



ASSITEJ

International Association of Theatre for Children and Young People

ASSITEJ Newsletter N°79, October 2016



NOI – 我们 – VIÐ – WE

By Vigdís Jakobsdóttir

This autumn I have had the great privilege to attend and speak at two important ASSITEJ events in very different parts of the world. The first one was the International Drama Salon held in Beijing in conjunction with the China Children's Theatre Festival in late August. The second one was the In-Forma event held by ASSITEJ Italy in Bologna at the beginning of September. Both events were very well organized and also, I'm happy to say, well attended by local TYA artists.

It is something very special to be able to travel from between countries and continents and each time be welcomed by people who are truly passionate about their art, committed to creating important work for young audiences and are generous and open towards their fellow artists from around the world. ASSITEJ is not only a strong and vibrant network of TYA professionals but a closely knit community - a global family.

At both events - In China and Italy - vibrant and important discussions took place: Discussions about advocacy of TYA, about the rights of all children to enjoy art, about international mobility of artists, about language, about content, about context and... how we can make it possible to meet and share our experiences more often. Because once we are together, we can all feel how much we need and want to meet, talk and share.

The Drama Salon and In-Forma both captured the true spirit of ASSITEJ. They managed to be forums for honest and open discussions between artists, strengthening the underlying sense of community.

In Italy I heard the word 'noi' used several times during the final day's summaries, often with a strong emphasis from the speakers. When I asked my translator what it meant, she told me it was the word for 'we'. -And it all made sense to me. Because the true gain of this first event of its kind held by ASSITEJ Italy, was this bold and strong sense of 'NOI' which I think everybody who was present could feel.

NOI - 我们 - VIÐ - WE are stronger together than apart. Wherever we are in the world.

ASSITEJ NEWS



Become a friend of ASSITEJ and support the Next Generation of Theatre Makers

There has never been a more important time to bring young artists together for international dialogue and exchange.

Through ASSITEJ, young and emerging artists and practitioners are able to travel abroad, some for the very 1st time, to meet other artists through the **Next Generation Residency and Placement programs**.

As a Friend of ASSITEJ you will help guarantee participation from young artists who most need your support. Becoming a Friend allows you to contribute to the next generation of theatre makers dedicated to making work especially for children no matter where they are in the world.

Join and become a Friend of ASSITEJ. Donate according to your possibilities.

You can do this online at:

<http://www.assitej-international.org/en/friends-of-assitej/>



Take A Child To The Theatre Campaign 2017 TOOLKIT

Are you planning your World Day celebrations yet? Here are a few ideas on how to join the campaign and celebrate World Day of Theatre for Children and Young People.

MARCH 20
WORLD
DAY
OF
THEATRE
FOR
CHILDREN
AND
YOUNG
PEOPLE

SO THEY
CAN
SEE,
HEAR,
FEEL,
THINK
AND
IMAGINE

The 2017 logo revisits the theme of "Intercultural Exchange" that ASSITEJ is looking to develop next year and the idea of recognizing yourself in the other / looking inside one another.

[Leer en español](#)

TOWARDS



International Theatre Festival for Children and Young People and the 19th ASSITEJ World Congress

CAPE TOWN. SOUTH AFRICA



ASSITEJ Awards

Opportunity

Since last month, we announced the awards that ASSITEJ will be giving during the next World Congress.

We invite you all to look them over and send in your candidates:

- ASSITEJ Award for Artistic Excellence/Honorary President's Award

- ASSITEJ Applause for Lifetime Achievement

- ITYARN Research Award

- ASSITEJ Inspirational Playwrights Award (WLPG)

Call for submissions ASSITEJ Magazine 2017

Opportunity

One Step Beyond: Intercultural Exchange

The title of the 19th ASSITEJ World Congress and Performing Arts Festival is the 'Cradle of Creativity', based in Africa for the first time in ASSITEJ history. Welcoming everyone back to the cradle of humanity, this event will profile Africa's best in theatre for children and youth, alongside performances from other continents.

ASSITEJ was first created because of a desire for intercultural collaboration during the period of the cold war. In the 21st century, this desire for collaboration across borders, languages, ethnicities, and personal histories seems more urgent than ever.

