




# Open call for the ASSITEJ Regional Workshops: Ibero-America and the Caribbean

 **Deadline: 10 February 2024**

 **Havana, Cuba**

 **23 May - 2 June 2024**

Are you a director, choreographer, playwright, or performer working in the field of the performing arts for young audiences? This residency will provide a powerful networking opportunity and a chance to experience performances from around the world.

The residency is open to artists residing in IBERO-AMERICA and the CARIBBEAN and will be held at the *21st ASSITEJ World Congress and Performing Arts Festival, Voices of a New World*, in Havana, Cuba, from 24 May - 2 June 2024.

During the residency you will:

- Meet fellow artists from IBERO-AMERICA and the CARIBBEAN and develop your artistic practice through workshops specially designed for the participants in the program.
- Connect with members of the global community of performing arts for children and young people coming from 80 different countries.
- Engage in the extensive performance and seminar program of the ASSITEJ World Congress and Performing Arts Festival.

## What will the residency provide?

Participants will receive accommodation, free registration and tickets for the performances.

Those selected from the Americas and the Caribbean may apply for a partial grant for their international travel.



## Language

The workshop will be multilingual and is open to participants speaking Spanish, Portuguese, French or English.

## Who can apply?

Artists working for and with children and young people; playwrights, directors, actors, dancers, circus artists, designers, workshop animators, puppeteers, programmers, community activists and others involved in performing arts for children.

Professionals in the above categories residing in Ibero-America and the Caribbean are eligible to apply.

This includes the following countries and territories:

Anguilla - Antigua and Barbuda - Argentina - Aruba - Bahamas - Barbados - Belize - Bolivia - Bonaire - Brazil - British Virgin Islands - Cayman Islands - Chile - Colombia - Costa Rica - Curaçao - Dominica - Dominican Republic - Ecuador - El Salvador - French Guiana - Grenada - Guadeloupe - Guatemala - Guyana - Haiti - Honduras - Jamaica - Martinique - Mexico - Montserrat - Nicaragua - Paraguay - Panama - Peru - Puerto Rico - Portugal - Saba - Saint Barthélemy - Saint Kitts and Nevis - Saint Lucia - Saint Martin - Saint Vincent and the Grenadines - Saint Eustatius - Saint Martin - Spain - Suriname - Trinidad and Tobago - Turks and Caicos Islands - United States Virgin Islands - Uruguay - Venezuela.

## Regional Workshop

As a selected participant, your stay in Havana will include participation in the general festival and seminar program of the World Congress and participation in the “Babel Regional Workshop” designed especially for the participants of the residency.

The Babel Regional Workshop will focus on dramaturgy and scene design and will go for approximately 12 hours across 4 days.



Every participant will receive a certificate of participation.

Participants undertake to attend all the workshop sessions and to share the experience with others in whatever way they consider relevant in their own territories.

### **What is the ASSITEJ World Congress?**

The *World Congress and Festival of Performing Arts for Children and Young People* is the premier gathering of *ASSITEJ International* members and the most important international meeting of artists, scholars, presenters and buyers of theatre and performing arts for children and youth.

In 2024, *ASSITEJ Cuba* is the host for the Congress, which is held every three years in a different part of the world.

The Congress features a programme of 25 shows presenting a global overview of theatre and performing arts for children and young people. Alongside the presentation of these productions, there is a professional exchange programme with 50 workshops, seminars, conferences, round tables, meetings, networking sessions, film screenings, exhibitions, social events, and other formats related to theatre and performing arts for young audiences.

### **How to apply for the Regional Workshop Residency?**

Please complete the registration form:  
<https://forms.gle/cvdQTBMNJGalcGRHA>

If you have problems accessing the form, please write to [cleiton.echeveste@gmail.com](mailto:cleiton.echeveste@gmail.com)

Artists from Cuba must apply through a separate call for applications from *ASSITEJ Cuba*.

The programme will host approximately 25 artists.

### **Deadline**



The deadline for applications is 10 February 2024.

### Who are the organisers and sponsors?

The residency is part of the project 'Babel or The Art of Listening in Theatre for Young Audiences' supported by the European Union and the *Consejo Nacional de las Artes de Cuba*. The organisers are the *ASSITEJ Ibero-American Network*, *ASSITEJ Cuba* and *ASSITEJ International*.

