



INTRODUCTION



STEFAN FISCHER-FELS

Das ist die Berliner Luft, Luft, Luft...! This is the air of Berlin!

article image



Welcome to the ASSITEJ Artistic Gathering at "Augenblick mal!" Festival in Berlin

I never know whether Jubilees make me feel young or old, but I do know that they offer opportunities to reflect on the past, to envision the future and - not least - to celebrate!

Not even a year has passed since ASSITEJ Germany and Augenblick mal! Festival presented their idea of hosting the ASSITEJ Artistic Gathering 2015 in Berlin at the World Congress in Warsaw and now we are ready to welcome you and looking forward to meeting you. It is an honour for me to invite you to Berlin! To us, the people and artists from Germany and Berlin, this means, that almost exactly 40 years after the ASSITEJ World Congress in Berlin (GDR), we can welcome the world of TYA not only to our home but also to our theatres.

First of all, you are all invited to celebrate 50 years of ASSITEJ with us on April 22nd at 5 p.m. ASSITEJ Germany and ASSITEJ France have joined forces to prepare a ceremony which celebrates ASSITEJ, its energy, its internationality, its achievements and visions.

The International Artistic Encounters celebrate diversity, dialogue and discourse as they invite all registered participants to get to know each other and the work of ASSITEJ and its international artistic networks, to discuss the festival's performances and to develop ideas for future co-operations across borders and barriers. The performances, however, are at the heart of the festival. There will be dance and contemporary drama, young directors, big ensembles and solos, burning global questions of life, death and individuality - and international contributions from Belgium and France. Please find more information on the performances and all other events here: <http://augenblickmal.de/?lang=en>.

Among our special guests, there will also be a group of more than 40 Next Generation participants, mostly from developing countries, who could be invited to the festival and now 40 young artists are looking forward to meeting experienced colleagues from all over the world to start a dialogue and continue to building an ASSITEJ for the future.

This is, to me, where the idea and theme of our Artistic Gathering in Germany becomes clear. Generations in Dialogue! It's all about people and it's about being in the same place to share different ideas.

So come and breathe your share of the Berlin Air! Welcome to Berlin!

Stefan Fischer-Fels

Vice President of ASSITEJ / Vice Chair of ASSITEJ Germany

PS: If you wish to register, be quick and find all details here: <http://augenblickmal.de/tickets/professional-visitors/?lang=en>

If you cannot be there, be sure to follow us on Facebook <https://www.facebook.com/AugenblickMalFestivalDesTheatersFurJungesPublikum> and read the contributions to the weblog www.kjtz.co or keep an eye on www.augenblickmal.de

And if you wish to listen to the song on "Berliner Luft", you can find it here: <https://www.youtube.com/watch?v=nNDEmMDENcA>



article image



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ASSITEJ IS COLLABORATION. WITHOUT COLLABORATION WE WOULDN'T EXIST.

WHEN WE COLLABORATE WE THANK. ASSITEJ WANTS TO THANK:

THE THEATRE, THE CHILDREN, THE YOUNG, THE ARTISTS;

THOSE ASSITEJ PEOPLE WHO ARE ALIVE AND THOSE WHO PASSED AWAY; THOSE WHO HAVE GIVEN US THEIR INPUT; THOSE WHO HAVE GIVEN THEIR TIME; THOSE WHO HAVE GIVEN THEIR KNOWLEDGE; THOSE WHO HAVE GIVEN THEIR EXPERTISE; THOSE WHO HAVE SHARED THEIR EXPERIENCE; THOSE WHO HAVE GIVEN FUNDING; THOSE WHO ATTEND OUR CALLS OF ALL SORTS; THOSE WHO ARE COMING TO JOIN AND CELEBRATE; THOSE WHO CANNOT COME BUT ARE WITH US IN SPIRIT; THOSE WHO HAVE FOUND IN ASSITEJ MEANING FOR THEIR WORK.

AFTER 50 YEARS:

ASSITEJ IS NOT GETTING OLD

ASSITEJ MATURES

ASSITEJ GROWS.

article image



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ASSITEJ Germany and the Children's and Young People's Theatre Centre in the Federal Republic of Germany (KJTZ) are thrilled to host this years' Artistic Gathering at Augenblick mal! Festival 2015 in Berlin, in cooperation with ASSITEJ International, THEATER AN DER PARKAUE and GRIPS Theater Berlin.

HAPPY ANNIVERSARY ASSITEJ!

