



INTRODUCTION



MANON VAN DE WATER

article image



March 20th is International Take a Child to Theatre Day, but this whole month we are reminded how important it is to take a child to the theatre. And it should not be one month, of course; we need to remember this every day, all year long. We want to grab the moments and opportunities to expose children to theatre and theatrical activities, to give them theatrical experiences. Because that is what we love to do and why we work for and with children and youth.

The message from Malala Yousafzai and Guila Clara Kessous speaks for itself. We are lucky that we have these women join ASSITEJ to bring the message about the power of our art. What can I add to that?

As I am writing this, I am sitting in an airplane from Bologna to Paris, the first leg of a long day flying across 7 time zones. We had a meeting in Bologna, the first of its kind, among the five networks of ASSITEJ. Roberto Frabetti had the brilliant idea to bring representatives of the first five networks of ASSITEJ-Small Size, Write Local Play Global (WLPG), the International Theatre for Young Audiences Research Network (ITYARN), the International Inclusive Arts Network (IIAN), and the Next Generation Network together for an open discussion on what the networks' place in ASSITEJ is, how we can support each other, if and how we can work together, and how we see our future. We had representatives from both Berlin-where we will celebrate the 50th anniversary of ASSITEJ during the artistic gathering at the Augenblick Mal! festival in April 2015, and Birmingham-where we will have the next artistic gathering at the On the Edge festival in July 2016, which was very useful for the short and long term planning. We looked at themes and the history of the networks and we learned a lot from each other and about each other.

We had a realization. The ASSITEJ networks are a 21st century phenomenon. There were no ASSITEJ networks before the 21st century, and for part of the first decade three of the networks developed more or less independently of ASSITEJ, although the network members were also connected with ASSITEJ through their national centers. And in the course of the 3-hour discussion we discovered a sense of purpose. A mission to energize, to offer new perspectives, to integrate generationally, interdisciplinary, and interculturally-exactly the themes of the next three ASSITEJ Artistic Gatherings and culminating World Congress and Festival in South Africa in 2017. We discovered that each of the networks had a purpose to work with and within the other networks: all networks can use research (ITYARN); all networks have or invite Next Generation members; all networks aim to be inclusive (IIAN); all networks embrace plays, playwriting, (cultural) translation and devising (WLPG); all work on or with Theatre for the Very Young (Small Size). And all are ready to get to work and excited about being a part of ASSITEJ.

So: this is the month of taking a child to the theatre but our work never stops. We do it because we are driven to it; in airplanes, in offices, in theatres, in found spaces. Networks, National Centers, Theatre Companies, and individual artists. Creating, researching, advocating, inspiring. Because we all look forward to the next 50 years.

ASSITEJ NEWS



WORLD DAY MESSAGES 2015

TYA WORLD DAY MESSAGES 2015

Malala Yousafzai (Nobel Peace Prize 2014), Guila Clara Kessous (Unesco Artist for Peace) and ASSITEJ President Yvette Hardie bring you this year's messages.

Yvette



WORLD DAY OF THEATRE

World Day of Theatre for Children and Young People - March 20th

World Day of Theatre for Children is an ASSITEJ campaign, promoted and celebrated through the message 'Take a Child to the Theatre Today'.

WTD Banner 1755 x 528



National centers and other members of ASSITEJ are invited to visit the page for a complete Tool Kit with ideas on how to celebrate.

The logo is also available so that each country can adapt it to their own language: [/about/wdt-logo-2015/](#)

WORLD DAY VIDEO

We are glad to announce the **Japanese video for the 2015 World Day** of Theatre for Children and Young People is ready! Watch it, share it:

<https://www.youtube.com/watch?v=uNui1Hbe5T0>

Don't forget to let us know how you will be celebrating!

World -day



NEXT GENERATION PLACEMENTS

NEXT GENERATION PLACEMENTS PROGRAM 2015/2016

CALL FOR OFFERS

ASSITEJ is looking for new offers for its third edition Next Generation PLACEMENTS programme. You provide a placement and get to host a young or emerging international artist from somewhere else in the world. They get a unique and exciting international opportunity which will really make a difference and long-life partnership and friendship.

These temporary placements can be offered by companies, centres or associations. You have complete freedom in creating your unique offer in accordance with your needs and possibilities. The length and conditions of the placement can vary: they might but do not have to include an offer to cover travel costs, accommodation, financial support or meals, and can be offered for one person or more. Placements can be offered by filling out a simple online [Placements OFFERS form](#) until 10th April 2015.

