Next Generation Programme

Residency programme for twelve days with 31 participants under the age of 36

- South Africa x12
- Cameroon
- Malawi
- Kenya
- 🔹 Ghana
- 🔮 Uganda
- 🤣 Namibia
- Zimbabwe
- Chile
- 🚔 United States of America
- New Zealand
- India
- Canada
- 🗲 Cuba
- Denmark
- 🕀 UK
- 📧 South Korea
- Japan
- Russia
- Switzerland



As the bell rang and the world of theatre gathered in

Cape Town, I was there too as one of the thirty participants selected across the whole world. A daylight dream becoming a reality in the full glare of the world's eyes and the presence of thousand bodies. What a journey that was...Thank you for bringing this to Africa and for making Africa proud in the eyes of the world.

Martin Adjei Legend, Ghana, Acrra

The Next Generation group saw productions together, did workshops together (notably a workshop with Erwin Maas on Viewpoints, as well as a workshop on inclusivity) and they attended parts of the Conference and Focus Day programme. They also prepared a performance together which was part of the ASSITEJ Auction, a fundraising event for ASSITEJ, which raises funds to support this programme.



... a rag tag bunch of us made a mad dash to the Table Mountain cable car. The operator asked, 'Where from?'. We paused in our frantic hurry, as we suddenly looked around the group trying to describe to him who were were. That was when I realised that a Swiss, a Cuban, a South Korean, a Cherokee / Quapaw and Osage first nations American, a Ugandan, an Indian and a South African had become family. We were Next Generation... ASSITEJ South Africa.

Dana Roy, India