We are looking forward to celebrating the 50th jubilee of ASSITEJ in the frame of the ASSITEJ Artistic Gathering 2015.

The main event will be the Ceremony on Wednesday, April 22 at the Umweltforum from 5 pm to 7 pm (by invitation only).

At the centre of this celebration is the French-German ASSITEJ cooperation since ASSITEJ was set up 1965 in Paris.

What to expect? Music and vocals by Marianne Cornil, Greetings from the French Ambassador Philippe Etienne as well as Cyrille Planson, President of ASSITEJ France

Hosts of the event will be Yvette Hardie, President of ASSITEJ, and Prof. Dr. Wolfgang Schneider, Chair of ASSITEJ Germany.

The exhibition MOVEMENTS will be looking into the past, present and future of ASSITEJ. The huge variety of theatre for children and young people will be displayed with illustrations and scenic photos from the collection of the KJTZ as well as sound recordings from the festival: <http://augenblickmal.de/ausstellung/?lang=en>

The ASSITEJ Magazine 2015 will be available for all festival participants: Over 50 authors from all around the world wrote for this special edition!

Focus of the 2015 magazine are the jubilee and the main theme of the AAG15: One step beyond: Generations

Don't forget to [REGISTER FOR AAG15](#) and to book your tickets for the theatre performances!

More information: <http://augenblickmal.de/tickets/professional-visitors/?lang=en>

HOTELS: Our partner hotel Tryp by Wyndham Berlin City East*** still has some rooms available!

It is situated near the festival centre (THEATER AN DER PARKAUE).

Single room: 55 € // Double room: 70 €

Please contact us directly for the reservation:

Download and fill in the booking form: <http://augenblickmal.de/wp-content/uploads/2015/01/Hotel-booking-Augenblick-mal.doc>

Then send it to: Festivalassistenz@augenblickmal.de

More information on this hotel is available here: <http://www.tryphotels.com/de/tryp-by-wyndham-berlin-city-east-kurztrip-berlin.html>

To prepare your arrival in Berlin you can find helpful information on this page: <http://augenblickmal.de/service-2/anreise-nach-berlin/?lang=en>

You can also find information about how to get from one venue to the other and so plan the best possible programme for your stay.

More information: <http://augenblickmal.de/service-2/venues-2/?lang=en>

INTERNATIONAL ARTISTIC ENCOUNTERS

Each and every one of the four International Artistic Encounters in the frame of ASSITEJ Artistic Gathering 2015 has its own theme and concept.

To know more about the contents of the Encounters, please click here:

<http://augenblickmal.de/international-artistic-encounters/international-artistic-encounter/?lang=en>

DISCOVER BERLIN!

We are glad to present different opportunities specially designed for our festival guests to discover Berlin:

- "Spotted: Berlin" is a series of tours close to the festival venues and presented from our partners.
- Berlin Diagonale is an opportunity to get to know the artists from the independent performing arts made in Berlin.

Further information about the programme "Discover Berlin" is available here:

<http://augenblickmal.de/get-togethers/discover-berlin/?lang=en>

Please visit the website www.augenblickmal.de to get all the information about the programme of Augenblick mal! 2015 & ASSITEJ Artistic Gathering 2015.

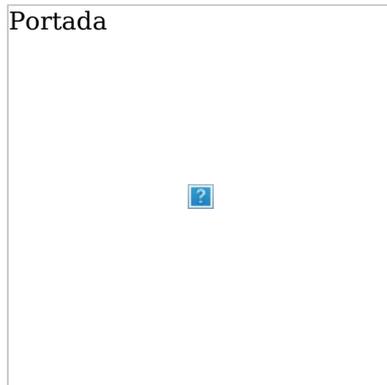
MAGAZINE ORDERS

Magazine Orders

The **ASSITEJ Magazine 2015, 50th Anniversary Special Edition: One Step Beyond Intergenerational Exchange** will be launched during the Jubilee celebrations in Augenblick mal!

If you will not be able to attend, you can order the magazine, which is free and will only be charged for postage. **Orders should be made before May 15th.**

Portada



Please inform Lucie Haardt (Marketing of Augenblick mal! & ASSITEJ Artistic Gathering 2015) at:

l.haardt@augenblickmal.de

Phone: 0049 30 55 96 316

Fax: 0049 30 55 32 166

For all those who will be in Berlin for the ASSITEJ Artistic Gatherings and Augenblick mal! Festival, the magazine will be free and available.

