



ASSITEJ

International Association of Theatre for Children and Young People

ASSITEJ Newsletter N°70, December 2015



## Introduction

### Sharing? What sharing?

By François Fogel

Pinocchio : "But how does one spend the day in the Land of Toys?"

Lamp-Wick : "Days are spent in play and enjoyment from morn till night. At night one goes to bed, and next morning, the good times begin all over again. What do you think of it?"

"H'm--!" said Pinocchio, nodding his wooden head, as if to say, "It's the kind of life which would agree with me perfectly."

Carlo Collodi, The Adventures of Pinocchio

From "Mein Kampf" to the recent slaughters in Paris, through the continuous flow of horrors that seems to rage on earth, all the contemporary history reveals the load of hate and violence borne by the denial of this simple reality : as the world is saturated with exchanges and communication, there is no society which is not multicultural.

For an educator, for a parent, to transmit the tools which will allow the children to think and to experiment with multiculturalism is, therefore, of the highest importance. As it can, but on the bases of the foundations designed by the International Convention on Children's Rights and the Convention on Diversity of Cultural Expressions, ASSITEJ is one of the organisations that, empirically, step by step, encounter by encounter, produces these tools. Not as a concept, but as a thought in motion, a Praxis of living together.

It has, for these purposes, the benefit of an amazing material : Theatre. Arts, performing arts in the first place, are multicultural by nature. Actors tour. From city to city, from country to country, they pass on ideas, aesthetics, shared emotions.

Yet, is sharing enough? Can the young human, over-informed witness of the fierceness of social relations, of the bewildering inequity of individual destinies, be satisfied with a "being together" without questions, timeless, in which any existential issue can be dissolved, either by buying new goods, or by the blind following of a dogma? What does "sharing" mean, without critical thinking?

Theatre, art of the sprayed speech, one of the first mass medias, is there, in the front line. It is upon us, adults, artists, advocates of culture, to promote an exigent, creative theatre. A theatre that hustles, more than it seduces, and that pushes the walls of alienation.

ASSITEJ NEWS



## Reports on the ASSITEJ Artistic Gathering 2015

21 – 26 April 2015 in Berlin

This year's ASSITEJ Artistic Gathering took place in Berlin, Germany during the Augenblick mal! Festival in April. Below, you will find the reports made by ASSITEJ and ASSITEJ Germany. Many thanks to all who were part of this 2015 Artistic Gathering!

[ASSITEJ Artistic Gathering 2015 Report \(by ASSITEJ\)](#)

[ASSITEJ Artistic Gathering 2015 Report \(by ASSITEJ Germany\)](#)

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### Natalia Sats

Manon van de Water, member of the ASSITEJ Executive Committee was in Moscow, Russia from October 11-19 to give a lecture on The Life and Work of Natalia Ilinichna Sats, for the Conference of the Association of Musical Theatres at the Moscow State Academic Children's Musical Theatre named after Natalia Sats, who founded the theatre in 1965.

The theatre celebrated its 50th anniversary.

Natalia Sats pioneered the theatre for children in Russia and received numerous awards for her work, including the USSR State Prize, People's Artist of the USSR Award, Lenin Prize, Hero of Socialist Labor Medal and the Lenin Komsomol Prize.



Manon also interviewed Natalia Sats' collaborator and husband at the Theatre, Viktor Petrovich Provorov, for the biography on Natalia Sats' life and work that she is currently working on.

Viktor Petrovich Provorov suffered a heart attack 2 weeks later and died on October 29. A memorial service was held at the Natalia Sats theatre on November 2nd.

Attached is a last picture of Provorov in the cabinet of Natalia Sats in front of her portrait, taken by Manon during the interview.

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## ASSITEJ Artistic Gathering 2016

First shows and emerging artists revealed!

ON THE EDGE  
ASSITEJ Artistic Gathering  
Birmingham, UK 2nd - 9th July 2016



ON THE EDGE 2016 will feature performances by up to 18 inspirational companies from the UK, Ireland, and across the world. There will also be the Next Generation programme for emerging TYA artists, the Symposia on cutting edge practice and research, a host of social events, and a scratch programme to showcase new work.

