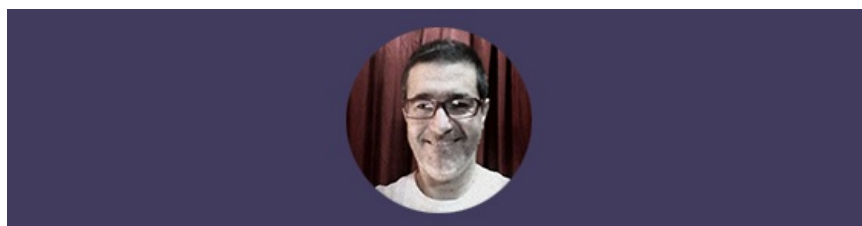




ASSITEJ

International Association of Theatre for Children and Young People

ASSITEJ Newsletter N°80, November 2016



Regional Workshops. Or How to Share Our Experiences...

By Daniel Fernández

It is a huge pleasure to finally be able to accomplish something that arose a while ago.

Once, six or seven years ago, in a random meeting of the Executive Committee, an idea came up.

Perhaps the experience of the first Taboo Workshop encounters worked as an inspiration...

Perhaps the fantasy of sharing our experiences with other artists worked as an incentive...

Perhaps the idea of being able to share our journey with the new generations worked as a goal...

I am personally very happy to know I am helping others turn their ideas into realities.

Ideas that seemed like far-fetched fantasies the first time I heard about them.

Seeing ourselves as a region.

Thinking about the skills we want to develop.

Bringing people from different countries together.

Working with these people to develop the chosen tools with special coordinators.

And finally, sharing a unique and moving experience.

Building connections with each and every one of the members.

Bonds that make us grow as artists, and as persons.

With ASSITEJ Uruguay's huge effort to host all the attendants and organize the First Regional Workshop.

With the support of the Ibero-American Network with the promotion in each country.

With ASSITEJ International's collaboration in summoning the group coordinators.

It's almost time.

December 5-10th in Colonia del Sacramento – Oriental Republic of Uruguay.

The Regional Workshops are an ASSITEJ proposal to be developed in different regions around the world in cooperation with the National Centers with the aim of supporting training in those skills that the region considers necessary by sending international professionals for the coordination of the Workshops.

ASSITEJ Uruguay will host the first Regional Workshop with the participation of Latin American Professionals who will participate in Dance and Playwriting Workshops.

ASSITEJ NEWS



Become a friend of ASSITEJ

Through ASSITEJ, young and emerging artists and practitioners are able to travel abroad, some for the very 1st time, to meet other artists through the Next Generation Residency and

Placement programs. Here are some testimonies from the worthwhile experience.

“Next Gen gave me the opportunity to absorb so much, to listen and learn as well as lead. I’ve returned to Dublin and I’m looking at my work through fresh filters. Not just my own practice, but also the practice of the artists and people I support, collaborate and work with. It’s only been a couple of weeks but already, I’m asking better questions. I’ve come home wanting more, which is always a good sign.” – **Niamh Ní Chonchubhair, Ireland**

“The very creation of this kind of space, for young people to participate and not only to observe, is the very example of what I think is the most rewarding about NGP – inclusion through learning and working.”- **Sandra Nikac, Serbia**

Join and become a Friend of ASSITEJ. Donate according to your possibilities.

You can do this online at:

<http://www.assitej-international.org/en/friends-of-assitej/>



Are you planning your World Day celebrations yet?

Take A Child To The Theatre Campaign 2017 TOOLKIT

Here are a few ideas on how to join the campaign and celebrate World Day of Theatre for Children and Young



**TAKE A
CHILD
TO THE
THEATRE**

People.

The 2017 logo explores the theme of "Intercultural Exchange" that ASSITEJ is looking to develop next year and the idea of recognizing yourself in the other / looking inside one another.

[Leer en español](#)



**MARCH 20
WORLD
DAY
OF
THEATRE
FOR
CHILDREN
AND
YOUNG
PEOPLE**

**SO THEY
CAN
SEE,
HEAR,
FEEL,
THINK
AND
IMAGINE**

Leaflet Download

Having an **ASSITEJ leaflet** at hand can be very useful to: explain the main activities of the association; take to a work meeting; support a funding request; distribute to those people who are interested.