[Read more...](#)

NG_PLACEMENTS



NEWS FROM THE CENTERS



ASSITEJ ARGENTINA

ATINA

article image



As it has been happening during the last 9 years, ATINA will celebrate the TYA World Day with the ATINA Award Ceremony that will take place in "La Comedia" Theatre on 23rd. March.

The aim of ATINA Award is to encourage new trends and professional qualities in Argentinian TYA. Practitioners of different fields related to Performing Arts for Children and Young People (playwrights, directors, actors and actresses, stage designers, producers, etc.) are honored with the Award given by a special jury of Researchers and Critics.

Each ATINA Award is shared by three professionals who have stood out in his or her field during the year.

ATINA's Board will give special Award to: Trajectory, Research and Communication.

Theatre colleagues will meet in the celebration under the motto "Take a children to the theatre today" linking Argentinian TYA with the rest of the world.

For more information go to: www.atina.org.ar

article image



As part of the exchange, that has been developing between the ASSITEJ Centers of Cuba and Denmark, Mish Mash International Theater Company will present themselves in the city of Havana with the play La Nariz. This theatre company is one of the three Danish groups that won a call sent out by ASSITEJ Denmark, to select theatre shows that would participate in the 25th Theatre Crusade in Guantanamo-Baracoa.

Mish Mash International Theater Company presentations in the capital city of Cuba will be: Thursday March 5th (2:30 pm) in Teatro de La Villa, in Guanabacoa and Saturday March 7th (10:00 am) in Teatro La Proa's headquarters (Centro de Teatro de La Habana, 2nd floor) at San Ignacio street 166, e/Obispo and Obrapía. Old Havana.

The exchange will be completed with an intervention from artists of our island in the TYA Festival of Denmark, next April. The representatives from Cuban groups: Andante, from Bayamo; Guiñol from Guantánamo; Teatro de La Villa and Teatro La Proa from Havana and Alas from Pinar del Río, will participate further in two workshops and theoretical events included in the exchange with this Scandinavian country.

article image



Generations in Dialogue

April 21-26, 2015 in Berlin

ASSITEJ Germany and the Children's and Young People's Theatre Centre in the Federal Republic of Germany (KJTZ) are thrilled to host this years' Artistic Gathering at Augenblick mal! Festival 2015 in Berlin, in cooperation with ASSITEJ International, THEATER AN DER PARKAUE and GRIPS Theater Berlin.

Registration and tickets sale started on February 2nd, 2015!

Registration fee for AAG15 is 75,00€.

Registration gives you access to AAG15 events and guarantee you a reduced price for all theatre tickets.

Due to the great interest towards the festival we invite you to register and book your tickets as quick as possible.

A booking priority is given to the registered guests until March 15th.

More information: <http://augenblickmal.de/tickets/professional-visitors/?lang=en>

For your accommodation you can book a room in one of the partner hotels of the festival.

More information: <http://augenblickmal.de/partner-hotels-2/?lang=en>

To prepare your arrival in Berlin you can find helpful information on this page: <http://augenblickmal.de/service-2/anreise-nach-berlin/?lang=en>

You can also find information about how to get from one venue to the other and so plan the best possible programme for your stay.

More information: <http://augenblickmal.de/service-2/venues-2/?lang=en>

International Artistic Encounters

Each and every one of the four International Artistic Encounters in the frame of ASSITEJ Artistic Gathering 2015 has its own theme and concept.

To know more about the contents of the Encounters, please click here:

<http://augenblickmal.de/international-artistic-encounters/international-artistic-encounter/?lang=en>

Public Moments of the International Artistic Networks

The ASSITEJ Networks are presenting themselves in the frame of AAG15 in four different events called the "Public Moments".

To learn more about the "Public Moments" of Small size, WLPG, IIAN and ITYARN, please visit the following page:

<http://augenblickmal.de/international-artistic-networks/public-moments/?lang=en>

Discover Berlin!

We are glad to present different opportunities specially designed for our festival guests to discover Berlin:

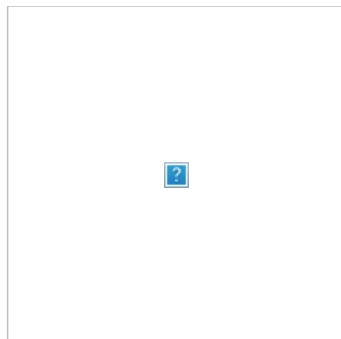
- "Spotted: Berlin" is a series of tours close to the festival venues and presented from our partners.