The exciting performance programme will include:

**Seydou Boro Company: Why do hyenas have shorter back legs than front legs and why do monkeys have bare bottoms? (4+)**

A popular tale from Burkina Faso about authority, cunning, conceitedness and consequences is brought to life by five dancers within a beautiful African-inspired set. Conceived to entertain and teach, the story has a powerful emotional and philosophical force. Journey through this magical wild world, where it all begins with "Once upon a time...!"

**Theatre Lovett: A Feast of Bones (9+)**

A Feast of Bones is a musical fable from Theatre Lovett. Featuring live music and an original score, they bring their characteristic edginess to Walter de la Mare's retelling of the classic tale of Henny Penny. Theatre Lovett are celebrated for producing work for young and old that

can amuse, involve and sometimes scare.

### **New International Encounter: Pim & Theo (13+)**

Pim & Theo is an immersive theatre performance based on the very different but oddly linked lives of Theo Van Gogh and Pim Fortuyn – two Dutch political and public figures with contrasting views and agendas who were both murdered in public by extremists. It surrounds the audience, happening in and amongst them. Pim & Theo tackles themes of life and death in public, regret, recrimination, blame and blood....

More shows will be announced in the coming weeks and ticket packages will go on sale in January 2016.

We are also pleased to announce the first of our Next Generation participants from the UK and Ireland. The competition for this programme has been fierce, but we can now reveal that the first nine participants are:

- Catherine Boot (circus maker)
- Evie Filea (teacher)
- Sarah Hope Morrisey (actor)
- Niamh NiChonchubhair (producer)
- Emma Jayne Park (dancer)
- Samantha Porciello (theatremaker)
- Kirsty Roberts (designer)
- Stacey Sampson (writer)
- Katy Weir (director)

In July, these artists will join together with peers from around the world to participate in workshops, seminars and masterclasses from leading industry professionals and engage with some of the best theatre for young audiences. They will also become part of a growing global community of Next Generation alumni.

We look forward to announcing the rest of the Next Generation 2016 cohort from around the world in the New Year!

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## ASSITEJ Networks

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### Small Size

L'Albero di Natale - For the 30th Anniversary of theater season for children in Mantova by Teatro all'improvviso, we organize a small festival of great Italian productions for the Christmas season. If anyone happens to pass through Italy, please join us for this occasion!



#### Program

##### **December 4th**

"The Seasons of Pallina" by Teatro all'improvviso  
A milestone in our history. Even after more than 2000 performances, there are still demands on this performance.

##### **December 9th to 11th**

"POP UP GARDEN" by TPO - in coproduction with Théâtre National de Chaillot, Paris  
We are honored to have this production in Mantova as its Italian premiere!

##### **December 15th and 16th**

"Un Canto di Natale (Christmas Caroll)" by Ca' luogo di arte - in coproduction with Teatro delle Briciole

C.D.N. d'Alsace de Strasbourg

A perfect performance for the Christmas season....

<http://www.teatroallimprovviso.it/>

### International Masterclass

30 YEARS... A POSSIBLE THEATRE is a Master Class for international artists, teachers and professionals. Next year it will be 30 years since La Baracca and the Municipality of Bologna started the project Teatro e Nido (Theatre and crèche), that gave the starting impulse to the research the company has been developing on theatre for early years. It is from this experience that Small size projects and "Visioni di futuro, visioni di teatro" were born.

30 YEARS... A POSSIBLE THEATRE is a practical Masterclass on La Baracca's thirty-year research work on theatre for early years. The participants (maximum 20) will have the possibility to attend reserved workshops and seminars and to visit a crèche of the Municipality of Bologna.

For more information [click here](#)

To see the provisional festival programme [click here](#)

## VISIONI DI FUTURO, VISIONI DI TEATRO...

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### National Centers

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#### ASSITEJ Australia



We welcome change.

Young People and the Arts, Australia, (YPAA) the Australian centre for ASSITEJ International, is changing the way we work for and with the sector.