If you need ASSITEJ leaflets, you can now print them at your office or at home.

You can download the file [here!](#)

It is a triptych (fold in three) where the ASSITEJ logo should appear on the cover.



TOWARDS ASSITEJ World Congress



Site Inspection Programme
Cradle of Creativity
International Theatre Festival for Children and Young People
and the 19th ASSITEJ World Congress



**CAPE TOWN
& WESTERN CAPE
CONVENTION BUREAU**
a division of WESGRO

an inspiring place to meet

Site Inspection Visit to Cape Town, South Africa

Very happy and excited with the organisation of the 19th ASSITEJ World Congress and International Theatre Festival for Children and Young People "Cradle of Creativity", this November, I will visit Cape Town to meet the colleagues of ASSITEJ South Africa and other organizers and local sponsors. I will tour the city and visit the theatres where artists from Africa and the whole world will present their performances. I will also see the venues where the General Assembly, Symposia, Artistic Encounters, Ceremonies and Parties will take place.

Along with our president, Yvette Hardie, we will verify that her native city has the ideal conditions for ASSITEJ's most important meeting, and we will guarantee a memorable event. My visit in Cape Town is supported by Wesgro, the Western Cape Tourism, Trade & Investment Promotion Agency.

Marisa Giménez Cacho

ASSITEJ Awards

Opportunity

Last call for ASSITEJ Award
Nominations at the next World Congress!

We invite you all to look them over and send in your candidates:

- **ASSITEJ Award for Artistic Excellence/Honorary President's Award**
- **ASSITEJ Applause for Lifetime Achievement**
- **ITYARN Research Award**
- **ASSITEJ Inspirational Playwrights Award (WLPG)**

DEADLINE FOR ALL AWARDS: NOVEMBER 10, 2016

ASSITEJ Networks



Artists Meet Early Years

Opportunity

Festival Visioni Di Futuro,
Visioni Di Teatro 2017

24 February – 5 March, 2017. Bologna, Italy

CALL

The Artists Meet Early Years Programme offers to the artists the chance to meet early years right in the places where children belong to an educational community, crèches and kindergartens, in order to observe them, to become more familiar with them, and to collect suggestions and images that can be useful to the development of a personal artistic research on the youngest ones.

Thanks to Artists Meet Early Years, 6 young artists (under 35 years old) will have the opportunity to visit some educational services belonging to IES (an institution for schools and education of the Municipality of Bologna) dedicated to children 0-3 or 3-6 years old for two consecutive days.

Two days in a row in the same school, where the selected artists will be free to present fragments of a performance, tell a story or lead a workshop, either in a kindergarten or in a crèche.

By meeting the children again in their educational environment the very next day, the artists can live with them a new kind of experience.

Coming back means to be able to understand in a better way the reality of the educational services visited, as well as to build up a direct relationship with children and educators.

Visioni is a festival of theatre and culture dedicated to early years. It is one of the Small Size Festivals – the European Network for the Diffusion of Performing Arts for Early Years – where artists and performers from all around the world gather and share their experience.

The artists selected will have the chance to take part in the events of the festival (such as shows, conferences, workshops, meetings...), and also to exchange their experiences with other artists and to work with the target group of early year's children. "Visioni di futuro, Visioni di teatro..." will take place at Testoni Ragazzi Theatre in Bologna (Italy) from February 24th to March 5th 2017.

Artists Meet Early Years will take place from February 27th to March 3rd 2017.

This call is open to 6 artists, also to last year's participants, to whom we will offer accommodation and subsistence for 3 days and facilitations for the festival activities.

If you are interested in this offer, please send us the following information by November 30th.

You can send your application to festival@testoniragazzi.it.

[DOWNLOAD APPLICATION FORM HERE](#)

[Read more.](#)



Latin American Network of Performing Arts for the Early Years

Gladly we share the creation of the Latin American Network of Creators of Theater for Early Years. This network is an initiative born in Mexico, and is formed of three companies from different states of the republic: Teatro en Espiral Collective, Baja California; A la Deriva Teatro, Jalisco; Teatro al Vacío, Mexico City. The artists who integrate these companies share the interest of working for legitimizing the right of children to art and culture.