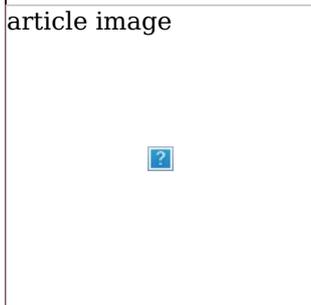
NEWS FROM THE CENTERS



ASSITEJ CUBA

National Guíñol Theatre

article image



The puppet show Adventure with the TV set will reopen this weekend at the National Guíñol Theatre

Adventure with the TV set is the name of the puppet show that will reopen this weekend at the National Guíñol Theatre, by the company Teatro La Proa.

Adventure with the TV set, is an amusing children's story where a common and intelligent man named Basilio, who loves watching television, is assaulted by characters who appear on a new story.

The play has participated in events like the International Puppet Workshop in Matanzas and the National Festival of Small Format Theatre.

CUBA



 ASSITEJ DENMARK

April Festival 2015.

article image



The Danish April Festival is just around the corner. This year it will be held from the 19th to the 26th of April. As always, the festival will contain an enormous amount and variation of theatre for young audiences. There are 129 professional theatre companies presenting almost 200 different performances, amounting to nearly 800 shows.

The entire Danish TYA environment will be present this year in Frederikssund, as well as around 110 international theatre professionals from Australia, Belgium, Brazil, Burkina Faso, China, Colombia, Cuba, Egypt, Estonia, Finland, Ireland, Israel, Japan, Korea, Lithuania, Nepal, Norway, Pakistan, Slovenia, Sweden, Turkey, UK, and Uruguay.

If you can't make it this year, then you should really start planning to join us in 2016. The April Festival gives all of us a unique opportunity to go on a theatre adventure. Remember April Festival has no curators - the freedom is yours to choose for yourselves and explore the unexpected!

Save the dates:

April Festival 2015, 19 - 26 April 2015.

April Festival 2016, 10 - 17 April 2016.

DENMARK



 ASSITEJ FRANCE

Petits et Grands welcomes the international delegates

article image



The professionals gathered in Nantes, for the 2015 festival Petits et Grands, in the first days of April, had the pleasure to meet and exchange with the international guests who attended the different events. Among them were, notably, Vigdis Jakobsdottir, vice-president of ASSITEJ, delegates from Québec, a strong delegation of future Belgian ASSITEJ's representatives, and Dr Gerd Taube, Artistic director of Augenblick mal !. This year, Petits et Grands proposed the german production « Trashedy », from the Performing Group, in the frame of a « Carte blanche », an artistic exchange with Augenblick mal !, in which the French production « Swift », from company Skappa is programmed in Berlin on 24th and

25th April.

Success for 1 day, 1 play #2

The instant playwriting game, proposed by ASSITEJ France with WLPG and the European network Labo07, was a great success : about 45 plays, written between March 1st and 15th, where published at the occasion of the World Day of Theatre. Professional playwrights and translators from 22 countries took part in this event, just for the fun of it. The imposed theme of this jubilee year for ASSITEJ was « Anniversary ».

A selection of 12 of these short plays was read by students of the theatre course of Nantes, for the public of the festival Petits et Grands .

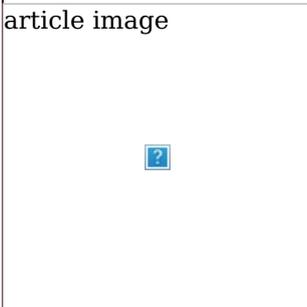
All the texts are available on <http://1jour1piece.assitejfrance.fr>



 IBEROAMERICA
NETWORK

3rd International TYA Researchers and Critics Forum Publication

article image



Within the frame of the AAG15 that will take place next April in Berlin, Germany, during the Augenblick Mal Festival, the Ibero American Network will present the book "3rd International TYA Researchers and Critics Forum- Aesthetics in TYA". The publication is the result of one of the collaborative projects developed by the Ibero American Network Members, in this case ASSITEJ Spain and ATINA (ASSITEJ Argentina). The publication includes papers, conferences and debates about Aesthetics in TYA presented during the last Forum that was held in Buenos Aires. The book is included in the "Boletín Iberoamericano de Teatro para la Infancia y la Juventud" published by ASSITEJ Spain. It's published in Spanish and it will include an English/Spanish version in cd. The book is edited by María Inés Falconi and Juan López Berzal (Spanish) and by Manon van de Water and Andy Wiginton (English).

