



INTRODUCTION



SMALL SIZE

SMALL SIZE DAYS - SPACE AND TIME FOR LITTLE ONES

Roberto -Frabetti



The arts are not a matter of age but of curiosity.

Small size days bring the very youngest children and their families, carers and stakeholders together in recognising that the arts are significant and valued in our lives, from birth onwards.

At the end of January (January 30th - February 1st), the first edition of Small size days will take place - three days dedicated to shows, workshops and other activities for children from 1 to 6 years aimed at promoting performing arts for early years.

This event is promoted by Small size Network and supported by the European Commission through "Small size, Performing Arts for Early Years" cooperation project.

To establish artistic relationships and connections with early years offers the opportunity to go deeper into research, allowing to open innumerable windows into the different emotional and communicative steps that children go through during their growth. It is a large set of observations and suggestions that proved extremely useful for interpreting the behaviours and reactions of older children - in particular, of teenagers - providing valuable instruments, in terms both of sensibility and rationality, for understanding the individual and social masks that kids create and wear.

Every time I meet very young children, I am astonished. And this astonishment makes me feel the strong desire to be in contact with them. Children react unpredictably, and, above all, they are uncatchable, and this happens mostly because we cannot use verbal communication with them. To be in contact with a little child means, for an actor, to find a balance between talking and listening, trying to privilege the latter.

We should look for the pleasure to listen inside of us, listen with all our senses and communicate this pleasure to the children. Listening is complex: it means to pay attention to what is not said, to the hidden, the evoked... It is the attention to the originality of every sign.

And very young ones talk with their eyes and silence. Sometimes the children's silent eyes open doors to hidden worlds. Most of the times we are not able to see them, and we lose a good chance to get astonished.

From zero to six, children are on a "spinning journey" acquiring, continuously and rapidly, new knowledge and perception abilities. This is the age when children form their personality.

This is the phase in which children absorb billions of pieces of information and the systems to process them. They begin to understand what language is, and to understand that it is necessary. I think there is nothing more interesting in a human being than the development in the use of language. From zero to three years of age, children explore the amazing gift of language, trying to understand how to use it. At the same time, they are trying to understand the surrounding world, to distinguish between right or wrong, to tell what is good and what is bad, true or false.

Maybe they do not understand, or maybe they do.

How, what and how much a baby can "understand" is another amazing mystery.

If imagining, expressing and creating are ancient and deeply human needs, art is the highest and most complete instrument through which these needs can be responded to. That is why art has to be as close to young children as possible in a time when they are collecting and selecting all the elements that will form their personality. Because all children are citizens who, starting from their earliest years, have the right to fully experience and be involved in the physical and mental spaces that art and culture can offer them, and to share them with the adults: parents, teachers and artists.

Participation in the Small size days is not mandatory for the members of the Network and is open to theatres all over the world that might be willing to take part in it. We

hope that over these three days, in many different cities (from Helsinki to Madrid, from London to Salzburg, from Bucharest to Mexico City...), many activities will be organised and held simultaneously, thus creating a big, shared and unique World Event.

Roberto Frabetti,
Director La Baracca-Testoni Ragazzi (Bologna)
Member of the Executive committee

For info: www.smallsize.org
info@smallsize.org

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ASSITEJ NEWS



WORLD DAY FOR
THEATRE OF
CHILDREN

WDT Logo Tool Kit Released

World Day for Theatre of Children is an ASSITEJ campaign, promoted and celebrated through the message 'Take a Child to the Theatre Today'.

Logo _assitej3



This focus should enable National Centres, individual members, companies, arts organisations, academics, teachers, artists, practitioners and others interested in theatre for young audiences to connect with the idea of World Day and 'make the case' for children's entitlement to theatre and the arts. All ASSITEJ Members are invited to promote the World Day messages and consider additional activity - large or small. Each year ASSITEJ Centres around the globe deliver activities ranging from conferences, performances, workshops and special media events. This tool-kit aims to help you plan for World Day 2015 which happens on March 20th.

National centers and other members of Assitej are invited to visit the page [/about/wdt-logo-2015/](#), where it is available in different versions, including a toolkit for adapting the logo in their own language.

MAGAZINE 2015

ASSITEJ Magazine 2015 - Call for Submissions

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Dear ASSITEJ members,

We have started working on the next issue of ASSITEJ Magazine that will be launched at the next ASSITEJ Artistic Gathering in Berlin April 2015 during the Augenblick mal! Festival.

This year the Magazine will have approximately double the amount of pages and consist of two themes:

The 50th Anniversary of ASSITEJ

One Step Beyond: Inter-Generational exchange, the theme of the festival and the ASSITEJ Artistic Gathering

To represent our global community for the 50th Anniversary, the magazine will be published in two languages: English and the original language of the author of each contribution (as much as the printing house can manage).