- Berlin Diagonale is an opportunity to get to know the artists from the independent performing arts mad in Berlin.

Further information about the programme "Discover Berlin" is available here:

<http://augenblickmal.de/get-togethers/discover-berlin/?lang=en>

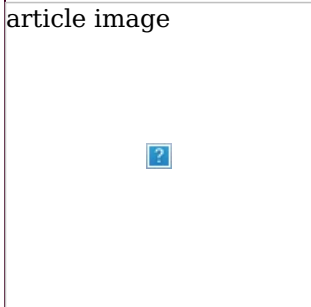
Please visit the website www.augenblickmal.de to get all the information about the programme of Augenblick mal! 2015 & ASSITEJ Artistic Gathering 2015.



ASSITEJ KOREA

Dr. KIM Sookhee, re-elected as a president of ASSITEJ Korea

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Dr. KIM Sookhee, the current president, was re-elected as the 13th president of ASSITEJ Korea on February 23, 2015. She will have the post of presidency for the next 4 years.

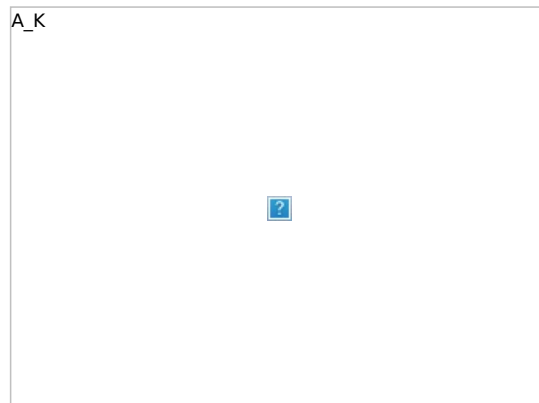
Staff of ASSITEJ Korea visited French institutes for "The Korea-France Year"

In order to prepare programming of "The Korea-France Year," commemorating the 130th diplomatic relation between the 2 countries, staff of ASSITEJ Korea visited France from February 1 to 9, 2015.

During the 9 day trip, Dr. KIM Sookhee, the president, and Ms. CHOI Jeongmin, chief of international programs, had meetings with authorities at Theatre de la Ville and Korean Cultural Center in France, and saw 13 performances at theatres and cultural centers including Théâtre Dunois, Ville de Pantin, Parc des Villette, and Momix Festival in Kingersheim.

The 24th ASSITEJ Korea International Summer Festival, the one and only official performing arts event for young audiences in the frame of "The Korea-France Year" will introduce French performing arts and culture for young audiences with several pieces and a collaborative work by Korean and French artists of "French Focus" in 2016.

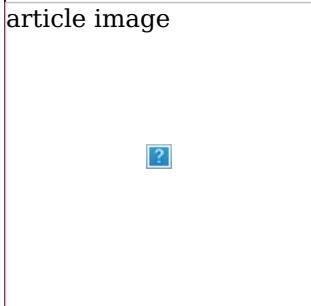
The trip was supported by Institut Français Seoul.



ASSITEJ MEXICO

World Day of Theatre for Children and Young People 2015

article image



As in previous years the Fine Arts Institute in Mexico (INBA) joins the celebration with a **theatre marathon**, which will host over 10 different shows with free entrance, throughout the day.

Different TYA companies and theatres of the country will also be joining the campaign 'Take a Child to the Theatre Today' with free performances and other activities this day.

If you don't say it, who will know?

Coproductions are always a challenge, and we believe that theatre is a process. *If you don't say it, who will know?* is a coproduction between Mexico and Poland, and was premiered in the Korczak Festival in Warsaw, in May 2014.

After some adjustments were made by the director Ewa Piotrowska (ASSITEJ Next Generation) and the distinguished team of Mexican artists, this Polish/Mexican coproduction is having its second season. This time, children from schools in the area will also be able to enjoy it with special performances.