The 3rd International TYA Researchers and Critics Forum, was organized by The Theatre for Children and Young People Independent Practitioners Association (ATINA- Argentina), in collaboration with the Theatre Researchers and Critics Association (AINCRIT- Argentina) and the International Theatre for Young Audiences Research Network (ITYARN). It took place in Buenos Aires, Argentina from 21st to 25th of August 2014. The topic of this Forum was Aesthetics in TYA. The two previous editions (2010-2012) discussed about Taboos in TYA and Humor in TYA. All the contents are published in English/Spanish and can be found in ASSITEJ Spain website.

To receive this new edition please contact:

info@atina.org.ar

assitejspana@assitej.net



 ASSITEJ ICELAND

ASSITEJ Iceland Festival

This year ASSITEJ Iceland celebrates its own 25th anniversary alongside the 50th anniversary of the global association. To mark the occasion ASSITEJ Iceland has launched a brand new website: www.assitej.is including amongst other things a list of its members, and information and photographs from the

article image



ASSITEJ Iceland festival.

The third ASSITEJ Iceland festival will take place in Reykjavík on the 21st-25th of April 2015 alongside and in collaboration with the Reykjavík Children's Culture festival. The festival offers two performances from abroad; Joseph kids by the Italian artist Alessandro Sciarroni and Chaperon Rouge by Cie Divergences from France. Three Icelandic performances, several workshops, staged readings and a storytelling session are amongst other things on offer at the festival.

Ice_f ES



 ASSITEJ ITALY

4th International Workshop Scores for shadow

article image



4th International Workshop Scores for shadow

18 May - 6th June 2015 Piacenza, Officina delle Ombre

Duration: 18 days (120 hours) - number of participants: 20

The workshop will be divided into three parts:

- An introduction to shadow theatre.
- Music in contemporary shadow theatre: music as the text; music as dramaturgy; music to create an atmosphere.
- A performance. Close.

For any information about contents, programs and application procedures please click [HERE](#) or visit our website www.teatrogiocovita.it or write to toworkshop@teatrogiocovita.it

GIOCATEATRO TORINO

Theatre performances for new generations will take place in Turin (Casa del Teatro Ragazzi e Giovani) from 14 to 19 April 2015

The full program on www.casateatroragazzi.it

Sito _giocateatro



 ASSITEJ JAPAN

Call for Performers: Asian Co-production

JAPAN-1



As part of the International Theater Festival OKINAWA for Young Audience 2015 programme, the festival produces one of the most-

loved Swedish plays for children: The Story of the Little Gentleman with Asian artists.

This is the call for performers to take part in the project.

For details click [here](#).

We would be grateful if you could share this with your friends and colleagues.

International Theater Festival OKINAWA for Young Audience 2015 will take place on the following dates:

TOKYO: 25-26 July

NAHA (Okinawa): 27 July-2 August

We will announce the programme and schedule soon, as well as the festival's new nickname!

Please do not forget to check our Facebook page:

<https://www.facebook.com/nuchigusuifest>

<https://twitter.com/nuchigusuifest>

 ASSITEJ KOREA

ASSITEJ Korea Award 2015

article image



The 20-year Achievement in Theatre for Young Audiences

The 12th ASSITEJ Korea Award celebrating the "World Day of Theatre for Children and Young People" goes to Mr. SEONG Gyung-cheol who has been continuously performing solely for young audiences for the past 20 years, which is very rare in Korean performing arts scene.

As a member of SADARI Theatre Company, one of the most prestigious theatre companies in Korea, since 1995 the recipient has played in more than 30 children's pieces such as "Plastic, My Friend," "Why Why Whyman," the collaborative piece with KAZENOKO-KYUSHU Theatre Company in Japan, etc. Since 1997, he is also conducting as an instructor of education drama.

Mr. SEONG gave an acceptance speech of "this award is not for myself only, but for all the theatre people in such tough field in Korea."

ASSIETJ Korea awarded cash prize and the plaque at the ceremony on March 20.

(Photo: Unintentionally on stage the 17-month old daughter is celebrating her father.)

KOREA2



 ASSITEJ
NETHERLAND

Theatre Café Festival AMSTERDAM - Register now!

