

# JOIN THE CRADLE OF CREATIVITY !

## The 19th ASSITEJ World Congress and Festival newsletter



Share the Cradle of Creativity !



### Welcome to the Cradle of Creativity newsletter !

We are now 6 weeks away from the big event, and we are looking forward to welcoming you to Cape Town. One of the places you will be accessing is The Artscape Theatre Centre.

Artscape is where we will be hosting our theatre for teenagers, and has been an important partner with ASSITEJ SA over the last number of years. Artscape is an agency of the Department of Arts and Culture, also one of the funders for the Cradle of Creativity.

As part of its annual programme, Artscape staged nearly 30 productions specifically aimed at young audiences in the 2015/6 year. Artscape also partnered with ASSITEJ SA in developing a new festival, a precursor to Cradle of Creativity, called the *African Youth Theatre and Dance Festival*.

### Artscape Theatre Centre

Situated in the heart of the mother city, the Artscape Theatre Centre brings you the highest level of artistic excellence in all aspects of performing arts for more than four decades! All this success is attributed to the combination of world-class productions, high tech sets and locally made period and modern costumes which make Artscape Theatre Centre stand out as an iconic cultural beacon in the Western Cape.

Artscape is strongly committed to being a vehicle for growth and transformation in performing arts in ways that advance nation building and establishing business partnerships involving all stakeholders.

**Get to know the Artscape:** <https://www.youtube.com/watch?v=RWEjcfQEFY>

### Write Local. Play Global at Artscape Theatre Centre

WRITE LOCAL. PLAY GLOBAL is the ASSITEJ international playwrights network, connecting writers of theatre for young audiences from around the world.

The network will be hosting a number of events across the course of the Cradle of Creativity - all taking place at Artscape.

These include:

Thursday 18 May 10h00 -11h00: **Cape Town: A Sense of Place - Orientation activity for playwrights**

A playwriting activity to encourage artists from around the globe to respond to their impressions of Cape Town through a monologue especially written for young audiences, each set in a very particular place in the city. The activity will culminate in a public sharing and discussion.

Friday 19 May 10h00 - 13h00: **Playwriting workshop: A practical exploration- How do you use devising techniques to assist and enhance the new-writing process in Theatre for Young Audiences?** - Led by Katy Weir (UK)

**Saturday 20 May 18h00 - 19h00: Theatre for Social Change Playwriting Slam**

Celebrating the world's diverse playwrights for young audiences, these are live readings by the writers in a relaxed setting. Each consists of ten to twelve plays, with five-minute readings from each script, read in the writer's first language.

**Wednesday 24 May 18h00 - 19h00: Cape Town: A Sense of Place - Playwriting activity sharing**

Sharing of the playwriting activity to encourage artists from around the globe to respond to their impressions of Cape Town through a monologue especially written for young audiences, each set in a very particular place in the city.

**Thursday 25 May 18h00 - 19h00: Playwriting Slam - African Playwrights**

Celebrating the world's diverse playwrights for young audiences, these are live readings by the writers in a relaxed setting. Each consists of ten to twelve plays, with five-minute readings from each script, read in the writer's first language.

**Friday 26 May 13h45 - 17h00: Playwriting workshop: New Play Development: Using Your Sensory Toolbox to Unlock the Intuitive Response.** Sensory Dramaturgy with Karin Serres & Deirdre Lavrakas

**Friday 26 May 18h00 - 19h00: Playwriting Slam - Inclusive Playwrights**

Celebrating the world's diverse playwrights for young audiences, these are live readings by the writers in a relaxed setting. Each consists of ten to twelve plays, with five-minute readings from each script, read in the writer's first language.

**Saturday 27 May 14h00 - 15h45: Inside New Visions New Voices - Transforming New Play development for Young Audiences**

- Write Local, Play Global and South African playwrights: Tamara Guhrs, Jon Keevy, Lereko Mfono, Mojalefa Mlambo and Koleka Putuma. A panel discussion around a successful initiative to develop new writing for young audiences through international exchange at the John F. Kennedy Centre. With readings from some of the South African plays developed through this process.

**Saturday 27 May 18h00 - 19h00: ASSITEJ Inspirational Playwrights**

Words of Innovation, Ingenuity and Imagination from ASSITEJ International Playwrights

**To be eligible to attend these sessions, register for Cradle of Creativity [here](#). Places in workshops will be allocated on a first come first served basis to registered delegates as part of their package, before being opened up to the general public at a fee.**

**To find out about the other types of workshops and activities available, make sure to check out the full Conference programme on [our website](#).**

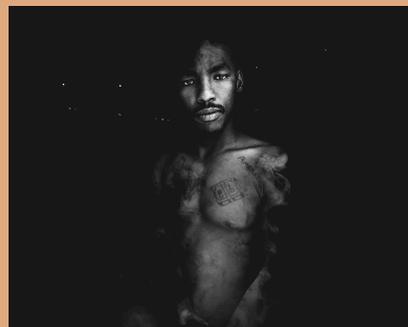
## Artscape at the Festival



### From UK and Denmark

Pim and Theo

[See details](#)



### From Norway and South Africa

Phefumla

[See details](#)



### From South Africa

The Underground Library

[See details](#)



### From Zambia and Italy

Maloza the Man Cub  
(This production will also perform at the Baxter Theatre Outdoor Ampitheatre)

[See details](#)

## #Hashtag#

Let us know how your preparation is going for Cradle of Creativity by using the [#cradleofcreativity](#) and or [#assitej2017](#), not forgetting to [#takeachildtotheatre](#) .

[Go to ASSITEJ Website](#)

## When Theatre for Young Audiences Goes Wrong...

"There was a performance by two performers wearing very large old men masks. The children in the audience were slightly too young for the show and it caused one of them to cry. The child walked over to the class teacher to cry on her lap; seeing this, several other children began to follow suit and we had a chorus of crying children who were then all escorted out the theatre".

"My worst theatre for young audiences experience was when I realised the play I had been cast in had a director who had been arrested as a convicted paedophile. The play never got made, he was in jail."

"If shows are truly tailored to suit their audience, with utter understanding and acceptance of their age, and without any needs for control as such - nothing can go wrong" - Dalija Acin Thelander

[www.ASSITEJ2017.org.za](http://www.ASSITEJ2017.org.za)

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