From October 15 2015 we have become an online resource, with our communications hosted through peak body, Theatre Network Victoria as part of their Australia-wide newsletter.

We are changing our current model of paid membership, to a free membership of interested people – an alliance of those passionate about the arts for, with and by young people in Australia and beyond with no membership fees attached to this alliance.

We will maintain the YPAA website as a resource and historical archive, updating with articles on the home page when possible and maintaining the Facebook page with links to each on the TNV website. We will focus on news that affects our sector and, through our connection with TNV, connect in real terms with the bigger picture of the arts in Australia.

[Read more.](#)

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#### ASSITEJ Canada



The 2016 WeeFestival of Theatre and Culture for Early Years  
May 16 -23, 2016

The WeeFestival of Theatre and Culture for Early Years is a biennial festival organized by Theatre Direct Canada, a professional theatre for young audiences established in 1976.

The festival dedicated to very young audiences of children 0 -5 years is the first of its kind in Toronto and the second only in Canada after the Montreal Festival petits bonheurs, will feature 9 productions from leading creators of theatre and performance for early years from Europe, the UK and Canada.

In addition to performances taking place in four venues downtown Toronto, the festival will also host a symposium hosted by the Centre for Drama, Theatre, and Performance Studies at the University of Toronto as well as professional meetings and seminars, workshops, and roundtables to bring together artists, educators, producers, and presenters.

The full festival programme will be announced on December 7 with Delegate programme details released in early February.

The WeeFestival aims to:

- To promote and celebrate excellent theatre for children under the age of 6
- To inspire and support Canadian theatre artists creating for very young audiences
- To develop and strengthen touring cooperation and exchange related to theatre for early years
- To advocate for the provision of quality arts experiences for very young children in their first 2000 days at home, in daycares, and kindergartens.

- To celebrate very young children and families as essential audiences and stakeholders in our Canadian culture

[Read more.](#)



## ASSITEJ France



### The Observatory of cultural policies

ASSITEJ France is happy to announce the publishing of the 46th issue of « L'Observatoire » by the Observatory of Cultural Policies (France) : « Children, Youth, and arts, international perspectives » Produced in collaboration with ASSITEJ France, it proposes a 52 pages folder about childhood and culture, backtracks past or present programs, and introduces some innovant projects, in France, or abroad. It offers, among other contributions, articles from Sylvie Octobre (« The children of 21th century »), Wolfgang Schneider (« Arts and culture in education, measure of the place of children in societies »),

Gustave Akakpo (« What do we have to imagine and experiment in the TYA field in Africa? »), Kay Wuschek (« Germany went from multiculturalism to interculturalism »), and an analyse of the Belle saison and its perspectives, by Geneviève Lefaire and Cyrille Planson.

[Read more.](#)



### A look upon the French-speaking contemporary TYA playwriting in Germany

« Scene », the annual revue published by Theater der Zeit and the French Institut in Berlin, offers, in each of its issues, five French-speaking contemporary plays fully translated in German. For 2015, the editors chose to give an overview of the current production in TYA, though plays from Suzanne Lebeau (Québec, "Gretel et Hansel"), Luc Tartar (France, "S'embrasent"), Gustave Akakpo (Togo ...

[Read more.](#)

## ASSITEJ Germany



Wolfgang Schneider has been re-elected to chair ASSITEJ Germany for the next three years. ASSITEJ Germany's members have expressed their support for the board members and their work in the annual assembly in the beginning of November. Brigitte Dethier (Junges Ensemble Stuttgart), Andrea Maria Erl (Theater Mumpitz, Nuremberg) and Stefan Fischer-Fels (GRIPS Theater Berlin) have been re-elected as vice chairpersons. Jutta M. Staerk (COMEDIA Theater Cologne), Lydia Schubert (Theater der Jungen Welt, Leipzig), Julia Dina Hesse (Junges Theater am Theater Muenster), Tabea Hoernlein (tjg. theater junge generation, Dresden), Rebecca Hohmann



(MOKS am Theater Bremen), Detlef Koehler (TheaterGrüneSosse, Frankfurt am Main) and Wolfgang Stuessel (Theater STRAHL, Berlin) complete the board. Thomas Lang, who had been working on the board for many years, did not stand for another term, but will continue to contribute. Julia Dina Hesse from the city theater in Muenster is new to the team.