An international symposium on European theatrical texts for children and young people

From 28 to 30 May 2015 the Toneelmakerij organizes and hosts one of the five Theatre Café Festivals in Europe. Following on from Theatre Cafés in York, Oslo and Berlin, the closing event of the Theatre Café Festival will be held in Amsterdam. For writers, translators, directors, dramaturges and other professionals from the field of young people's theatre and beyond. The Theatre Café Festival is dedicated to spreading high quality repertoire for children and young people throughout Europe. English will be the main language throughout.

See below for a selection from the programme:

- Five stages readings of new European plays - a fresh style in a café setting.
- Q&As with the writers of the pieces being presented, Dutch playwrights and an international audience of theatre professionals.
- First showing: final presentation of four new texts from the European Writers Lab, the international development programme for rising writing talents.
- Three full productions of new Dutch plays with English surtitles.
- Boat cruise along the canals of Amsterdam with a programme focusing on notable Dutch dramatic writing initiatives.
- The grand writers' supper.

[Register](#) now! For more information, visit www.toneelmakerij.nl



ASSITEJ NIGERIA

article image



With the election dates in Nigeria shifted from the 14th of February 2015 to the 28th of March 2015, the celebration of World Day of Theatre for Children and Young People in Nigeria appeared bleak with all the uncertainties and apprehensions. But we are delighted to report that the event took place due to the enthusiasm and excitement of members, family and friends of the Nigeria Centre and the support of the members of ASSITEJ Nigeria Board of Trustees including the Chairman Mr. Chike Madueke, Mrs. Amira Obi'-Okoye, Mrs. Efe Etomi, and the Artistic Director of the National Troupe of Nigeria, Mr. Akin Adejuwon.

NIG



ASSITEJ NORWAY

11th ASSITEJ FESTIVAL: October 6th to 10th 2015

article image



The programming for the next ASSITEJ festival is now drawing to a close! We bid you welcome to Kristiansand and Norway for five days of surprise, suspense and splendour. Top notch performances from Norway and around the world, international encounters and an exciting side programme. Teasers now out - check out our [website!](#)

ASSITEJ Norway's overall goal is to contribute to raising awareness and boosting quality in professional performing arts for a young audience. Our ambition for the ASSITEJ festival is to be a national and regional force and an international door-opener for all professionals involved in professional performing arts for a young audience. We are especially happy to host the ASSITEJ Executive Committee's semi-annual meeting.

About the festival

The 11th ASSITEJ festival focuses on The audience. The theme for the festival is Interplay.

The ASSITEJ festival seeks to

- be artistically challenging, presenting cutting-edge innovative and contemporary performing arts
- explore different ways of facing young audiences
- facilitate international encounters and exchange
- bring together practitioners and researchers with a common interest in the young audience.

We welcome artists, practitioners and scholars from all over the world for five days of networking and celebrations of TYA and the ASSITEJ 50th anniversary!

Teasers now out - check out our [website!](#)

ASSITEJ ROMANIA

article image



OPEN CALL

November 6-15, 2015 - Bucharest, Romania

Tandarica Animation Theatre is now calling for international creators/independent groups/state theatres who can perform their shows or creative activities during the 11th edition of the *International Animation Theatre Festival "Top notch shows"* scheduled for November 6-15 2015 in Bucharest, Romania.

The aim of the Festival is to introduce the new global trends in

animation and visual theatre to the Romanian audience. Being one of the most prestigious events on the national scene, the Tandarica Festival is highly selective, the main criterion for performances being the search for modern interpretations and innovation in animation and visual theatre for children and for adults. In addition to the shows, there will be conferences, workshops and exhibitions. The International Animation Theatre Festival "Top notch shows" welcomes puppeteers and visual artists from all over the World to meet and share their craft in Bucharest!

We are waiting for your proposals until the *15th of August 2015*.

DOWNLOAD THE APPLICATION FORM: [HERE](#)

ASSITEJ RUSSIA

Kingfestival

article image



One by one two remarkable festivals will be held in Russia in April. These are 13th International Theatre Kingfestival in Veliky Novgorod (April 17-21), and the Harlequin festival/award in St. Petersburg (April 22-28).