The Network seeks to create and disseminate scenic quality proposals responsibly and to commit to the public, with respect and sensitivity. It also seeks to generate research that shows the current situation of the performing arts for children of early years, to keep open the possibility of dialogue with other networks, participate in meetings, festivals and symposia. In July this year, A la Deriva Teatro produced the First International Festival of Theatre for Early Years FITPA, in the city of Guadalajara, Mexico.

It is essential to offer children experiences that besides providing a pleasant space, also opens to them the opportunity to participate with other children and adults in community building.

It is necessary to commit ourselves as creators to conceive creative spaces of individual and collective subjectivity; start producing concrete actions that impact society and all children are seen, heard, that they can actively participate in society and exercise their rights to art and culture.

Latin American Network Creators of Theater for the Early Years.

Teatro en Espiral Collective - A la Deriva Teatro - Teatro al Vacío Company

Contact: primerainfancialatinoamerica@gmail.com

[Leer en español](#)



31st International Week of Theatre in Madrid

Accion Educativa returns with the annual festival Semanas Internacionales de Teatro para niños y niñas: 29 performances of 8 national and international companies for children from 0 to 12 years old with their families and schools. Check the programme here: <http://accioneducativa-mrp.org/2016/10/18/31-semanas-internacionales-de-teatro-para-ninos-y-ninas/>



*Semanas
Internacionales
de Teatro
para Niños
y Niñas*

National Centers

ASSITEJ Azerbaijan International Participation

This month, ASSITEJ Azerbaijan National Center successfully continued expanding international relations. Likewise, in these days the theater collective returned home after successful participation at the II Martin McDonagh International Theatre Festival in the city of Perm in Russia. Along with our country, Poland, Moldova, Scotland, Czech Republic, Bosnia and Herzegovina, Russia, Iran and other countries attended the festival that continued from October 1 - 7. International juries of the festival were the experts from the most prominent theaters of various countries. The ASSITEJ Azerbaijan performance got an award of a special diploma of the festival.





ASSITEJ Cameroon 20th Anniversary of FATEJ November 11-18, Yaoundé, Cameroon

This year, the African Theatre Festival for Children and Young People FATEJ will celebrate its 20th anniversary. This is easily said, but to maintain a festival for children for 20 years is not an easy task. However, this has been possible thanks to the perseverance and constant work from the company **THEATRE DU CHOCOLAT, that is also celebrating its 35th anniversary this year.**

The ASSITEJ Executive Committee has been invited to hold its second annual meeting during the framework of FATEJ and these festivities.

In this edition, FATEJ will present a selection of African performances, international plays, as well as two workshops. These workshops will be given on playwriting, "Shaping Stories" by Scenes D'Enfance and on "Developing New Materials" by ASSITEJ EC members Vigdís Jakobsdottir and Stefan Fischer-Fels.



ASSITEJ congratulates both THEATRE DU CHOCOLAT and FATEJ on their anniversaries.

ASSITEJ China China Children's Drama Festival 7th July - 25th August 2017. Beijing, China



Approved by the Ministry of Culture and hosted by China National Theatre for Children, China Children's Theatre Festival has successfully held six sessions since 2011.

On the theme of "Light Children's Heart and Shape the Future", the festival is trying to show various kinds of culture and art from different countries, helping Chinese audience to learn more about the world. It aims to promote the development of world drama for children and to strengthen international exchanges and cooperation.

So far, China Children's Theatre Festival has already invited 130 art groups from more than 20 countries and regions including The United States, Canada, England, Spain, Germany, Finland, Sweden, Czech, Japan, Korea, Turkey, Romania, Argentina, Lithuania, etc. During the six years, more than 253 drama productions have made nearly 1,235 performances for more than 900,000 audiences. Through excellent international drama performances, communications, different drama seminars and various drama activities, China Children's Theatre Festival has become an important window to display domestic and foreign drama achievements; provided a great platform to promote the developments and communications, as well as a new bridge to gather strength and support.