[www.assitej.de](http://www.assitej.de)

Starke Stücke  
Next Generation – Residency

Opportunity



“Starke Stücke” is an international theatre festival aimed at young audiences, and in 2016 it is teaming up with the Mousonturm and the Theaterhaus Frankfurt to offer a multi-level international residency programme on the subject of Theatre for a Young Audience. International theatre producers and performers interested in working in this area, along with students at the Hessen Theatre Academy (HTA) and independent artists from the region are invited to the Starke Stücke Festival (1 – 11 March 2016).

During their stay at the Starke Stücke Festival, the residency group will discuss performances from the festival programme, meet international and local artists from the areas of theatre, dance and performance, as well as event organisers who work for young audiences, and will discuss their artistic practices, their research interests and their own project ideas in relation to a young audience. The participants will develop specific project plans, which they will develop in cooperation and/or in close exchange with one another in the subsequent project phases.

In July 2016 and February 2017 they will work on their own artistic projects as part of a residency, and these will then be shown in the 23rd edition of Starke Stücke in 2017.

Please find all the information on this program and the application form attached. Deadline for the application is the 14th of December.

For any other information please contact Liljan Halfen (Projekt Manager): [liljan.halfen@starke-stuecke.net](mailto:liljan.halfen@starke-stuecke.net).

We are looking forward to receiving your application. Please forward this information to your classmates, friends, colleagues and acquaintances.

[Full information](#)

[Form](#)

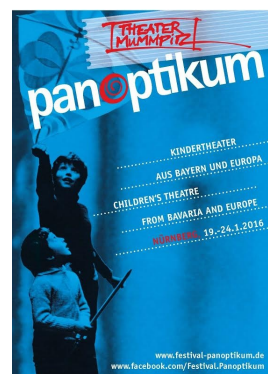
## Festival panoptikum in Nuremberg

The festival panoptikum, hosted by Theater Mumpitz, is a popular event to explore the wide range of children's theatre both from Europe as well as from Bavaria. Meet theatre professionals and festival organizers from Germany and abroad and enjoy the hospitable and relaxed festival atmosphere in Nuremberg (South Germany)! For a smooth and pleasant stay, ask for our Delegate Packages.

Photos of all performances can be found here:

<https://www.dropbox.com/sh/qox41eg0tj35m/p/AAC1bJh37HJYa7FxRH6GBAQ0a?dl=0>

[The Schedule](#) / [The Delegate](#) / [The Selection](#)



ASSITEJ Hungary

Foreign Language Teaching Program  
Kabóca Puppet Theatre, Veszprém

Since 2009, the Kabóca Puppet Theatre of Veszprém, Hungary, has had an ongoing foreign language education program for children of all ages. English language stands as the focus of

the project, but in case there is growing need, we are open to including other languages, as well.

As the first element of our program, we introduced a project called *Let's Play*, which was a carefully planned educational program where puppetry was used in English language teaching. Our basic concept was that the performance of the actors, the puppets and the storyline can be understood without the in-depth knowledge of a foreign language – when the plot is not too complex, of course. We presented well-known situations on stage, like introductions, greetings, etc., where children could understand the actions well before the spoken words. Comprehension always comes first – and only then are we able to articulate and communicate foreign words and sentences. Still, there is another difficulty that we have to face: it is very common that we are afraid of being laughed at when not using these expressions correctly. Luckily, we realized that puppetry helps to motivate children, to grab their attention, to develop their sense of empathy, and their awakened need for self-expression can be easily used to motivate them to communicate in a foreign language, to leave the “silent stage.” In this project we worked together with several groups of children and their teachers for more than a year, and after each short puppet scene, there were post-show talks and language-focused lessons. The program was a great success but finally it came to an end. And while all participants were satisfied, we felt that somewhere on the way – or on the road – we used puppetry only for educational functions – so we had to find theatricality again.