ASSITEJ NIGERIA

World Day of Theatre in NIGERIA

article image



ASSITEJ Nigeria Centre is putting machinery in place to join the rest of the ASSITEJ family to celebrate World Day of Theatre for Children and Young People. Theatre companies drawn from the cities of Lagos, Abuja, Calabar and Nsukka comprising 4 of the 6 Geo- Political zones that make up our dear country Nigeria will be performing for free to an audience of school children drawn from schools in the Lagos metropolis. The performances will hold at the National Theatre, Lagos. The theatre companies slated to perform include, but are not limited to:

Crown Troupe of Africa, Foot Prints of David, The Arojah Royal Theatre, Renegade Theatre, Avant Garde, Theatre Spa, Children's Arts Development Initiative, Arts Castle Theatre Troupe, DreamBoat Theatre for Development Foundation and Kininso-Koncepts

ASSITEJ PALESTINE

The International Children and Youth Theater Festival "Yalla Yalla"

article image



The International Children and Youth Theater Festival "Yalla Yalla"

October 20 - 30, 2015 Bethlehem - Palestine

CALL FOR APPLICANTS

Al-Harah Theater opens the call to theater groups and companies to participate in The International Children and Youth Theater Festival "Yalla Yalla" between the 20th and the 30th of October, 2015 in Bethlehem - Palestine.

Local and International theater groups are invited to apply by filling the application form after downloading it from our website www.alharah.org.

Application deadline is Sunday 15th of March 2015.

Form to be sent to: george@alharah.org before the 15th of march 2015

ASSITEJ POLAND

The XXVIIIth International Festival of Puppetry Art

article image



Banialuka Puppet Theatre, the host of the international Festival of Puppetry Art invites you to apply for the participation in the 27th edition of our festival. The coming edition will take place on 18th - 22nd May 2016 in Bielsko-Biala, Poland - 50 years after the very first festival took place therefore it will be the great opportunity for extra celebration. If you are interested in participation in our festival please send us the application form and the dvd with the full show.

For more information and application forms please visit: <http://www.banialuka.pl/>

We are looking forward to receive your application.

ASSITEJ ROMANIA

The International Theatre Festival for Children "100, 1.000, 1.000.000 stories"

article image



The International Theatre Festival for Children "100, 1.000, 1.000.000 stories"

11th edition / Bucharest, Romania 3- 10 October 2015

CALL FOR APPLICATIONS

The International Theatre Festival for Children "100, 1.000, 1.000.000 Stories",organised on a yearly basis by Ion Creangă Theatre, is a complex educational and cultural programme, whose purpose is to develop children's interest and involvement in arts. The Festival includes a large array of events that take place in several locations in Bucharest throughout 8 days: performances, creative workshops and related activities dedicated to children. Given that the Festival addresses professionals from the field of children's theatre and education as well, the programme will also include a series of workshops dedicated to performing arts.

For the 11th edition, the organizers intend to bring together a wide selection of performances that includes various forms of theatrical expression, and thus encourage professional performing arts companies to apply not only with dramatic

performances, but also with lyrical theatre, theatre-dance, puppetry etc. The organizers reserve the right to give priority to dramatic performances.

For more information and application forms, please visit the festival website: www.fitc.ro.

ASSITEJ SCOTLAND

Imagine - Festival Director

Imagine is seeking to recruit a Festival Director to join our team: to programme and support the delivery of the internationally renowned Imagine Festival, ensuring a high quality programme of international and UK performing arts is available to children and young people throughout Scotland.

For more information please download the application pack here <http://www.imagine.org.uk/vacancy/imagine-festival-director/>



ASSITEJ SERBIA

ASSITEJ Serbia presents

article image



The programme introducing four Francophone writers and staged readings of their plays for teenage audience.

In the week which marks World Day of Theatre for Children and Young People, World Puppetry Day and World Theatre Day, and in the month of Francophony, ASSITEJ Serbia, in cooperation with SACD (Societe des Auteurs et Compositeurs Dramatiques) and Labo/o7 and ASSITEJ France organizes a presentation of contemporary Francophone plays for children and young people in three towns in Serbia - in Belgrade, Novi Sad and Niš.

The staged readings of four recent plays by Sonia Chiambretto, Luc Tartar, Jean-Frédéric Messier, and David Paquet, translated for this occasion by Iva Brdar, Tiana Krivokapić and Milena Pešaković, represent an attempt by ASSITEJ Serbia to acquaint theatre professionals, dramaturges, directors and translators, and anyone interested in theatre and culture for young people with the contemporary theatre for youth in France and Quebec, which is as yet in Serbia insufficiently known.

In cooperation with Youth Theatre in Novi Sad and Puppet Theatre in Niš, excerpts from texts will be presented through readings staged by different directors and with different actors, while Belgrade audience will have an opportunity to hear the full texts directed by the already well-known young directors Bojana Lazić, Đurđa Tešić, Anđelka Nikolić, and Nikola Zavišić.