We would like to encourage you all to contribute.

There has been a postponement for contributions to the 2015 ASSITEJ Magazine and we will be receiving material until January 26.

If you want to consult previous issues 2012 Facing the Society, 2013 Facing the Artist and 2014 Facing the Audience, please turn to our web site (www.assitej-international.org/archive/assitej's-magazine).

[Read more...](#)

ASSITEJ Magazine 2015 - Call for Advertisements

ASSITEJ has begun hard work on the 2015 ASSITEJ Magazine. This issue will be a very

special one, since in 2015 ASSITEJ will celebrate its jubilee, 50th Anniversary

We are glad to offer you an opportunity in our magazine that will help in making your work more visible for the global community!

- A special section of the magazine will be devoted to the Anniversary. We will be celebrating with engaging articles and pictures.
- The other section of the magazine will be dedicated to the theme of this year's Artistic Gathering: One Step Beyond Generations.

All the articles will be published in English as well as in their original language (as much as the printing house can manage with the different languages).

We are glad to offer you an opportunity in our magazine that will help in making your work more visible for the global community!

[Read more...](#)

NEWS FROM THE CENTERS



ASSITEJ AUSTRALIA

News from YPAA Young People and the Arts Australia

Australia_150



What's on in January?

Our first major event in 2015 is the Australian Theatre Forum late in January. YPAA is looking forward to conversations and symposia around the sector: its future, its markets at home and overseas, and its status in the new Australia Council strategy. The Australian Theatre Forum is a gathering of artistic voices from all around the country, where discussions, presentations and performances pull focus to our entire theatre industry.

Find out more and follow the shape of things

This will be the fourth Australian Theatre Forum, which brings together professional artists, presenters, producers, managers and policy-makers from around the country.

www.australiantheatreforum.com.au/

IPAY in Philadelphia

Many Australia companies and artists are heading for IPAY in Philadelphia USA in January to meet, greet and see performances from all over the world. This is a great chance to find out more about different countries contexts for making work, their practices and art forms. There is always a strong representation of Oz companies either as delegates or showcasing their work at this forum and it's great to see the rigour of our work in this arena.

Article - Where to Now for Youth Arts?

Follow this link to read an article written for Arts Hub by Fraser Caulfield, Artistic Director of ATYP in Sydney.

<http://performing.artshub.com.au/news-article/opinions-and-analysis/performing-arts/where-to-now-for-youth-arts-246700>

Going forward

YPAA is working to communicate national and international news, opportunities and information to our members and is a central point for gathering writing and thinking from the sector to assist in advocacy. The many networks that exist to serve particular needs and directions in our far flung community of artists and organisations in the children and youth sector are all working to connect people. YPAA can assist in drawing together the shared story.

ASSITEJ BOSNIA HERZEGOVINA

Festival of International Student Theatre call for applications

University of Banja Luka, Republika Srpska, Bosnia and Herzegovina

The deadline is February 14, 2015.

How to apply?

Please send us a filled out application form in an e-mail, together with an online link to a video of the entire performance as well as the appendices requested in application form to email: kestenburg@gmail.com

If you have any questions after reading this document, please feel free to contact us by mail.

Application you can download on our web page: www.kestenburg.com

The selection results will be announced by e-mail March 15, 2015.

Banja Luka, July 31 - August 09, 2015.



www.kestenburg.com

ASSITEJ FRANCE

Join Ping Pong

Assitej France invites international professionals of TYA, and the structures they work with, to apply to its exchange program, Ping Pong.

Through Ping Pong, we would like to create links between French and foreign organizations working for young audiences, an provide an occasion to artists and other professionals involved in this field to meet, and to learn about each other practices.

Details about the program and applying forms are available on [this website](#).

We hope to see you soon!

ASSITEJ GERMANY

Augenblick mal!



ASSITEJ Germany and the Children's and Young People's Theatre Centre in the Federal Republic of Germany (KJTZ) are thrilled to host this years' Artistic Gathering at Augenblick mal! Festival 2015 in Berlin, in cooperation with ASSITEJ International, THEATER AN DER PARKAUE and GRIPS Theater Berlin.

[The selected productions of the festival Augenblick mal! 2015 are online!](#)

The complete program of Augenblick mal! and ASSITEJ Artistic Gathering 2015 (AAG15) will be published on 20th of January, 2015.

Don't hesitate to visit www.augenblickmal.de and prepare your own personal program: Ticket sales start on 2nd of February!

Under the rubric "Tickets" you will find information about "all inclusive" packages: an all-around program of the festival, elaborated for you!

