**Llun yn cynnwys testun, bedyddfaen, logo, gwaith graffig

Wedi cynhyrchu’r disgrifiad yn awtomatig**Llun yn cynnwys blodyn

Wedi cynhyrchu’r disgrifiad yn awtomatig

**Gŵyl Agor Drysau | Opening Doors Festival**

**12-16 March 2024**

Wales’ International Theatre Festival for Young Audiences

|  |  |
| --- | --- |
| **Production details** | |
| **Company** |  |
| **Full address** |  |
| **Contact person** |  |
| **E-mail address** |  |
| **Phone number** (including international dialing code) |  |
| **Website** |  |
| **Title of production** |  |
| **Language(s) of production** |  |
| **Writer** |  |
| **Director** |  |
| **Design** |  |
| **Cast** (including nationality, for visa purposes) |  |
| **Other creatives** |  |
| **Short description** (200 words) |  |
| **Running time** |  |
| **Audience age range** |  |
| **Maximum audience number** |  |
| **Type of performance space** (proscenium theatre, studio, school hall, outdoors etc.) |  |
| **Stage dimensions** (width, depth, height) |  |
| **Sound requirements** |  |
| **Lighting requirements** |  |
| **Get-in time needed** |  |
| **Get-out time needed** |  |
| **Any other technical information** |  |
| **Cost of two performances** (both performances on the same day or on two consecutive days) |  |
| **Would you be interested in an additional performance in a different town / venue, other than Aberystwyth?** |  |
| **Cost of an additional performance in a different town / venue** |  |
| **How do you travel as a company / production?** |  |
| **Number of people travelling** |  |
| **Accessibility needs or requirements for any of the people travelling** |  |
| **Approximate travel costs** |  |
| **Other costs** |  |
| **Is it possible for you to apply for funding for your travel and any other costs from your government / region / arts council / other organisation** (please note the name of the funding organisation) |  |
| **Are you available to be in Aberystwyth / Wales between 12-16 March 2024?** (please note any days you are not available) |  |
| **Would you be available in the days before or after the festival, should you be interested in an additional performance?** |  |
| **Please provide links to videos and high-quality marketing images for the production** (we’d prefer to see a full video of the production, not just a trailer. It doesn’t matter if this video is low-quality) |  |
| **Would you be interested in, and able to lead workshops for children / young people / students / professionals / other?** (please provide information) |  |
| **Any further information or requirements** |  |

Please return this document **by 21August 2023** to: Steffan Phillips, Opening Doors Festival Producer [steffan@aradgoch.org](mailto:steffan@aradgoch.org)

For further information about the festival, including previous programmes, visit [www.openingdoors.wales](http://www.openingdoors.wales)