So, after many years and much thought, we produced a new show, called *On the Road*, in February, 2014. The performance is presented in English, which is not the native language of any of the actors, but really it could be played in any language. The show reveals a situation familiar to everyone who has ever learned a foreign language or just traveled abroad: our characters are trying to get around at a train station.

[Read more.](#)

## VÉSZPRÉM Kabóca Bábszínház



## ASSITEJ India



### Playwrights Intensive

ASSITEJ India, in collaboration with Bharatendu Natya Academy of Theatre Arts (BNA in short), organized a four-day Intensive workout on new scripts at the BNA campus in Lucknow, India. The idea was to help create a body of original scripts in the genre of TYA. Earlier, a call had been issued for submission of scripts, from out of which five plays had been selected by a panel of judges. The Intensive aimed at fine tuning the scripts written by

Deepika Arwing: One Dream Too Many  
Kusum Punjabi: The Impotence of Being Ordinary  
Sunil Bannur: I am Fine, Thank You  
Vinati Makhijani: The Other Side  
Indrani Barua: The Red Bicycle

The first three plays were targeted for young audience above 14 years. This by itself is important given the fact that plays for young adults are virtually non-existent in India.

The five plays were assigned to five groups comprising one playwright, one director, 5/6 student actors and one resource person from ASSITEJ India working as dramaturges. The engaging four-day process culminated in revising the plays, taking notes for further revisions, and in a presentation of rehearsed reading of select scenes before an invited audience.

The revised versions of the five plays will be submitted by the playwrights by end February,

2016 after which steps will be taken for production and publication.



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## ASSITEJ Korea

Korean Children's Theatres in Paris  
January 12-23, 2016 at Théâtre de la Ville



The two theatre companies of ASSITEJ Korea, Art Stage SAN and THEBEFU, will hit the road next January to meet with French audiences at Théâtre de la Ville, one of the prestigious theatres venues in France. This project has been developed and organized under the framework of Korea-France Year 2015-2016 to celebrate 130 years of diplomatic relations with the support of Korea Arts Management Service and Institut Français.

"The Dallae's Story", Art Stage SAN

This performance evokes the everyday life of a family during the war. The efforts of each person to overcome suffering and deprivation, the importance of family spaces and the power of life... all this is seen through the eyes of a little girl. Beyond the singular story of Korea that underwent particular suffering during the war, the expressiveness of the performers, the music and the visual qualities of the ensemble gives the performance universal scope.

It was awarded Best Play at the 21st UNIMA Congress and World Puppetry Festival in 2012.

<http://www.theatredelaville-paris.com/spectacle-lhistoirededallaejohyunsan-938>



"A Tree and a Boy", THEBEFU

Wordless puppet show, it makes a nice parallel between the life of a boy and the growth of a tree. Adopting the rhythm of the seasons, from spring to winter and again back to spring, the story revolves around the simplicity of a tale to convey the traditional Korean thoughts on the grand cycle of life to young children. THEBEFU is an active NGO in the area of culture that campaigns to provide access for children and adolescents to art.

<http://www.theatredelaville-paris.com/spectacle-unarbreetungarconthebefu-939>

As a mutual exchange project of ASSITEJ Korea and France, two Korean theatre companies are invited to France next January and three French theatre companies will be invited to the ASSITEJ Korea International Summer Festival in July, 2016. French Focus, a special program of the Summer Festival includes all three performances and a collaboration between two countries' company. This program not only highlights French performing arts for young audiences, but also introduces French culture to Korean people in a broad sense with a variety of allied events such as a workshop, symposium and exhibition.

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## PETA Philippine Educational Theater Association



PETA, we are a 46 year old theater company established in 1967 with the mission of pursuing a theater for people's development. We are considered as one of the pioneers of contemporary Filipino theater, have produced more than 400 plays, mostly originals and in the language, outlook and spirit that is Filipino, are tackling issues relevant to its audiences. We have trained artists, young people, teachers and non-artists who believe in the power of theater to unleash people's creativity. We manage our own Theater Center, a creativity hub for its members, partners and networks.

