

BRIGHT GENERATIONS GENERATIONS LUMINEUSES

“BRIGHT GENERATIONS -GÉNÉRATIONS LUMINEUSES”

ASSITEJ Artistic Gathering 2025 Marseille, France

March 23-29, 2025

GLOSSARY TO COMPLEMENT THE OPEN CALL

This glossary complements the open call for the "Bright Generations - Générations Lumineuses" Professional Exchange Programme.

The purpose of this document is (i) to explain the various terms and definitions used in this open call and (ii) define the types of events envisioned including their expected format, size, and duration.

I. Terms & Definitions

- *Scènes d'enfance - ASSITEJ France*: French association dedicated to the performing arts for young audiences, and a member of *ASSITEJ International*.
- *ASSITEJ International*: the International Association for Theatre and Performing Arts for Children and Young People , with members in 79 countries.
- *Théâtre Massalia*: *Théâtre Massalia* is a nationally recognized "Art, Enfance, Jeunesse" production house and theatre located in the "Friche - la Belle de Mai" in Marseille.
- *TYA*: Abbreviation for "Theatre for Young Audiences". It can refer to the sector represented by all the professionals and people involved in the wider field of Theatre and Performing Arts for Children and Young People
- *Contributors*: Individuals or organisations actively presenting an event, including professional gatherings, or get-together events. Independently responsible for the process of session creation, presentation, and delivery, they may be artists, creatives, researchers, cultural professionals, representatives of institutions or organisations, etc.

- Cultural Rights: In this open call, *Scènes d'enfance - ASSITEJ France* defines “cultural rights” as fundamental international rights that are inseparable from other human rights. They are "the rights, freedoms, and responsibilities of a person, alone or in community with and for others, to choose and express his/her/their identity. They imply the ability to have access to cultural references as resources necessary for the process of identification". - Patrice Meyer-Bisch, founder of the *Observatoire de la diversité et des droits culturels*.
- Argument: In this call, *Scènes d'enfance - ASSITEJ France* defines “argument” as an action aimed at defending a cause or promoting change, generally through awareness-raising, resources, sharing, and the strength of the collective or community.
- Geographical area of cooperation: Region or territory where actors in TYA work together to develop joint projects, share resources, or organize events. Can also be located and specific areas united by same concerns. (e.g. Small countries, francophone areas...)
- *ASSITEJ International Professional Networks*: *ASSITEJ International* brings together and supports groups of cultural sector actors who meet around specific themes or art forms, such as the *International Inclusive Arts Network*, the *International Theatre for Young Audiences Research Network*, *Small Size*, *Write Local*, *Play Global*, and the *Young Dance Network*.
- Non-verbal: Activity that does not involve spoken words, often using gestures, facial expressions, or body language.
- Highly visual: Using a lot of visual elements such as images, videos, and graphics to convey information or ideas.
- Relaxed Workshop): A workshop environment that is informal and adjusted to accommodate individuals with specific needs, such as those with e.g. learning difficulties, autism, sensory communication disorders
- Uses Sign Language: Incorporating sign language, a visual and gestural language used primarily by deaf individuals, to facilitate communication.

II. Types of Professional Exchange Programme Events

A. Professional Gatherings

These are part of the professional exchange programme and an integral part of the *ASSITEJ Artistic Gathering* structure. They are designed to promote the exchange and sharing of knowledge, experience, and best practice.

- **Symposium:** A meeting of a more or less limited number of specialists recognised in their field, convened to discuss and compare their information and opinions on a given topic or field in front of a listening audience.

DURATION: between 1h30 and 3 hours

CAPACITY (depending on the venue): between 100 and 300 people.

- **Conference:** Interview, conversation, discussion between two or more people on an important topic, with a discussion of opinions being presented.

DURATION: 45 min to 1h30

CAPACITY (depending on the room): between 70 and 200 people.

- **Talk:** A more informal oral presentation delivered with simplicity to a smaller audience.

DURATION: between 45 min and 1h15

CAPACITY (depending on the room): maximum 100 people.

- **Roundtable:** A collective presentation that fosters peer-to-peer exchanges, with work in small groups followed by a pooling in front of the whole room, benefiting from a smaller gauge.

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DURATION: 45 minutes to 2 hours

CAPACITY (depending on the room): from 25 to 100 people.

- **Workshops:** Dynamic activities in which several people work under the direction of an artist or facilitator, with a collaborative methodology, designed for a limited number of participants.

DURATION: 45 minutes to 2 hours

SIZE (depending on the space): from 20 to 50 people.

B. Get-Together Networking Events

These social moments are designed to encourage informal exchanges and strengthen links between participants and professionals in the TYA community. These events may be organised by ASSITEJ National Centers, International Professional Networks, Regional Networks, Co-operation Projects, and French and/or International Institutions (including partnerships with Embassies/Consulates) etc., wishing to host an event, promote their activities, and encourage networking.

These moments are conducive not only to building strong professional relationships but also to establishing fruitful collaborations and sharing expertise within the sector.

- **Convivial Evening:** The evenings are an important, festive, and convivial part of the "Bright Generations - Generations Lumineuses" event. They strengthen the bonds between participants and give unique visibility and value to the organiser of each evening.

DURATION: Approximately 3 hours, from 8pm to 11pm

SIZE (depending on the room): according to request however please bear catering costs in mind.

- **Apéro-Dating:** An innovative social gathering that blends the relaxed ambiance of a traditional French 'apéro' with structured dating activities. This unique event offers a creative and imaginative approach to meeting 'à la marseillaise', combining casual mingling with curated opportunities for meaningful connections. The name 'Apéro' invites participants to engage in a lively and dynamic atmosphere, fostering spontaneity and genuine interactions.

DURATION: max. 1 hour in the late afternoon

SIZE (depending on the room): according to request however please bear catering costs in mind.