This magazine to be published in 2017 calls for articles that:

- Develop and illustrate intercultural exchange, collaboration, social change, diversity, and transformation in TYA;
- Examine connections between traditional/contemporary and local/global theatrical practices in TYA;
- Discuss the merits and disadvantages of intercultural exchange with regards to globalization, artistry, power, cultural norms and values in TYA.

Articles should

- Be between 500-700 words maximum and sent in Word and PDF (both), Times 12pt font.
- Include a title and the name of the author at the top, and a 25 word bio of the author at the end.
- All files should be named by last name of author and country.
- Submissions should be in English and in the original language of the author.
- Be accompanied by high quality photos in separate files from the article, TIFF preferred but JPEG is acceptable:

TIFF - size of the photo should not be less than 5 MB.

JPEG - Non compressed, 300 DPI - 14 x 21 cm (8 1/2 x 5 1/5 inches).

- Photos should be credited with name of photographer, company, and play.

We will inform you about the selection of your submission by December 15,

Send to assitejmagazine2017@gmail.com

DEADLINE FOR SUBMISSIONS IS OCTOBER 15, 2016.



Bidding for ASSITEJ Artistic Gathering or World Congress

If you are interested in bidding for an ASSITEJ Artistic Gathering 2018-2019 or World Congress 2020, we invite you to consult the requirements in the following links, where you will be able to access ASSITEJ's Constitution and Policies & Protocols Handbook:

<http://www.assitej-international.org/en/constitution/>

http://www.assitej-international.org/wp-content/uploads/2015/03/assitej_international_policies_and_protocol_handbook_may_2014_final.pdf

Remember to let us know three months before the World Congress, General Assembly.

DEADLINE FEBRUARY 17, 2017.

We are also interested to receive proposals for Executive Committee meetings for the next period: 2017-2020. This is often an important opportunity to engage with ASSITEJ for local artists and the EC is willing and open to provide whatever expertise or input it is able to give, when visiting your country.

ASSITEJ Networks



BABORÓ International Arts Festival for Children

17-23 October, Galway, Ireland

Based in Galway on Ireland's West Coast, Baboró International Arts Festival for Children is Ireland's flagship international arts festival devoted exclusively to children and families. www.baboro.ie
View Full Programme [HERE](#)

International Theatre Festival for Children

"100, 1.000, 1.000.000 stories"

1-8 October, Bucharest, Hungary

The International Theatre Festival for Children "100, 1.000, 1.000.000 stories", initiated in 2005, is a comprehensive program that includes theatre education and cultural literacy for the youngest spectators, children between a few months and 12 years old. The Festival also addresses, to a large extent, professionals working in theater for children and specialists from various fields, who are involved in educating the younger generation. www.fitc.ro

El Més Petit de Tots Festival 2016

5-20 November, Catalonia, Spain

12th edition of El Més Petit de Tots (The Youngest of All). A unique festival, a demonstration of shows and experiences conceived for the youngest audience; those who are younger than 5 years old. It is all about a different ritual, length and space conception. With a reduced and limited capacity, where everything is much closer and deeper; where all types of languages fit in well mixed together: the music, the theatre, the dance, the audiovisual game...

<http://www.elmespetitdetots.cat/> info@elmespetitdetots.cat

International Professional Encounter will be from 10th to 13th of november 2016.

The festival program includes a meeting open to professional artists, producers and programmers who attend the festival which aims to create a space for interaction, exchange and networking.

View Full Programme [HERE](#)

HELLWACH!

7th International Theater Festival for Young Audiences

11-19 February 2017, Hamm, Germany

HELIOS Theater will stage the 7th International Theater Festival for Young Audience, Hellwach! The program includes outstanding, innovative theatre productions from seven countries for young people from all age groups.

Two days will be focused on the work for the very young spectators from 2 years+. The full program will be published in October. Check it out!

More information can be found at www.helios-theater.de

National Centers

ASSITEJ Austria



STELLA16 Award for Performing

Arts for Young Audiences

21 October, Linz, Austria

ASSITEJ Austria will distribute the **STELLA Award for Performing Arts for Young Audiences** for the 10th time, valuing outstanding productions of the year 2015/16. The Award Ceremony will take place in Linz on **21 October** and will be accompanied by various other events.

