Louis Valente Sørensen | Professional Exchange Programme |
| Afro-Cuban Dance Performance (Africa Day) | Louis Valente Sørensen | Performance / Production Programme |
| Animated Cubavisión: A New Era | Kenia Rodríguez | Cuban Content |
| Asian / Oceania Reception | Suin Jeong | National Centre Events |
| ASSITEJ Artistic Encounter In Cuba | Cristina Cazzola | ASSITEJ Events |
| ASSITEJ Awards Ceremony | Marissa Garay | ASSITEJ Events |
| ASSITEJ Belgium Updates | Johan De Smet | National Centre Events |
| Aventuras Del Soldado Desconocido | Ederlys Rodríguez Pérez | Performance / Production Programme |
| BATU | leltxu Ortueta | Performance / Production Programme |
| Bedtime! | Tereza Trnková | Performance / Production Programme |
| Beyond The Shadows | Rachel Riggs | Professional Exchange Programme |
| Bodies At Play | Mayela Guadarrama Briones | Professional Exchange Programme |
| Bounced | Jennie Reznek | Performance / Production Programme |
| Bridges | Stavros Stavrou | Professional Exchange Programme |
| Carnaval | Rubén Darío Salazar | Performance / Production Programme |
| Cartas De Niños | Alejandra Caballero | Performance / Production Programme |
| Catch The Wave Cuba! An IIAN Event Celebrating & E | Ginni Manning | Professional Exchange Programme |
| Changing Directions | Anna Eitzeroth | Professional Exchange Programme |
| Child Psychodrama With Puppets In Community Spaces | Pedro Mongeotti | Professional Exchange Programme |
| Children & Youngsters As Creators | Johan De Smet | Professional Exchange Programme |
| Cinema-Theatre: Exploring The World Of Visual Stor | Kenia Rodríguez | Cuban Content |
| Circulation Of TYA Plays Internationally | Kim Peter Kovac | Professional Exchange Programme |
| Closing Ceremony | Marissa Garay | ASSITEJ Events |
| Clowncierto | Ernesto Parra Borroto | Performance / Production Programme |
| Co-Creation With Children - What Are The Ways We L | Michael Judge & Paz Begue | Professional Exchange Programme |
| Con Ropa De Domingo | Ariel Bouza Quintero | Performance / Production Programme |
| Cultural Mediation in the Performing Arts | Gonzalo Moreno | Professional Exchange Programme |
| Danny & Las Tíasaurias Development Of ASSITEJ Regional Centres In | Sofia Sanz Zaida Rico | Performance / Production Programme Professional Exchange Programme |
| Ibero-A | | |
| Dialogue With Creators | Anelvi Rivera | Professional Exchange Programme |
| Dismantling Little Frank | Maria Luisa Labuhn | Professional Exchange Programme |
| Dismantling The Show "Okan" | Elis Ferreira Elis | Professional Exchange Programme |
| Dissemination / Engagement Case Studies: A Global, | Selina Busby | Professional Exchange Programme |
| El Modelo | Juan González Fiffe | Performance / Production Programme |
| El Puente De Piedras Y La Piel De Imágenes | Jesús Quintero | Performance / Production Programme |

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| Empowering LGBTQIA+ Voices in Theatre for | Kim Peter Kovac | Professional Exchange Programme |
|--|---|------------------------------------|
| Young Au | | |
| En la Peña de Federico | Kenia Rodríguez | Cuban Content |
| Entre Sombrillas | Jorge Luis Rojas García | Performance / Production Programme |
| Érase Una Vez Un Pato | Erduyn Maza Morgado | Performance / Production Programme |
| Evening Social & Music | Marissa Garay | ASSITEJ Events |
| Expansive Access & The Outdoors In Theatre For | Jess Kaufman | Professional Exchange Programme |
| The | | |
| Famiglie | Antonella Dalla Rosa | Performance / Production Programme |
| Fantasía | Blanca Felipe Rivero | Performance / Production Programme |
| Fractured Fairy Tales | Justin Gomlak Greer | Professional Exchange Programme |
| French & German Apéritif | Julia Dina Heße | National Centre Events |
| General Assembly | Louis Valente Sørensen | ASSITEJ Events |
| Good Morning Ideas | Alfredo Zinola | Professional Exchange Programme |
| Have A Say - A Card Game About Participation | Kris Gruen | Professional Exchange Programme |
| How To Programme Dance For Young Audience | Sanja Frühwald | Professional Exchange Programme |
| | | |
| Hugo | GUSTAVO DEL RIO PRIETO | Performance / Production Programme |
| Ibero-American Reception | Maríalnés Falconi | National Centre Events |
| Immersive & Cooperative Performance With The | Caroline Duval | Professional Exchange Programme |
| Audie | | |
| International Exchange Perspectives | François Fogel & Flavia Guillén Vilella | Professional Exchange Programme |
| Internationalise Your Practice! Artistic Collabora | Maria Luisa Labuhn | Professional Exchange Programme |
| | | |
| Internationalise Your Practice! International Fest | Maria Luisa Labuhn | Professional Exchange Programme |
| It's All About Our Next Generation | Sonja Petrović | Professional Exchange Programme |
| Italian Reception - Cooperation In Italian Sauce | Linda Eroli | National Centre Events |
| ITYARN Conference - Voices of a New World: | Paulo Merisio | ITYARN |
| Legacy | | |
| ITYARN Conference - Voices of a New World: | Paulo Merisio | ITYARN |
| Legacy | | |
| La Casa De Las Historias | Rafael Reinier Cabrera Hernández | Performance / Production Programme |
| La Colmenita Masterclass | Maria Luisa Labuhn | Cuban Content |
| La Odisea Contada Como Sea | Elena Zago | Performance / Production Programme |
| Landscape Of Dance Education In Cuba | Maria Luisa Labuhn | Cuban Content |
| Landscape Of The Future: A Communal Story | Kim Peter Kovac | Professional Exchange Programme |
| Launch Of The Iberescena 2024/2025 Call | Zaida Rico | Professional Exchange Programme |
| Leadership Demographics: A Global, Advocacy- | Nishna Mehta | Professional Exchange Programme |
| Focuse | | |
| Let's Talk about Art+ Dancing Words | Maria Giulia Campioli & Hanna Bylka-Kanecka | Professional Exchange Programme |
| Let's Talk About Sex | Gianna Pargätzi | Professional Exchange Programme |
| Little Frank - A Story In Little Pieces | Camila Bauer | Performance / Production Programme |
| Los Ibeyis y el Diablo | René Fernández Santana | Performance / Production Programme |
| Making Puppets From Recycled Materials | Tania Rojas | Professional Exchange Programme |
| Mapping Project | Bruno Frabetti | Professional Exchange Programme |
| Masterclass Danza Contemporanea de Cuba | Maria Luisa Labuhn | Cuban Content |
| Meet the Czech ASSITEJ Centre & Get Involved! | Veronika Nádeníčková | National Centre Events |
| Meet the Executive Committee Candidates | Louis Valente Sørensen | ASSITEJ Events |
| | | |
| Meeting Of Stage Designers Meeting of the ASSITEJ International Green | Irene Borges | Professional Exchange Programme |
| 5 | Julia Dina Heße | ASSITEJ Events |
| Team / | | |

