

# JOIN THE CRADLE OF CREATIVITY !

## The 19th ASSITEJ World Congress and Festival newsletter



Help us get children to theatre #crowdfunding [here](#)

Share the Cradle



### Dance at Cradle of Creativity

Welcome to this week's Cradle of Creativity Newsletter.

This week we focus on Dance for Young Audiences.

ASSITEJ is interested in supporting the multiple languages of dance and physicality, and their potential to cross the narrow linguistic borders that can separate us. We are interested in promoting dance as both a permanent form of cultural expression, which embodies particular traditions, histories and contexts, and as a contemporary tool with which people are able to connect with one another from whatever position they may occupy in the world. We are interested to support and to engage in the significant artistic development within contemporary dance for children and young audiences, which has blossomed across Europe and in other parts of the world. We feel that even in places where the contemporary dance scene is vibrant, artistic work for young audiences specifically, has not yet received appropriate attention.

That's why we included in the Cradle of Creativity, a special programme for dance theatre, which includes the **[Dance Theatre Focus Day \(24 May 2017\)](#)**, where the idea of a Young Dance Network will be explored and launched.

### Young Dance Network Launch

The Young Dance Network aspires to create a space for long-term networking and development which in time would provide choreographers, dancers and dramaturges working across the field with a strong platform from which they can work, develop and energize the field of contemporary dance for young audiences. It will hope to develop strong bonds between artists, recruiting new interested parties, finding through exploration of common points of interest, new inspirations and possible collaborative projects and exchanges.

An aim of the network will be to enhance methods for sharing competencies regarding dance for young audiences. The art of dancing is passed on from person to person. Through a process of learning from each other, each person acquires experiences that enable them to develop specific skills and competences. In order to learn more and to share these specificities, environments are needed in which to expose practices and ideas.

By means of organizing short individual or group residencies/meetings at ASSITEJ events (or where possible, within independently set up workshops), the network members aim to provide environments where dance

practitioners will have time to reflect and practice side by side. This may also be a space where artists working for adults may learn about dance for young audiences and have the opportunity to explore creating work for these important audiences.

This network will encourage artists to reach beyond their specific geo-political identities and to strive for mutual exchange of experience within creative processes, inspiring each other through exploring similarities and differences. Cultural diversity will be approached as a resource for learning from each other.

It is intended that the network will associate with ASSITEJ as a full member, thus benefitting from the international networking, which already exists, and using ASSITEJ events and projects as platforms for exchange. As a network it may independently generate projects and activities, in its own right, as is the case with Small Size (Network for Early Years Theatre), ITYARN and other network members of ASSITEJ. We invite all those interested in being part of this network to attend on **24 May 2017: Dance Theatre Focus Day.**

## Dance at the Festival



### From South Africa

Fingers and Toes, My Body Knows

[See details](#)



### From Zimbabwe

My Culture, My Strength, My Identity

[See details](#)



### From the Netherlands / SA

Rite of Spring

[See details](#)



### From Sweden / Serbia

Sensescapes

[See details](#)



### From Scotland

Whiteout

[See details](#)



### From Switzerland

Zick Zack Puff

[See details](#)

## How can you get involved?



### Crowdfunding Campaign

Help us pay for buses to get children to attend the Cradle of Creativity

ASSITEJ SA is dedicated to ensuring that every child everywhere is able to encounter opportunities for dreaming through the live performing arts. Presented for the first time ever in Africa, venues across the city including Artscape, the Baxter, Cape Town City Hall, as well as township spaces, join together to host the ASSITEJ World Congress from 17 - 27 May 2017, inspiring future generations through the creativity of the performing arts.

[Click here](#)

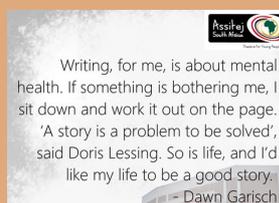


### Make a Video about Cradle of Creativity

Please send us a video telling us what you are most excited about at Cradle of Creativity? Are you excited to see Table Mountain? Are you excited to share your work with practitioners from around the world? The video does not need to be longer than 30 seconds - please share the link with us on FB (ASSITEJ South Africa).

These videos will be shared on our social media as part of the hype around our event that is not possible without your participation.

Please upload your videos by the end of April. Best videos wins tickets! And bragging rights.



### Write about the Cradle of Creativity

If you would like to write a short piece about Cradle of Creativity to share your thoughts, hopes and experiences of the event, feel free to share them with the Cradle of Creativity communications manager ([comms@assitej.org.za](mailto:comms@assitej.org.za)).

The piece should not be longer than 250 words. The audience for these pieces are the local public audiences. We are looking for short pieces that help our audiences understand what to expect and what makes theatre for young audiences so very fantastic / your most memorable experience of theatre for young audiences etc. Email Yusrah on [comms@assitej.org.za](mailto:comms@assitej.org.za)

### Hashtag

Let us know how your preparation is going for Cradle of Creativity by using the [#cradleofcreativity](#) and or [#assitej2017](#).

[Go to ASSITEJ Website](#)

### How to make an arts space inclusive for the disabled. by Christelle Dreyer

As a physically impaired artist, I have throughout my career been confronted with the idea of inclusivity and what it means to me as a disabled artist.

Making a space inclusive should not be something being done for the

disabled, but rather as creating a safe space for all. People at some point in their lives will experience disability, whether through illness, accident or age. Making the arts accessible therefore requires a commitment to opening the doors for everyone.

Disability is not something individuals have, what individuals have are impairments. Therefore, disability for me could be a process that happens when one group of people create barriers by designing a world only for their way of living, taking no account of the impairments of others. These impairments, however, can be either physical or mental, in some cases both. Because of this for me to give you a definite list of do's and don't's in making a space accessible for the disabled is rather difficult.

In making a space inclusive, however, you start with opening yourself up to learning and trying to understand people as individuals. Doing this aids in identifying their individual needs. And in doing that we will grow closer to creating a space inclusive to all.

Christelle Dreyer is performing in "No function all language" . [Read more about Christelle and the show here](#)

[www.ASSITEJ2017.org.za](http://www.ASSITEJ2017.org.za)

*ASSITEJ South Africa | Vrygrond Avenue, Cape Town*

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