Every year, the "STELLA-Darstellender.Kunst.Preis" is awarded to outstanding performances in the field of performing arts for young audiences. It aims to raise awareness for the diversity and quality of Austrian theatre and dance producing for young audiences. A national jury of three, consisting of Caroline Richards, Flo Staffelmayer and Dagmar Stehring, travelled Austria for one year, viewing 138 productions – a process, which resulted in 17 nominations.

STELLA16 will start off with the premiere of "Wenn die Ziege schwimmen lernt", followed by a symposium, which will address the question: "Can theatre for young audiences be nonpolitical at all?". After this, the national jury will host an open talk about their work and experiences of the past year. Finally, at 7.30pm the STELLA Award Ceremony will take place at Kammerspiele / Landestheater Linz. Various guests of honor, theatre professionals and the nominees will attend in order to celebrate and recognize the work of Austria's scene of theatre for young audiences.

For more information go to: www.assitej.at/stella16



ASSITEJ Azerbaijan



89th Theater Season of Azerbaijan State Theater of Young Spectators

ASSITEJ Azerbaijan started the 89th theater season on 17th of September with the shows: "Fox, fox, fox like" (premier) by S.Sheyda and "Shattered Diaries" by I.Afandiyev.

ASSITEJ Azerbaijan continues to expand creative relationships with foreign theaters. On September 19, the staff of the theater will participate with a new play on the International Theatre Festival that will be held in Ukraine. The performance will also take place in Turkey at the end of September on the "Gagauz Days".

The actors of Azerbaijan State Theatre of Young Spectators visited Greece in September 19-23. They took part in "Dion Olympics" ancient drama, music, and athletics international youth festival on the Greek region of Pieria. Our country's participation in the festival was organized by the Ministry of Youth and Sports of Azerbaijan Republic.

[Read more.](#)



ASSITEJ China

The 6th China Children's Theatre Festival was a Big Success

From July 10 - August 25 the 6th China Children's Theatre Festival took place in Beijing organized by China National Theatre for Children, ASSITEJ China on the topic of "Light Children's Heart and Shape the Future - Build Chinese Dream Together".



The 6th China Children's Theatre Festival lasted for 49 days, gathering around 46 excellent drama works of 25 art groups from more than 7 countries and districts, including China, America, Romania, Lithuania, Japan, South Korea, Spain and Australia, etc., with 215 shows and more than 15 drama activities, which benefited more than 160 thousand audience members. Besides Beijing, the festival also held branch sessions in three other cities, including Jinan, Chengdu and Ningbo.

China Children's Theatre Festival has been successfully held for six years since 2011. Through excellent international drama performances and communications, children's drama seminars and various drama activities, China Children's Theatre Festival has become an important window to display domestic and foreign drama achievements; provide a great platform to promote the developments and communications, as well as a new bridge to gather strength and supports.



International Drama Salon 2016 The 6th China Children's Theatre Festival

The 6th China Children's Theatre Festival International Drama Salon was held on August 23rd and 24th 2016 in Beijing, gathering 16 artists from worldwide ASSITEJ centers, Art Festivals and organizations of United States, Canada, Australia, Denmark, Finland, Iceland, Japan and South Korea. Foreign artists took part in the International Drama Salon, making in-depth explorations and communications with more than 40 Chinese delegates on the development of children's drama and future communication and cooperation.

The International Drama Salon aims at "building a communicating platform, sharing experience on children's drama creation and production, boosting sustainable development of children's dramas." The Drama Salon this year included 10 keynote speeches and 4 symposiums.

[Read more.](#)



ASSITEJ Croatia Invitation to participate in International NAJ, NAJ, NAJ Festival 19-23 April 2017, Zagreb, Croatia



The City Theatre Žar ptica is inviting all children theatres interested in the festival to submit their applications to participate in the 17th International Naj, naj, naj festival which will be held in Zagreb, Croatia from 19 - 23 April 2017.

Opportunity

City Theatre Žar ptica is proudly and joyfully organizing the 17th International Naj, naj, naj festival presenting the truly best performances of both national and international productions. Always exceptionally well-visited, by both children and parents, this favourite Croatian Festival turns spring school holidays into memorable events.