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| | Hanna Bylka-Kanecka | Professional Exchange Programme |
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| | soledad yunge | Professional Exchange Programme |
| | Anna Giuriola & Ingvild Lien | Professional Exchange Programme |
| Online Only Recording: Making Work For Children Wi | Natalie Richardson | Professional Exchange Programme |
| Online Only Recording: Theatrical Pedagogy - Famil | Irina Averina | Professional Exchange Programme |
| | Sam Wannan | Professional Exchange Programme |
| Open Way For Cuban Contemporary Dance | Maria Luisa Labuhn | Cuban Content |
| | Marissa Garay | ASSITEJ Events |
| Opening New Worlds With Sign Language | Rachel Oi Ting Nip | Professional Exchange Programme |
| | Marissa Garay | ASSITEJ Events |
| Outside | Adrián Hernandez Arredondo | Professional Exchange Programme |
| Performing Arts For Children & Young People In Ibe | Maríalnés Falconi | Professional Exchange Programme |
| Pick Up Your Tickets | Marissa Garay | ASSITEJ Events |
| | Kim Peter Kovac | Professional Exchange Programme |
| Presentation & Dialogue Between The Ibero- | Solange Perazzo | Professional Exchange Programme |
| American | - | |
| | Sandrine Weishaar | Professional Exchange Programme |
| Presenting National Content for International Cont | Maria Luisa Labuhn | Professional Exchange Programme |
| | Valerio Sebasthian Saccà | Professional Exchange Programme |
| | Marietheres Jesse & Nathaniel Jacobs | Professional Exchange Programme |
| 0 | Peter Kus | Professional Exchange Programme |
| | Zaida Rico | Professional Exchange Programme |
| Performing | | |
| | Karolina Hejnova | Performance / Production Programm |
| | Sanja Frühwald | Professional Exchange Programme |
| | Pawel Galkowski | Professional Exchange Programme |
| Research Se | | |
| | Louis Valente Sørensen | National Centre Events |
| | Maria Luisa Labuhn | Professional Exchange Programme |
| , , | Stephen Noonan | Performance / Production Programm |
| Mobil | Zaida Rico | Professional Exchange Programme |
| | Ingvild Lien Lien | Professional Exchange Programme |
| | Peter Kus | Performance / Production Programm |
| | Gonzalo Moreno | Professional Exchange Programme |
| Theatre & Appreciation Of A Community's Local Cult | Elis Ferreira Elis | Professional Exchange Programme |
| Theatre & Dance For The Very Young - Practitioner | Amanda Pintore | Professional Exchange Programme |
| Theatre & Education | Inés Emperatriz Bascuñán Pérez | Professional Exchange Programme |
| | Katariina Metsälampi | Professional Exchange Programme |
| | Soeren Ovesen | Performance / Production Programm |
| | Miguel Azcuy | Coinciding/Partner Event |
| | Cliodhna Noonan | Professional Exchange Programme |
| , | Jinhee Kim | Performance / Production Programm |
| UNIMA Presence at the ASSITEJ World Congress | | Professional Exchange Programme |
| Value of TYA: A Global, Advocacy-Focused Research | Kelly Freebody | Professional Exchange Programme |
| | Francesco Nassimbeni | Professional Exchange Programme |
| | Blanca Felipe Rivero | Cuban Content |
| | Stavros Stavrou | Professional Exchange Programme |
| | Monika Necpalova & Humberto Perez Mortera | Professional Exchange Programme |
| | Paz Begue | Professional Exchange Programme |
| Children | | |
| Young Dance Network General Assembly | Sanja Frühwald | ASSITEJ Events |
| rnational.org rnational.org | * * * * * * * | BUILDING COLLECTIVE RESILIENCE |

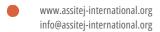
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The full programme contained 130 different events (some of the events were performed more than once meaning there were more than 130 performances). 26% of these events were available as a recording for future viewing.

30 out of the 72 Professional Exchange Programme events were recorded for future viewing, a total of 41%.



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