[APPLY TO FESTIVAL HERE!](#)

Opportunity

[Read more.](#)

CNTC's Cultural Exchange with Missoula Children's Theatre



From September 30th to October 11th, Ms. Feng Li, Vice President of China National Theatre for Children (CNTC), leading a group of 15 members to visit Montana, U.S.A., had a cultural exchange with Missoula Children's Theatre. Ten kids, aged from 10 to 12, experienced American culture and performed *The Princess and the Pea* in English with 48 Missoula kids from Missoula Children's Theatre (MCT).

On October 8th and 9th, almost 60 kids from China and the U.S. performed *The Princess and the Pea* for 3 shows on the stage. The performances were a complete success. Local audiences loved the Chinese kids' performance. After the last show, many American kids were shedding tears since the Chinese kids would leave the U.S. the next day. During the last few days, they became good friends with each other.

This is the first time that CNTC took kids abroad using foreign language. It is also a new step for Chinese theatre, and a meaningful interactivity between China and the U.S. This program was listed in the 7th Round China-US High Level Consultation on People-to-People Exchange in 2016. This is the third year for CNTC to collaborate with MCT. The two theatres will keep their great relationship and explore more opportunities for cooperation in the future. We believe CNTC will also expand international cooperation and looking forward more cultural exchange.

ASSITEJ Croatia The 19th Meeting of The Professional Theaters for Children and Youth of The Croatian ASSITEJ Center



The Croatian ASSITEJ Center this year will celebrate 20 years since its establishment in 1996 and the activities of the center, as well as its members, all painted in these celebratory colors.

The Croatian ASSITEJ Center consists of 25 professional theaters for children and youth. These include public institutions, municipal theaters, cultural centers, private theaters, and artistic organizations. Additionally, our members include 10 individuals, artists who regularly work in theaters for children and youth.

Every year, and now for the 19th time, the HC ASSITEJ has organized national meetings of professional theaters for children and young people, for the 16th time in Čakovec, where the best Croatian theater, artists, critics, and guests from the region and the world gather to share knowledge and experiences in theaters for children and youth.

As the program is extensive, and the annual production is large, for the last few years a selector chooses the top 10 of the performances from last year at the festival. This year the selector was the theater director Drazen Ferencina. The performances were evaluated by a professional jury composed of Jasminka Mesarić, theater producer, Jasmin Novljaković, theater director, and Morana Dolenc, theater director, actress, and puppeteer.

[Read more.](#)



Scenes d'enfance - ASSITEJ France
 "Shaping stories - Construire des histoires", a laboratory
 for TYA playwriting in French - speaking Africa

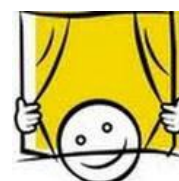
It is in the frame of the African Festival of Theatre for Children and Youth (Fatej), which will celebrate its 20th anniversary from November 11 to 18, 2016, that the first session of "Shaping stories - Construire une histoire" will take place; a Laboratory in French-speaking contemporary playwriting for young people, designed by Scènes d'enfance - ASSITEJ France as part of the Regional workshops of ASSITEJ International.

Starting from an acknowledgment of the weak representation of French-speaking Africa in the applications for the Festival "The Cradle of Creativity", which will host ASSITEJ's Congress in May 2017, we developed the project of training sessions and exchanges, led by high level speakers, and proposed to artists interested in young audiences, and living in Africa. The theme, drama, or "How to build a story", will allow the gathering of professionals from different disciplines. The program of the session in Yaounde, designed collectively by Karin Serres (author, Gustave Akakpo (author, associated artist with the Tarmac, French international theatre for francophone) and Pascale Grillandini (Postures Association) includes several events: round table, dramaturgical and playwriting workshops, feedback and reflection on consistency.

[Read more.](#)



ASSITEJ Hungary
 Here Flies the Hummingbird!
 News from Kolibri Theater



Founded in 1992 by Executive and Artistic Director, composer and theatre director János Novák, Kolibri Theatre for Children and Youth is the only professional children's and youth theatre in Hungary which has its own company and performs for children from 0 up to



18 years of age.