No puppet performances are accepted for application at the Festival.

Follow this link to see how to apply:
(call for application) <http://zar-ptica.hr/wp-content/uploads/2016/09/call-for-applications-2017.pdf>

You can download the application form here:
<http://zar-ptica.hr/wp-content/uploads/2016/09/prijavnica-17-naj-naj-naj-festival.pdf>

ASSITEJ Germany



International Directors' Seminar 2017: Apply now to your national ASSITEJ center! 12-18 June, Oldenburg (Oldbg), Germany

The next International Directors' Seminar for Children's and Young People's Theatre will take place in Oldenburg (Oldbg) in northern Germany from 12 - 18 June, 2017. It will deal with the theme of "Streets and Crossroads":

Opportunity

Streets and Crossroads

Streets exist everywhere in the world. People meet in the streets, they perform in streets, some live their lives in the streets and others see life as a journey where every crossroads means a decision. The idea of streets from different directions meeting at a crossroads and creating an open space is our starting point for this year's International Directors' Seminar.

Every ASSITEJ-Center is invited to nominate one director from their respective country to take part in this seminar. Please send his/her application for the "International Directors' Seminar" (including a current concise curriculum vitae, the application form and a letter of motivation) by letter, fax or e-mail no later than November 7th, 2016
www.assitej.de

Not just a premiere, but a dialogue between Rwanda and Germany: "Our House"

From November 2015 to September 2016, Ishyo Arts Centre from Kigali (Rwanda) and HELIOS Theater from Hamm (Germany) went on an intensive journey together: a co-production about memory for everybody 12 years and up - "Our House".

Three performers from Rwanda and three from Germany met for rehearsal periods in Kigali and Hamm. Directed by Carole Karemera (RW) and Barbara Kölling (D), they collected stories and thoughts about houses: how to build a house? What is it like to live in it - or leave it at a certain point? What does it mean to come back after a long time... and what if the house is no longer there? Or if somebody else is living in it now?

The production premiered on 17th September 2016 in Hamm. From 1st - 8th November 2016, the Rwanda-premiere will take place in Kigali. During the "hellwach" festival, "Our House" will be played again in Hamm.

The project "Our House" was funded by the TURN Fund of the German Federal Cultural Foundation.

More information about "Our House" can be found at <http://www.helios-theater.de/>.

(direct link to the English project page: <http://www.helios-theater.de/index.php?id=169&L=2#c1875>)



Ishyo Arts Centre (Rwanda) & HELIOS Theater (Germany): "Our House"

German Children's Theatre Prize and German Youth Theatre Prize 2016

The prizes are awarded by the German state and those honoured with it receive 10.000 €. The award ceremony takes place on November 3rd in Frankfurt (Main) in the "Kaisersaal" of the old city hall "Roemer". Among this year's nominees are Martin Baltscheit who presented his writing at the World Congress in Kopenhagen and Malmoe and at "New Visions, New Voices" in Washington DC, as well as Ingeborg von Zadow, also a guest in Washington and at this year's TYA festival in Sri Lanka.

Two native English speakers are also nominated: Adam Barnard from Britain is nominated for his play "Too small to be a planet" in the translation by Henrik Adler, and Canadian-British author Evan Placey is nominated for his play "Girls like that" in the translation by Frank Weigand.

More information on Adam Barnard's play: <http://theatrecafe.eu/texts-library/>

More information on Evan Placey's play: <https://www.theguardian.com/stage/2015/nov/11/evan-placey-writing-plays-for-teenagers-girls-like-that> and here: <https://www.unicorntheatre.com/whatson/73/girls-like-that>

More information on the prize and the nominees as well as their publishers can be found here: <http://www.kitz.de/preise/auswahl-und-nominierung/>

www.kitz.de

Augenblick mal! Festival of Theatre for Young Audiences 25th to 30th April 2017 in Berlin

We are happy to announce the 14th edition of "Augenblick mal! Festival of theatre of young audiences" that will take place from April 25th to 30th 2017 in Berlin.

The program shows artistic highlights from Germany and abroad and offers talks and discussions. Registration will open in January 2017. www.augenblickmal.de.