[Full report](#)

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## ASSITEJ Russia



### MARSHAK - 2015

One more new Russian children's festival has appeared

This November the Russian festivals' map increased with a new theatre forum for children and youth called MARSHAK Festival which took place on October 31 to November 8 in Voronezh. The festival's name is connected with Samuel Marshak, an outstanding Russian writer, translator (mostly English poetry), and author of children's books, who was born and lived in Voronezh city. Right before the start of the festival the world's first monument to Samuel Marshak was opened near the house where he lived and worked.



There were three main sections in the festival program: theatre for children (productions of professional theatre companies), children's theatre (productions of amateur studios where children play), and workshops for children with famous theatre directors, actors and educational specialists' participation.

In total 25 theatre productions for children and youth were presented at the festival. Many of them are nominees and winners of the Russian national theatre awards Golden Mask and Harlequin. Also three companies from Armenia, Belarus and Kazakhstan were among the participants.

MARSHAK-2015 was a bright and truly grand event. All theatre venues of the city were involved- the Opera and Ballet Theatre, Drama Theatre, Chamber Theatre, TYA, Puppet Theatre "Shut", and Voronezh concert hall. About 18 thousand people attended the event, and this new festival has become one of the largest theatre forums in Russia, addressed to children.

MARSHAK Web: <http://www.marshakfest.com/>



## ASSITEJ Serbia

Theater festivals for the end of the year

There is much to see, experience and hear over the last weeks in theatre for children and young people in Serbia. With the end of the year coming closer, it almost seems the theatre makers in Serbia are racing with time, hurrying to achieve everything that they have planned and not yet managed to fulfill for 2015. The small amount of funds, which our state allocates for culture, delays in its fundraising system and its practice to subsidize only one-year programs make any long-term planning of programs and festival impossible. The lack of finances, which is becoming more and more serious with the emerging global problems that we are facing, represents one of the main threats to TYA in Serbia. These factors have already led to two important theatre festivals for children and young in Serbia being put on hold: *International Theatre Belgrade Adventure TIBA* and the national festival *FESTIĆ*. Lets hope that this is only a temporary situation. On the other hand, this situation that we find ourselves in has already influenced significant shifts in the calendar of festival events. It so

happened that instead of having festivals proportionately distributed throughout the year, those festivals that were able to gain the finances and survive are now squeezed together in only a couple of weeks.

And so, on the same day in Belgrade, a regional festival of professional theatre for children *Dečji pozorišni festival Pozorište Zvezdarište* closed with the awards ceremony, and only one hour later a regional festival of socially engaged theater *OFF Frame festival* opened. The OFF Frame festival lasted until November 30, and only a day later, on December 1st the *46th Festival of Serbian Professional Puppet Theatres* began. This festival is held in a different city every year, and this year it will be hosted by the Puppet Theatre Niš. Although it is first and foremost a national festival gathering the members of UNIMA Serbia, it is also a valuable opportunity to host the puppeteers from around the region.

[Read more.](#)



ASSITEJ Spain

## Opportunity

VII Juan Cervera Prize for Research on Theatre for Children and Youth

**For spanish speaking applicants.**

This year, in order to encourage and incite the interest in quality theatre directed to children and young people, our Association summons the VII Juan Cervera Prize for Research on Theatre for Children and Youth.

Call closes **December 31, 2015.**

**Please review [terms and conditions.](#)**



## ASSITEJ Uruguay

Has selected a new Directive Committee.