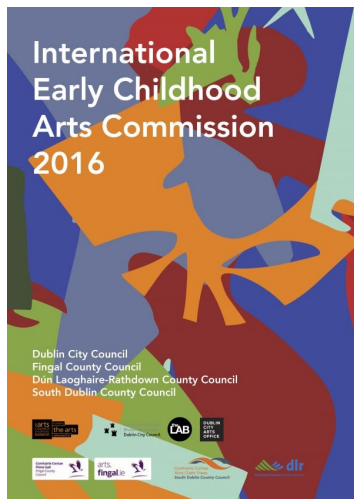
It has three performance venues: the big auditorium in Kolibri Theatre hosts comprehensive artwork productions for 6 to 12-year-olds, featuring actors, puppets, live music and varied stage techniques. The two smaller venues have a seating capacity of 50 each. Kolibri Fészek (Nest) is a theatre room for the youngest audiences staging early year performances and tales often combined

with interactive games, while Kolibri Pince (Cellar) hosts productions for young adults. Related to the performances, the theater also offers reading sessions and theatre-in-education programs. Kolibri has a vast and varied repertoire of 33 performances per season: in the season 2016-2017 this includes 3 plays for babies, 19 for children and 11 for young adults. Within the framework of Platform Shift+ and Small Size - Performing Arts for Early Years Kolibri Theatre will create international co-productions as well.

On 3 September 2016 Kolibri Theatre launched the season with its regular open-air family event, the **Kolibri Season Opening Festival**. 8 productions from all around the country and beyond the borders of Hungary were invited to the festival. In memory of the legendary puppeteer and founder of the festival Henrik Kemény, puppet performances - including the host theatre's performance *Kippkopp and Tiptopp* by Veronika Marék - offered the audiences full-day entertainment.

[Read more.](#)

ASSITEJ Ireland Early Childhood Art Commission



TYA Ireland would like to share this **international opportunity** in Early Childhood Art Commission with the ASSITEJ community.

[DOWNLOAD BRIEFING DOCUMENT](#)

[VIEW THEIR PREVIOUS WORK](#)

ASSITEJ Korea Exciting Art Explorations for all!



ASSITEJ Korea is having very busy weeks ahead of our annual winter festival which will be held between 4th and 14th of January 2017. <Exciting Art Explorations> Project is one of the biggest cultural welfare programmes organized by *Art Council Korea* caring for culturally marginalized people and military camps, isolated rural areas, as well as a few remediation centers are some of the previous beneficiaries.

ASSITEJ Korea organized 12 performances for 12 Inno Cities and each performance is carefully designed to give opportunities for young audiences and their family members to join some cultural experience combined with the performance. This opportunity allows great joy and happiness not only for immigrant newcomers, but also for native residents. It is true to one-time dwellers of the metropolitan with their relatively affluent cultural experience to remember their familiar memories, but it is also true to the people who actually have some expectation and hope for the new era after the influx of populations and capital. Therefore this kind of cultural experience did play an integrative role for both sides, naturally. The project will be continued until the end of December.

Since 2007, Korean government planned to create several "Inno Cities," by dispatching more than 175 state-run corporations and research institutes from Seoul to provinces across the country by 2012.



ASSITEJ Namibia
Children of Namibia (ChiNamibia) Arts
Education for Development will be
hosting the 3rd Children Arts and
Cultural Festival



The aim of the Festival is to celebrate African Culture, Arts education for young people and showcase young talent.

There will be children from Zambia, Zimbabwe and Botswana who will come and perform their cultural dances as well as do a theatre piece about issues affecting children in their countries.

The theme for this year is "Telling it the African Way" and gives us a platform to tell the world our stories the way we want them to be told.

We are seeking for volunteers and partners who would like to work with us on this event. We will be hosting a meeting at the Katutura Multi-Purpose centre with those who confirm.

We are calling for cultural and theatre groups who would like to participate in this event.