Happy New Ears - International Congress and Festival of Music Theatre for Young Audiences: Be part of it!

As part of the European festival, Happy New Ears, an international congress is taking place between the 20th and the 22nd November in Mannheim (the festival lasts until November 27th!). The congress will place questions, stances and discourse about current developments, approaches, aesthetics and qualities of music theatre centre stage. Various Experiment Spaces, discussions and post show talks offered in the congress' programme will function as a starting point. The congress is run in co-operation between Children and Young People's Theatre Centre in the Federal Republic of Germany and the National Theatre Mannheim's Young Opera (Junge Oper) and is supported by the Federal Cultural Foundation (Kulturstiftung des Bundes).

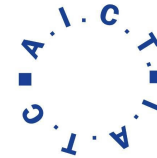
Further information and tickets to participate in the congress are available via the [Website](#) as well

as on the congress' [Facebook page](#). Registration is now open and closes on the 10th October 2016. The number of available tickets are limited.

http://www.nationaltheater-mannheim.de/de/junges-ntm/junge-oper/happy_new_ears.php



IATC International Association of Theatre Critics: “Critical Stages”



ASSITEJ members are invited to read the online web journal, CRITICAL STAGES/SCÈNES CRITIQUES, which can be found at www.critical-stages.org. This excellent publication also has a newsletter, which anyone can sign up to, which will alert you to the latest articles of interest. Critical Stages is currently calling for material for its 15th edition which will be released in June 2017. The focus of this edition is “Contemporary African Drama and Theatre” and will be edited by playwright and scholar Femi Osofisan, recent recipient of the Thalia Award from IATC, and Dr Tejumola Olaniyan.

Contributions focused on sub-Saharan Africa are invited on aspects of drama and theatre in specific countries, on trends in playwriting and production (including theatre for social action) and comparisons and overviews that would draw the attention of both practitioners and scholars to the exciting developments of recent decades. Also considered will be essays on theatre and new media, theatre for film and television, theatre and puppetry as well as photographic essays.

Application procedure: Proposals of approximately 250 words (and a brief bio) in Microsoft Word should be submitted to the editors as early as possible. Final decisions on material will be made by December 2016. Finished articles will be expected by April, 2017 and will normally be no longer than 15 double-spaced pages (approximately 4500 words).

Publication date: June 2017

Contact: Femi Osofisan (okinbalaunko@yahoo.com) and/or Tejumola Olaniyan (tolaniyan@wisc.edu).

ASSITEJ India



Next Generation Residency - TIFLI Call out

As part of ASSITEJ India's 3rd International TYA Festival **TIFLI**, The Next Generation Residency will continue. Young and emerging artists and practitioners from the field of theatre for young audiences, artists who create work with adults for children, are welcome to apply.

Opportunity

Applications are open now until October 20th 2016 for 15 available places!

The Next Generation project stands for

- Cultural exchange and global dialogue
- Freedom of expression and creative expression
- The rights of children and young people
- Peace

The Next Generation practices these ideals through the making of world-class art. For, by and with young people.

You can mail your queries to Aditee Biswas at ngindia2014@gmail.com

Download Application Form [HERE](#)

[Read more.](#)

11th Annual Prize Ceremony for Excellence in Theatre for Children and Youth

ASSITEJ Israel convened its 11th annual ceremony awarding prizes for excellence in all fields of theatre for children and youth. Thirty-five productions competed this year, encompassing repertory theatres, theatre groups and individual artists who are all devoted to young audiences. The judges attended all the plays during an intense period of two weeks in the different spaces of the national theatre Habimah. In the past five years the competition has become a festival entitled "Festival of Theatre Dreams", displaying very different styles of theatre of extremely high quality.

It was wonderful to see the hundreds of children with their parents filling the spaces and sharing meaningful theatrical experiences. This festival culminated in a ceremony at the beginning of September where prizes were awarded in sixteen different categories. In addition to a specially designed statue, the winner was also awarded a cash prize. This year the lifetime achievement award was given to Ephraim Sidon - a playwright and novelist for children. The prizes and festival are held under the auspices and financial support of the Ministry of Culture and Sport and Habimah Theatre. The festival and prizes summarize an intensive year of innovative diversified creation, striving for the highest levels of quality and always sensitive to the child, stimulating their imagination while bringing magic to their world.