At present Kingfestival founded in 1992 by the Novgorod theatre for children and youth "Mali" is recognized as one of the most vivid events of the theatre life in Russia's north-western region. It has become very attractive to both Russian and foreign companies. This year the festival's bill includes 13 drama, puppet, and music productions from Austria, Germany, Finland, France, Italy, Latvia and Russia. Aside from stage productions the participants offered other acts and projects. Among them are residence "New Faces of ASSITEJ", international laboratory for theatre critics titled "Young Critics as the Theatre Future", and display of Polish theatre posters. Detailed information is available in English at www.eng.kingfestival.ru

The Harlequin is the annual festival and Russian national award for the best theatre productions for children of the previous theatre season. It was founded in 2004 by Petersburg children's music theatre "Zazerkalie", Harlequin Charity Fund, and Theatre Union of Russia. This year 8 productions among 93 applicants were selected for competition. The winners will be announced on April 28. Harlequin's web site (in Russian): www.arlekinspb.ru

Kingfestival



ASSITEJ SOUTH AFRICA

World Congress : Call for productions at Augenblick mal!

ASSITEJ SA will be announcing the call for International, African and Collaborative productions for the 2017 ASSITEJ World Congress and Performing Arts Festival at Augenblick Mal! Watch this space for more information on how to apply.

article image



poster_congress



 ASSITEJ SWEDEN

From idea to action - performing Children's Rights

article image



"In late April theatre practitioners from five countries get together in Harare, Zimbabwe, to present five productions from Mozambique, South Africa, Sweden, Zambia and Zimbabwe as part of the co-operation project "From idea to action - performing children's rights". The five productions will be presented during HIFA, Harare International Festival of the Arts.

The project celebrates the 25th anniversary of the UN Convention of the Rights of the Child and the plays/productions created in the project are based on the convention or deals with issues related to the child's position in society. All performances have been directed by a female director and have been produced during 2014-2015. In addition to the production of the five plays the project has also included workshops and discussions and attendance at the bibu.se festival in Sweden.

Activities within the HIFA-festival includes presenting five new plays to all participants, to a festival audience and to a general audience and to discuss and evaluate the presented plays in the purpose of developing the individual work of the participants. We'd like the participants to take part in the HIFA-festival, allowing them to meet African and international artists to get a glimpse of the African and international performing arts thus expanding the international network.

The presentation at HIFA marks the end of the project which has been funded by the Swedish Institute."

Sweden



 ASSITEJ SWITZERLAND

Zürcher Theater Spektakel

ASSITEJ Schweiz/Suisse/Svizzera/Svizra offers together with the "Zürcher Theater Spektakel" (6 to 23 of August 2015) a continuing education, specifically for ASSITEJ members. This further training will be given by an international guest ensemble of the festival.

article image



Moreover, a meeting of the German-speaking ASSITEJ managing committee and offices will take place within the framework of the "Zürcher Theater Spektakel".

For more information please visit: <http://www.theaterspektakel.ch/en/>

ASSITEJTURKEY

Celebration World Day Theatre TYA

article image



ASSITEJ Turkey celebrated World Theatre Day for Children and Young People with different types of activities. During March 2015, ASSITEJ Turkey has been organising public seminars and workshops for educators and theatre people about basic principles of gamification and drama in education techniques for children, physical theatre workshop, making puppetry and staging process.

Also, new executive committee has been elected for 2015-2017 period. Professor Dr. Tülin Sağlam has been elected new president. Also, ASSITEJ Turkey has been organising 20th Bursa International Children and Youth Theatre Festival.

<http://www.assitej.org.tr/>

TYA - USA

One Theatre World

article image



TYA/USA is gearing up for the next edition of its biannual One Theatre World conference

One Theatre World 2015 will be held May 7-9 in Chicago, Illinois, and hosted by The Theatre School at DePaul University (also home of the TYA/USA office).

This year's theme is "Dare. Dream. Do the Unexpected," and the announced programming lineup (so far) includes a slew of daring dreamers who challenge us in unexpected ways :

- Master classes by the UK's Punchdrunk and The House Theatre of Chicago's Nathan Allen;
- Events featuring the composing team of Benj Pasek and Justin Paul (A Christmas Story, James and the Giant Peach), playwright Suzan Zeder (Mother Hicks, Wiley and the Hairy Man, Aviatrix), and a panel of Chicago and New York theatre critics discussing criticism in theatre for young audiences;
- Performances by Chicago Playworks (The Theatre School at DePaul University), Adventure Stage, Chicago Children's Theatre, Emerald City Theatre Company, and Theater Unspeakable at the Chicago Humanities Festival;
- Breakout sessions and new play readings.

More information is available at TYAUSA.ORG.



[Unsubscribe](#)