Date: 03 December 2016

Please contact us for more information: chinamibia@gmail.com



ASSITEJ Norway
SAND Festival 2016 concluded –
see you next year!
12-16 September 2017, Norway



SAND Festival 2016 was a success with a total of 2420 visitors. The festival featured 7 productions and several seminars and workshops. SAND included a variety of artistic forms of expression, and amongst others, director Suzanne Osten from Sweden visited us with a talk on different types of media and how this affects age limits and perceptions of a work of art.

Local children and young people from Rosegården teaterhus, and Kilden Dialog, participated as Punchdrunk filled the halls and rooms in Aladdin Theatre with their workshop in Immersive Theatre. The two-day workshop with scenographer Lawrence Malstaf, dancer Liv Hanne Haugen, and musician Per Martinsen, was visited by four international participants from the Next Generation Programme. Participant Elspeth Chapman blogged about the workshop: <http://www.elspethchapman.com/blog/2016/9/26/we-interrupt-your-usual-programme-for-sand-festival-2016>.

Artists, seminar holders, and visitors from 12 countries visited the festival, and we hope to

see even more of you next year at SAND Festival 2017 from September 12-16!

Picture credit: Erik Ruud. The performance Spurv by "Teater Fot"



ASSITEJ Liechtenstein
ASSITEJ Switzerland
Sherlock
25th - 26th September 2016.
Schaan, Liechtenstein.



assitej
theater für junges publikum
théâtre jeune public
teatro per un giovane pubblico
teater per public giuven

A work meeting of ASSITEJ Liechtenstein and ASSITEJ Switzerland in co-operation with TAK Theater Liechtenstein.

Sherlock is a biennial continuing education offer for theatre workers from Switzerland, Liechtenstein and foreign countries.

On the 25th and 26th of September 2016, around thirty theater workers for a young audience came together in Schaan (Liechtenstein) under the motto: "Aufbrechen" (*to set out for*).

The programme included a lecture by Dr. Tom Maguire (Ulster University, Ireland) on the subject of «Tools for Reflection in TYA: From Practise to Research», a visit of the theatre performance «De koningin is verdwenen» of the Kopergieterij Gent, at TAK Liechtenstein followed by a workshop with Dominique Collet (Kopergieterij, Belgium) and laboratories about issues as «partnership» and «starting points» with Bernd Mand (cultural journalist, Germany).

In different laboratories the participants examined section specific networks, debated partnerships under changed politico-cultural conditions and designed visions for the ASSITEJ to be taken seriously as a strong association.

We look back happily and contentedly on the two stimulating and intense days.

Many thanks to all persons involved!



Articles Section.

Knowledge - Experiences - Reflections.

We are all Theatrically Interwoven

Dora Theatre Company and company ma's tour in Serbia and Croatia

By **Kenjiro Otani**. Japan

It was an epoch-making event in many ways.

[ASSITEJ Serbia](#) in collaboration with [ASSITEJ Croatia](#) invited a Japanese TYA production named "Ayanasu (Woven)", which [Dora](#), a 45-year-old modern-drama company, experimentally created in collaboration with a newborn company called "[company ma](#)", whose work was not

yet known, after the East Japan Great Earthquake for the company's 40th anniversary.



ASSITEJ Serbia has established a strongly trustworthy relationship with TYA in Japan for the last few years, bringing and creating baby drama called "Baby Space" by Dalija Acin Thelander and having a number of lectures by Diana Krzanic Tepavac, who is the initiator of all these establishments, in Japan.

Due to Diana's commitment,

ASSITEJ Serbia achieved to make this tour happen with supports from Japan Foundation in Serbia and Tokyo Arts Council in a magical collaboration with the Japanese theatre companies through a wonderful coordinator, Jovana Savic from [Bosko Buha Theatre](#) in Belgrade, who later became our tour manager.

As most of those who have done international collaboration work probably know, it is not easy to coordinate a tour. Especially with this tour, where we have traveled 3 cities in Serbia and 3 cities in Croatia (from small ones to big ones), performed in 6 different theatres (once again from small ones to big ones with different availabilities of technical equipment and so on) and gave workshops in 4 theatres. ASSITEJ Serbia and Croatia must have coped so well for this cultural event through the tremendous coordinating work of Jovana.