[Read more.](#)

ASSITEJ Italy



T.E.E.N. - Theatre European Engagement Network

On 30th October 2016 the research process **T.E.E.N. - Theatre European Engagement Network** will start, in collaboration with Tetracentrum/April Festival, Norsk Scenekunstbruk/Show Box and Lisbon University.

During the **SEGNI New Generations Festival** you will have the opportunity to participate in the kick-off meeting of the TEEN WORKSHOPS which are made up of three training modules. These events are open to artists, delegates, producers and trainers who are interested in the development of the Teen audience.

Entrance is free.

Anyone who wants to participate in these events can make a reservation by downloading the [required file](#) and the **entire schedule of the festival** at:

<http://www.segnidinfanzia.org/it/festival/programma>

THEATRE EUROPEAN ENGAGEMENT NETWORK KICK OFF MEETING

SOSTENUTO DA Creative Europe small scale Cooperation Project della Comunità Europea. Bando Cultura e Media in Europa di Fondazione Cariplo e Comune di Mantova IN COLLABORAZIONE CON Tetracentrum/April Festival, Norsk Scenekunstbruk/Show Box e Università di Lisbona

SPECIAL TEEN

T.E.E.N. is a cooperation project that enables culture professionals to set up a new comprehensive strategy and tools to develop theatre sector for a "non - audience" of today (younger audience aged 10 to 19) and ensure a great audience of tomorrow, across Europe, over 26 months, to carry out a cooperation pilot project among 4 partners and start-up a contemporary Theatre Engagement European Network for TEENAGE Audiences. The kick-off meeting consists of three training modules that will help you become more effective in the relationship with a teenage audience. Open to producers, artists and trainers.

<p>1. AUDIENCE DEVELOPMENT AND TEEN AGERS A CURA DI Fondazione Fitzcarraldo.</p>	<p>14:00 30 COSE 6 TOIETRE OPERATOR FREE TICKET 150 PEOPLE 150 MINUTES</p>	
<p>2. UPDATE YOUR TEEN VISION A CURA DI Stefano Laffi, autore di <i>Quello che dovette sapere di me (feltrinelli)</i>, ricercatore per CODICI, Agenzia di ricerca sociale.</p>	<p>14:00 31 COSE 6 TOIETRE OPERATOR FREE TICKET 150 PEOPLE 150 MINUTES</p>	
<p>3. MEDIA AND MILLENNIALS A CURA DI Viacom Italia e MTV</p>	<p>14:00 1 COSE 6 TOIETRE OPERATOR FREE TICKET 150 PEOPLE 150 MINUTES</p>	

ASSITEJ Korea

The 13th ASSITEJ Korea Winter Festival 4-14 January 2017, Seoul, Korea



"The moment We are together"

11 Days of outstanding performances for children and young people!

Come and enjoy a joyful festival boasting a feast of quality pieces performed by fantastic Korean theatre companies.

ASSITEJ Korea is delighted to announce the upcoming Winter Festival is open to international guests.

Under the theme of "The moment We are together" we'll present 12 Korean pieces including the 6 nominated for the 25th Seoul

Children's Theatre Awards from 4 - 14 January 2017. It will also provide various other activities for

audiences and professionals such as roundtables, workshops and ceremonies, and will play host to the Executive Committee meeting of ASSITEJ. It is the only opportunity to see the latest trends of Korean children's theatre. Please don't miss this chance to discover the Korean TYA!

ASSITEJ Lithuania



Naujienos

The project of the Association of Theatres for Children and Youth "Theatre Comes To Children" starts in September. The project has been successfully held for some years. Every time it chooses a different corner of Lithuania and gives a real theatre festival – free performances for children and youth. This year it is the region of Āalėininkai. In September and October twelve performances will be shown. Nine theatres take part in it.

"Long-time activities revealed that many children and young people, especially those living in remote places, not in big cities, do not know the world of the theatre. They have never been to a theatre and have never seen any performance. It is a pity that they do not have either financial or physical possibilities to come to the theatre."