Registration fee for AAG15 is 75,00€ (40,00€ reduced). Registration gives you access to AAG15 events and guarantee you a reduced price for all theatre tickets: 8,00€ instead of 13,00€.

For your accommodation you can book a room in one of the partner hotels of the festival (reduced prices for festival guests). More information under "Service" on the festival website.

If you have any questions about the ASSITEJ Artistic Gathering (AAG15), please contact Anne Herwanger (a.herwanger@augenblickmal.de).

ASSITEJ ITALY



Teatro Telaio will organize in February 2016, the fourth edition of "Palcoscenici Superiori", a season of theatre for high schools.

Among its proposals, this season promotes the project "Language Week", composed by performances for high schools in English, French, Spanish and German.

Companies interested in proposing their shows for high schools, can send their materials to Teatro Telaio: the deadline is February 28th, 2015.

Please send artistic and technical schedule, script and a video of the whole performance.

You can mail everything to promozione@teatrotelaio.it or send it by post to:

Teatro Telaio, Via Villa Glori 10 b - 25126 Brescia - Italy.

Waiting for your news!

Teatro Telaio

www.teatrotelaio.it

? ASSITEJ ISRAEL

International Exposure Of Theater for Children and Youth



The New Dates

This International Exposure will be presented through the generous support of Israel's Ministry of Culture and Sport and Israel's Foreign Ministry.

The Exposure will take place March 25th-29th in Tel Aviv, Israel.

The purpose of this International Exposure is to present the finest creations produced for children and youth in Israel today to Theatre Producers Presenters and Artistic Directors from abroad.

In recent years the Israeli theatre for children has experienced a major transformation, breaking new ground in relation to its audiences both in the wide range of repertory it has created and the high quality it has achieved.

The wide range of styles reflect the universality of Israeli productions for children and youth that give gripping theatrical interpretations that are suited to many other different cultures

The program for this International Exposure will offer over 20 theatrical productions.

ASSITEJ Israel invites directors of children theater festivals, theatre managers and directors and International members of ASSITEJ to come to Israel and partake in this interesting and impressive theatrical experience.

We are certain that this special opportunity and exchange between theatre directors and Israeli artists will bring to fruitful mutual artistic cooperation in the future.

In addition we are happy to announce :

The International exposure of Dance for Children

The Exposure will take place March 22th-24th in Jerusalem, Israel.

Presenting the best Dance creation produced for children and youth in Israel.

ASSITEJ Israel will be pleased to host and cover all the costs of hotel accommodations, 2 meals and local travel.

Unfortunately we are not able to cover the costs of the flights here.

In the near future we will announce the productions taking part in the International Exposure. We encourage you to register and save yourselves a place in the second International Exposure in Israel.

For further details kindly contact Ms. Sari Hillman : sarihillman@orange.net.il

Looking forward seeing you in Israel,
Razi Amitai - Chairman

? ASSITEJ MEXICO

IV Disability Theatre Encounter



This past December, The IV Disability Theatre Encounter took place in the city of San Luis Potosí, Mexico and was organized by the company Teatro Ciego, within the frame of the International Day of Disability. This encounter was characterized by being the first time it invites companies from different states of the country, making it a national encounter. Señal y Verbo (Mexico City), Sofía Olmos (Jalisco), Mira lo que veo (Queretaro), Teatro Ciego (Mexico City), Familia en Movimiento (San Luis Potosi), were some of the guest companies. Around 100 artists with disabilities were present exchanging experiences and participating in the activities that are directed not only to people with disabilities, but to all the public: theatre, dance, street theatre shows, workshops and open classes.

One of the main objectives of this encounter is to turn into a platform for artistic groups that care about the inclusive arts.

For the next encounter, which will take place December 4 - 6, 2015, the idea is to make of this party, an international encounter that allows for the growth and professionalization of inclusive artistic groups as well as discover other ways to create, which will come from sharing experiences with artists from different latitudes.

ASSITEJ SAUDI ARABIA

Saudi Arabia



Saudi Arabian Society for Culture & Arts - in Dammam, Saudi Arabia - succeeded in organizing "Contest of Theater for Children" for the past four years. This year, the association is collaborating with ASSITEJ Saudi Arabia to organize the fifth edition under the supervision of Mr. Hussain Al-Abdulmohsen, the president of ASSITEJ Saudi Arabia.

Mr. Ahmed Al-Mulla, the President of Saudi Arabian Society for Culture & Arts, has agreed on many proposals to achieve the objective of enhancing the fifth edition of this event such as but not limited to changing the name of the event to *Saudi Festival for Children's Theater*, inviting groups from ASSITEJ Centers and conducting several workshops.