Here is the video of our journey's trace:

<https://youtu.be/0XA0mkUdWLw>

[Read more.](#)



International Research project of TiE and DiE effect measurement R.U.IN? Drama methods' innovation for inclusive youth communities

By **Zsófia Jozifek**. Hungary

Nyitott Kör Egyesület (Open Circle Association) from Hungary is coordinating a strategic partnership amongst four drama and education organizations: TheatrEtc from Cyprus, Sigma Art from Romania and CEDEUM from Serbia. The project has been funded by the Erasmus+ KA2 and is on-going for 20 months from September 2016.

In our quickly changing and globalizing world often focusing on individual assertiveness we forget about the importance of functional communities and tolerant environments where one can feel safe and supported. One of the most important socializing spaces we participate in (after the given family context) is the school community, the classroom. Another important environment for the age group of 6-18 years olds are the



communities they participate in according to their free time activities, hobbies, and extracurricular occupations. Educators, teachers and youth workers leading classes and groups experience the phenomena of bullying among the students. The long-term effects of bullying are numerous, and can include sensitivity, anxiety, and depression. Recent statistics suggest that the majority of students will experience bullying at some point in their academic

careers. In the early 21st century, increasing attention has been given to the importance of teachers, group leaders, educators and parents understanding and recognizing the signs of bullying (amongst both bullies and victims), and being equipped with strategies and tools to address school bullying and deal with it as a community, in or out of the classroom. Drama and theatre in education has proven (DICE research, 2009) that it can effectively improve Lisbon Key competences. The project partners believe that it can also deal with aggressive behaviors, power inequity and victimization distress. We would like to prove that through a research and based on that, improve our methodology in a collaborative process, in which we explore what elements could be implemented most successfully for the reason to decrease bullying in a certain community.

[Read more.](#)



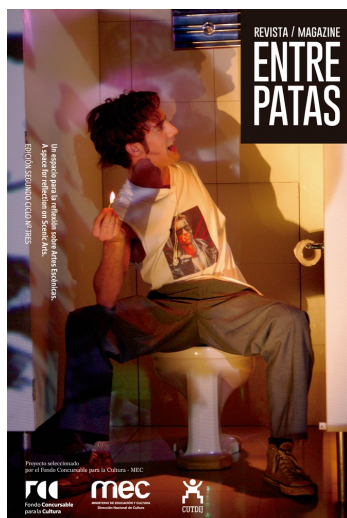
Schoolyard Stories

2nd. Edition. Adolescent Identity

By **María Inés Falconi**. Argentina

Since 2008, when the Schoolyard Stories (Patios del Recreo) - Theatre for Adolescents- 1st. Edition was launched, ATINA (ASSITEJ Argentina) has been interested in organizing different proposals that could encourage the development of a qualified theatre devoted to young people.

In Argentina, as well as in the rest of Ibero America, we have a large theatre production for children (3 to 8 years old, approximately) but very few proposals devoted to adolescents and teenagers.



When children are 10 years old, they stop going to the theatre with their family or with their teachers. What happens? Are they no longer interested? Do they get bored? None of these reasons are reliable. The truth is simpler: they do not find suitable proposals that can be enjoyable, which allow identification, where theatre talks to them about themes that they are really interested in. Youngsters think that the productions are childish or boring depending on if they are for children or for adults. Productions coming from TV series are an exception, of course.

To be able to change this situation, and in this way to include young people as a possible audience, artists need to go on working, to run risks and to try once and again to present new and updated proposals.

Schoolyard Stories is a project that can promote this change, encourage artists to create for adolescents and encourage adolescents to go to the theatre.

This proposal is created in Europe in 1999, because of the need of finding new themes and new styles for an audience target particularly reluctant to attend theatre (young people from 13 to 18 years old), in a moment when there were very few theatre productions devoted to them.

Schoolyard Stories 1st. Edition (Schoolyard Stories in Iberoamerica) was organized by ATINA between 2008 and 2010 with the participation of Argentinian and Ibero American professionals in collaboration with "Platform 11+", a new edition of Schoolyard Stories that was being developed in Europe during those years.

[Read more.](#)