The staged readings will be followed by discussions with authors Sonia Chiambretto and Luc Tartar, so the audience will have an opportunity to learn more about their work and the contemporary theatre production for young people in France. At the discussions, which will be moderated by Milena Depolo, a playwright and an ASSITEJ Serbia board member, translators will be present as well, which will open the topic of how specific this sort of translation is and how crucial a good translation of theatre texts is.

The selected plays which are translated for the presentation to the theatre audience of Serbia are:

Zone education prioritaire, by Sonia Chiambretto

S'embrassent, by Luc Tartar

2h 14, by David Paquet

Au moment de sa disparition, by Jean-Frédéric Messier

The programme will be held between 19-23rd of March, and will be followed by a printed publication abundant with accompanying material.

The programme is supported by SACD, the French Institute, the Ministry of Culture and Information of Serbia, and the Secretariat for Culture - City of Belgrade.



article image



This month ASSITEJ South Africa challenges all SA theatre houses, theatre patrons and funders, and theatre-makers to ensure together that at least 20 000 young audience members, get to the theatre before the end of March 2015. So what is ASSITEJ South Africa doing for the campaign?

- Over 5000 children got to see the international production of War Horse through the generous sponsorship of Rand Merchant Bank, as part of the campaign
- Touring 10 productions by our ASSITEJ SA mentee companies to schools around the country, reaching an estimated 6000 learners, supported by the International Fund for Cultural Diversity of UNESCO
- Taking 2000 young people to Lion Boy at the Baxter Theatre, sponsored by RMB
- Partnering with the Chaeli Campaign, and the Ability Festival, to get children to the Masque theatre for two exciting productions and to participate in a dialogue around inclusion
- Partnering with the National School of the Arts to support Festival of Fame which will see several thousand young people access the arts
- Partnering with Theatre Arts Admin Collective to bring the Obs Family Festival to Cape Town, with guest performances of "Einstein for Beginners" and "Friendship" from Theatre Patrasket (Denmark), opening on 20th March
- Partnering with Theatre Thump! (SA/France) to tour street theatre to 3000 learners in Mpumalanga province
- Partnering with Alliance Francaise's annual Festival Francofête-Human Rights Day event, organised in Sutton Park in Morningside, Durban on 21st of March, with a special focus this year on youth performances
- Supporting our members in a host of other initiatives including workshops, storytelling, performances and more
- Working with Gabi dan Droste (Germany) as a dramaturg and workshop leader over the month of March to provide opportunities for our members and mentees to develop their skills in making work for young audiences, particularly for the very young.

Let's spread the word about this important campaign.

A_South



ASSITEJ SPAIN

ASSITEJ SPAIN expands its website with a new investigation area

article image



Aimed at researchers, theorists and professionals of theater for children and young people; includes the catalog of the Library ASSITEJ Spain

<http://assitej.ibsaweb.com/>

It also includes a section about forums, seminars and international meetings like ITYARN and the International Meeting on Performing Arts and Youth

<http://www.assitej.net/area-de-investigacion/seminarios-foros-y-encuentros/>

Moreover, it includes an international agenda in order to publish all the activities or meetings related to this topic

<http://www.assitej.net/>

TYA USA

TYA/USA is gearing up for the next edition of its biannual One Theatre World conference

article image



One Theatre World 2015 will be held May 7-9 in Chicago, Illinois, and hosted by The Theatre School at DePaul University (also home of the TYA/USA office).

This year's theme is "Dare. Dream. Do the Unexpected," and the announced programming lineup (so far) includes a slew of daring dreamers who challenge us in unexpected ways :

- Master classes by the UK's Punchdrunk and The House Theatre of Chicago's Nathan Allen;
- Events featuring the composing team of Benj Pasek and Justin Paul (A Christmas Story, James and the Giant Peach), playwright Suzan Zeder (Mother Hicks, Wiley and the Hairy Man, Aviatrix), and a panel of Chicago and New York theatre critics discussing criticism in theatre for young audiences;
- Performances by Chicago Playworks (The Theatre School at DePaul University), Adventure Stage, Chicago Children's Theatre, Emerald City Theatre Company, and Theater Unspeakable at the Chicago Humanities Festival;
- Breakout sessions and new play readings.

More information is available at TYAUSA.ORG.