The Association unites 22 theatres and individual artists from the whole of Lithuania. Its purpose is to ensure the spread of professional art in the regions. The project "Theatre Comes To Children" since 2008 has successfully done this mission. Members of the Association play their mobile performances not only on the big scenes, but also in orphanages, socialization centres, schools, kindergartens and also in places that are not traditional – hospitals, museums, libraries.

It is necessary to say that these performances are free or only a symbolic payment of 1 EUR is taken.

"Lots of children, their interest and appreciation prove that we must not only wait for them in the theatre – we must reach them in their living places", – says Violeta Podolskaitė and stresses that the necessity of such a spread of performances was proven during international and national festivals of ASSITEJ.

[Read more.](#)

ASSITEJ Mexico



FELIT- IX Theatre Book Fair September 27 – October 2, Mexico City

This edition of the fair is dedicated to the Mexican playwright, poet and writer Elena Garro, as well as to William Shakespeare and Miguel de Cervantes in the 400th anniversary of their deaths.

For its ninth edition, the FELIT has evolved and diversified into the performing arts, now including dance and music.

The participation of national and international publishers has been fundamental to the growth and permanence of this fair, which nowadays is one of the best specialized fairs in Iberoamerica.

Besides the Mexican performing art publishers, this year publishers from Argentina and Spain were also present.

The fair also includes other activities like theatre performances, dramatized readings, symposia, etc. Theatre for children and young people, as always, has a space, and among the activities that stand out is the seminar "Theatre and its didactic devices", an intensive seminar for teachers that deepens the knowledge of theatre as a teaching tool. Furthermore, there is also a dramatized reading of Martin Baltscheit's play "One Single Day" by the company Finisterra Project, among other activities. Every year, the FELIT edits a small pocketbook that is distributed freely; this year it will be a compilation by Bertha Hiriart: Cuaderno para la Exploración Teatral con Niñas y Niños.

THEATRE IS ALSO READ



ASSITEJ Norway

assitejnorge

SAND Festival 2016 was a success – see you next year!
12-16 September 2017, Norway

SAND International Festival 2016 was a success for participants, audiences and other involved parties. There were seven productions with several performances each, an extensive professional programme with talks, readings and seminars, and two workshops, spread out over the three days in Kristiansand. Four young artists visited us through the Next Generation programme, and we are looking forward to continuing this work at SAND 2017.

See you at SAND next year – September 12-16, 2017!

Photo by: Erik Ruud.

Performance: Nothing's for something by Fieldworks.



Early bird prices on Showbox Festival
November 29 - December 3, 2016 in Oslo, Norway

Scenekunstbrukets has a good deal on festival passes for the Showbox festival in Oslo, Norway!

Be an early bird and get the complete festival for only NOK 1995,-. This includes all performances, seminars, lunch Wednesday through Friday and dinner Wednesday and Thursday.

Showbox opens Tuesday, November 29th, with Jo Strømgren Company and their new performance [The Virus](#).

From there on you can enjoy a varied program throughout the week, including performances and other events, two seminars about the EU projects PUSH and T.E.E.N, and not to mention, you get to meet old and new colleagues and friends! Some of the performances are only available to the public with a festival pass. Shows and other events are added to the program continuously, check in at showbox.no and [Facebook](#) for more performances and extended program. Tickets can be purchased [here](#). The offer is limited, so be quick.



SHOWBOX
SCENEKUNST-
FESTIVAL
FOR BARN
OG UNGE
29 NOV -
3. DES. 2016

ASSITEJ Spain



Award for Theatre for Children and Young People



The award is given every two years to an unpublished play.

The Jury is composed of members of the Board of ASSITEJ Spain and other personalities close to the theatrical and literary sector.

There is an economic reward and, if the winner and organizers agree, the play can be published in the ASSITEJ Spain Theatre Collection.

The call is open to writers of any nationality, given that the texts are in Spanish.

[XIX ASSITEJ Spain Award for Theatre for Children and Young People Rules](#)

[Leer en español](#)

ASSITEJ Sweden



Welcome to Swedstage! 23-26 October, Stockholm, Sweden

Swedstage is the Swedish showcase for performing arts taking place in Stockholm, Sweden, [October 23-26](#).

The showcase is nearly fully booked, and we have only a few spots left, so if you wish to join us, please register now in order to secure your place.

