



## Next Generation Placements Program

**ASSITEJ** supports Next Generation Placements to provide younger theatre artists, producers and administrators with individual opportunities for international mobility within the field of Theatre for Young Audiences (TYA) and in order to encourage contact and exchange between experienced and emerging artists.

Young people with an interest for and/or experience in TYA will have the opportunity to share experiences, learn and work with artists in other countries within the framework of different projects such as festivals, seminars, workshops, forums, productions, etc.

Any person related to TYA between 18 and 35 years old may apply for a placement through this program, and may apply to ASSITEJ for limited financial support.

The ASSITEJ Next Generation Placements Program is a continuous program, with offers from all around the world. Offers are accepted throughout the whole year and each offer will have its own deadlines.

ASSITEJ has the duty to promote the Next Generation Placements by looking for and encouraging new offers, distributing this information among members, publishing the offers on its website and being the contact between offer-makers and applicants when needed. The ASSITEJ contact person is Diana Kržanić Tepavac from the Executive Committee: [diana.dkt@gmail.com](mailto:diana.dkt@gmail.com)

For 2015, we can offer two grants. There will be three grant periods throughout the year (July 1st, October 1st, and January 1st), but applicants can apply for grants at any time.

If you are interested in taking part in the Next Generation Placements Program, there are various offers available at the moment:

**Promotional and Musical Assistant Director. USA** – Theatre of Will, Theatre Company. [View complete offer here](#)

**Technical Support. Argentina** – Universidad Popular de Belgrano, 1st Iberoamerican Theatre, Tales and Puppets Encounter / 21st National Encounter. [View complete offer here](#)

**Production and Promotion. Italy** – La Piccionaina scs / Teatro Stabile di Innovazione. [View complete offer here](#)

**Lecturer. Japan** – Japan Union of theatrical companies for children and young people, JIENKYO. [View complete offer here](#)

**Observers. Serbia** – Puppet Theatre of Nis, The 46th Meeting of Professional Puppet Theatre of Serbia. [View complete offer here](#)

If you have any specific questions on a placement, the contact person is Diana Kržanić Tepavac from the Executive Committee: [diana.dkt@gmail.com](mailto:diana.dkt@gmail.com)



Mauris commodo massa tortor, u sit amet,consectetur adipisicing Nunc fermentum neque quam, sodales eleifend elit imperdiet vitae. Aliquam id euismod nulla. Suspendisse imperdiet, sem et sollicitudin egestas, urna nunc auctor massa, vulputate pharetra mi odio nec tortor. Ut ultricies massa viverra quis.