The festival will be held during the period of 20 - 27 of March 2015, hence everybody celebrates the Theater International Day for Children and Young People. ASSITEJ Saudi Arabia would like to host three international performances.

Accommodation, catering, theatre tickets and leisure activities for all participants will be covered. In general, we assume that travel costs will be paid either by the participants themselves or by their respective national Center of ASSITEJ. Nonetheless we are willing to help in particular cases, as far as we are able to do.

ASSITEJ centers who are interested to take part in this festival, are asked to contact Mr. Ahmed Al-Abdulmohsen (ahmed@theaters.com.sa) and [download the application form](#) (.doc) not later than January 31, 2015.

Seeking a Master Electrician, Lighting Designer and Sound Engineer

Theaters Company Limited is seeking a Master Electrician, Lighting Designer and Sound Engineer to provide technical support to our performances program (productions in theatre for children). These are full-time positions with some evening and weekend work required.

Hussain A. Al-Abdulmohsen
President of Assitej Saudi Arabia

Hussain@theaters.com.sa

www.theaters.com.sa

T +966 13 808 3446

M +966 56 480 9497

M +966 50 580 9497

Theaters Company Limited
P.O. Box 13024, Qatif 31911
Kingdom of Saudi Arabia

ASSITEJ SWITZERLAND

January 2015

Assitej Switzerland



Astej has a new name: ASSITEJ Schweiz / Suisse / Svizzera / Svizra

The Swiss association in ASSITEJ, the International Association of Theatre for Children and Young People, is heading into 2015 with a new structure and greater strength.

The association has taken a new name, in order both to highlight its international connections and emphasize the involvement of all four of the Swiss language regions: ASSITEJ Schweiz/Suisse/Svizzera/Svizra (formerly astej). In the future, responsibility for managing the association will lie in the hands of a 12 - member collective board, which will basically continue the work of the strategy group. Board members are as follows:

Françoise Blancpain, Petra Fischer, Heinz Gubler, Christoph Hebing, Sinje Homann, Frauke Jacobi, Myrtha Lanz, Gabi Mojzes, Benno Muheim, Eveline Ratering, Christian Schuppli and Claudia Seeberger.

ASSITEJ Schweiz/Suisse/Svizzera/Svizra will bring the diversity and potential of Swiss theatre for young audiences to its work with the over 80 national centres and make its own contribution to the events marking ASSITEJ's 50th anniversary in the coming year. This will include participation in "Augenblick mal", the German festival of theatre for young audiences to be held in Berlin from 21 to 26 April 2015. Swiss theatre professional Diana Rojas will be acting as a mentor in the international Next Generation Programme. She has also been selected by the organiser to participate in the International Directors' Seminar in Mannheim in June 2015.

ASSITEJ Switzerland has a new electronic address, effective immediately:

Email: info@assitej.ch
Website: www.assitej.ch

The postal address remains the same:
ASSITEJ
c/o Junges Schauspielhaus Zürich
Giessereistrasse 5
CH-8005 Zürich

Switzerland

Phone: +41 44 258 75 15

 ASSITEJ SOUTH
KOREA

Networking Salon of The 11th ASSITEJ Korea Winter Festival

Korea



The international guests at the Winter Festival

Unlike ASSITEJ Korea International Summer Festival, the Winter Festival mostly focuses on programs introducing Korean productions to international guests such as members of ASSITEJ national centers, artistic directors of companies and arts centers, presenters, etc. Also, it aims to function as a networking platform especially for TYA in Asia.

"Networking Salon," a platform for networking theatre people participating in the Winter Festival, has been arranged for the purpose of building a new network between/among international guests and the Korean companies. Through the presentation session on January 9, 2015, 7 international guests and 6 Korean companies were given an opportunity to introduce their organizations and projects of interest to cooperate with other participants.

The speakers at "Networking Salon" were :

International Guests :

- Shu-ming Ju, artistic director of Kaohsiung Children's Art Education Festival, Taiwan
- François Fogel, Co-ordinator of Assitej France and member of the Executive Committee
- Yahui Wu, manager of Arts Education, National Arts Council in Singapore
- Cristina Cazzola, artistic director of Segni d'infanzia, Italy
- Yoichi Hayashi, director, ASSITEJ Japan
- Peter Manscher, programmer & co-ordinator of Teatercentrum & Aprilfestival, Denmark
- Zang Ningbei, director and producer of Shanghai Landstaging Theatre Company, China

Korean companies :

Performance Group TUIDA, Masil Theatre, Manetsangsahwa, Theatre Company Haddangse, Hyundai Puppet Theatre, Thebefu

For more information, contact us by email : atya@assitejkorea.org