The registration fee includes three nights of accommodation in Stockholm, breakfast, lunch and dinner and free entrance to all productions. You'll find the registration form at swedstage.se/registration. After we have received your registration, we will send you some more practical information.

Looking forward to meeting you in Stockholm!



ASSITEJ Uruguay



ASSITEJ Regional Workshop December 5-10, Colonia, Uruguay

ASSITEJ Uruguay, in coordination with ASSITEJ, will hold the first Regional Workshop in the city of Colonia.

Opportunity

We invite young creators from Iberoamerica to participate in this workshop, where we intend to address one of the most delicate topics in our continent: domestic and social violence, using artistic creation. The coordinators will be the Playwright María Inés Falconi (Argentina) and the Choreographer Leandro Kees (Germany).

The organization will cover the participants' accommodation, meals and local transportation; international travel and medical insurance won't be covered.

Those interested must send their application before October 31st by sending a brief CV in Spanish (based on TYA activity), no longer than 600 words as well as a letter of intent to: assitejuruguay@gmail.com with the subject: Taller de Formación Regional ASSITEJ 2016.

[Leer en español](#)

Articles Section.



Radically different, or fundamentally similar?

By **Melanie Fieldseth**

What characterizes the performing art that is currently being created and performed for children and youth? That was to be the subject of this text. But in order to approach this question, other questions must be asked first. The artistic program of this year's SAND festival provides a starting point to do just that. Productions by artists who have dedicated themselves to making performances for young audiences stand side-by-side with productions that were not intended for specific age groups, other than «adults», when they were created. How can we then identify performing art for young people?

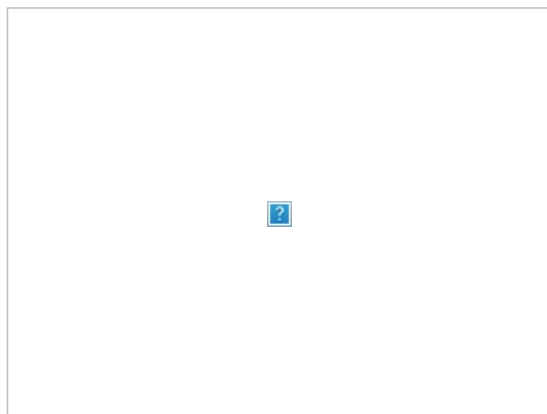
One possible answer to the last question is that performing art for young audiences is whatever we adults decide to make available to them whether this takes place in arenas frequented by children and youth, or by inviting them to visit specialized spaces for art. It could be art produced especially for them, or it could be art created with them. It could even be art that, regardless of the intended audience and degree of involvement, we adults find relevant and interesting for young people to experience.

The festival is an example of the latter. The program contains artistic practices and expressions we adults think are relevant and interesting to present to young audiences. Productions with a playful or experimental approach to form and the performer have been priorities. These are contemporary works of performance that are based on clear artistic ideas. They exemplify how the composition of artistic elements shapes the way a performance unfolds in time and space. Some of the productions stimulate the senses, others the intellect. Some will challenge audience members' ability to identify with the performers or be drawn into the action, and some will demand a great deal of imaginative engagement, but rising to these challenges may bring surprising and personal rewards. These are performances that allow the audience to experience different ways of being spectator and participant.

[Read more.](#)

Photo by: HC Gilje.

Light Space Modulator



An Icelandic and an Irish artist met in India and THIS happened....

By **Vigdís Jakobsdóttir and Tinna Grétarsdóttir**

Early in the year 2014 the first *Tiffi* festival was held in India. ASSITEJ India decided to offer a Next Generation opportunity at the festival and made an open call to the world. Two of the artists who applied and got a place in the programme were Tinna Grétarsdóttir, a choreographer from Iceland and Chantal McCormick, a circus artist from Ireland.

Now, two and a half years later, the two artists have co-created a performance together, aimed at an audience of 1+. The show is called *Strange Feathers* and has already been performed in Iceland and is currently on tour in Ireland. The show brings together the artists' different skills and stands as a wonderful example of international collaborative work.

[Read more.](#)



Chantal and Tinna (centre picture) during a discussion at the NG at Tifli in February 2014.