Their new members are: President: Dervy Vilas

Executive Directors: Myriam Caprile- Ma. Rosa Carbajal Secretary: Margarita Abin Carriquiry;

Coordination of workshops and researches: Gabriel Macció Pastorini

Press: Nicolás Fernandez - Natalia Vega

Treasure: Ignacio Novo

If you would like to know more about the activities ASSITEJ Uruguay held during this year, go [here](#) for the

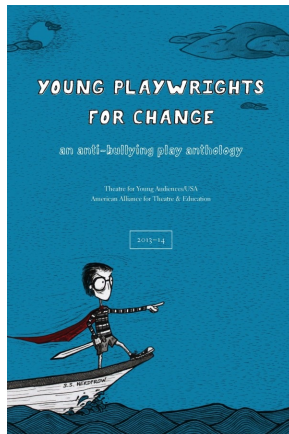
[Full report.](#)





## TYA USA

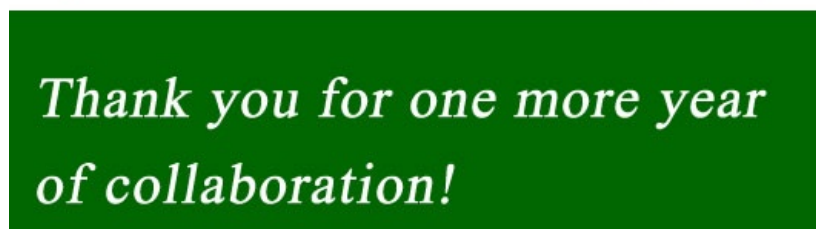
The Young Playwrights for Change Year 1 Anthology is Here!



Young Playwrights for Change is a collaborative national middle school playwriting competition run by Theatre for Young Audiences/USA (TYA/USA) and the American Alliance for Theatre and Education (AATE). The mission of Young Playwrights for Change is to produce meaningful conversations that will ripple across our nation to provoke change. Our goal is to spark conversation and discussion throughout classrooms, schools, and communities.

The fourteen middle school playwrights in this collection participated in workshops on the local and regional level and, as Mary Hall Surface writes in the Introduction, “have harnessed their imaginations to create places that are achingly real, as well as wildly imaginative.” Each play was submitted to the national contest. The winning and runner-up plays—Michael Ford’s *Nerdy Nate* and the *Anti-Bullying Quest* and Chloe Rust’s *Bullies Anonymous*—open the collection, making way for all of our talented playwrights.

Copies are available through the TYA eStore and Amazon’s various international channels. For more info and to order, visit the [Young Playwrights for Change Homepage](#).



## 50th Anniversary Section

On this occasion we share with you: a contribution on the history of Mermaid Theatre from Canada; from ASSITEJ Archives a selection of old pictures from our

past; from ASSITEJ Vietnam six photographs showing the activity of the centre.

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## Greetings from Mermaid Theatre of Nova Scotia ASSITEJ Canada

We send greetings from Mermaid Theatre of Nova Scotia on the occasion of ASSITEJ's 50th Anniversary. Established in 1972, Mermaid Theatre's unique adaptations of children's literature have delighted more than five and a half million young people in twenty countries on four continents. The company's international debut at the ASSITEJ CYMRU - Wales Festival of 1977 set the stage for Mermaid's subsequent successes, and the company's co-founder (Sara Lee Lewis) served on the Executive Committee of ASSITEJ from 1979-1984 as well as participated in the V1 and V11 International Congresses in Madrid and Lyon.



During the 2015-2016 season Mermaid Theatre will present three separate productions in English, Mandarin, French, Spanish and Japanese throughout the United States and Canada, as well as return to Singapore, Japan, Ireland and China.

Closer to home, Mermaid maintains a strong local and regional presence through teaching, mentoring and presenting activities through its innovative Institute of Puppetry Arts instructional programs, and the Mermaid Youtheatre's vibrant outreach activities for adolescents. Mermaid's extensive headquarters in the small rural town of Windsor also houses the recently-formed UNIMA ATLANTIC section of the UNIMA CANADA.

[www.mermaidtheatre.ca](http://www.mermaidtheatre.ca)    [puppets@mermaidtheatre.ca](mailto:puppets@mermaidtheatre.ca)

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## From ASSITEJ Archives



König-Jörg Theater der Freundschaft GDR 1974

[View full gallery.](#)

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## ASSITEJ Vietnam





[View full gallery.](#)

