

ASSITEJ

SMALL COUNTRIES NETWORK



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THE NETWORK:

The *ASSITEJ Small Countries Network* was founded in 2021, aiming at bringing together ASSITEJ National Centres and affiliates from countries with a population of less than 1,000,000 inhabitants, which face the same challenges and opportunities. The Network consists of the ASSITEJ National Centres from Cyprus, Iceland, Liechtenstein, Luxembourg and Montenegro, as well as the ASSITEJ Affiliate from San Marino (Bradipoteatar). The Network's conference is organised every year in a different country, together with a professional programme for emerging artists from the small countries of Europe.

BRADIPOTEATAR



Founding Year: **1997**

Members: **7**

Board: **5 members**



Bradipoteatar is a theatre company operating in the Republic of San Marino, presenting performances to kindergartens (age 0-6), elementary, middle and high schools. In 2007 the Theatre opened its Theatre and Dance School, dedicated to children and young people from 3 to 30 years old.

 www.bradipoteatar.com  bradipoteatar@bradipoteatar.com

 Bradipoteatar

 @bradipoteatar

ASSITEJ CYPRUS



Founding Year: **2021**

Members: **249**

(Theatres, Companies and Individual Members)

Board: **11 members** (9 elected and 2 honorary)



ASSITEJ Cyprus is interested in the rights of the child, with a focus on cultural rights. Its activities are looking both inwards, through the promotion of theatre for young audiences in Cyprus, as well as outwards, through international collaborations. They include workshops, campaigns, exchanges and advocacy activities. The Centre organised the first edition of the Mitsikouri International Performing Arts Festival for Children and Young People in October and November 2024.

 www.assitej-cyprus.com  [assitejcyprus](https://www.facebook.com/assitejcyprus)  [@assitejcyprus](https://www.instagram.com/assitejcyprus)  info@assitej-cyprus.com

ASSITEJ ICELAND



Founding Year: **1990**

Members: **43**

Board: **7 members**



ASSITEJ in Iceland is run by and for professionals in performance art for young audiences. The Centre hosts a biennale festival - UNGI (Chick) and it also runs EGGID (The Egg), a programme of encounters and workshops for artists in the field. The association is supported by Reykjavík City and the Ministry of Culture.



www.assitej.is



[assitej.iceland](https://www.facebook.com/assitej.iceland)



assitej.iceland@gmail.com

ASSITEJ LIECHTENSTEIN



Founding Year: **2005**

Members: **57**

Board: **7 members**



ASSITEJ Liechtenstein is a national and international network for the promotion and further development of art and culture for children and young people. In addition to subject-specific exchange, further training opportunities and its own diverse projects, it networks its members from different art disciplines and is committed to the children's right to art and culture.



www.assitej.li



[assitej.li](https://www.facebook.com/assitej.li)



[@assitejliechtenstein](https://www.instagram.com/assitejliechtenstein)



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ASSITEJ LUXEMBOURG



ASSITEJ LUXEMBOURG

Founding Year: **2020**

Members: **68**

Board: **9 members**

(Houses, companies and individual artists)



The members of ASSITEJ Luxembourg are cultural institutions, companies and individual artists. Anchoring the arts in the school curriculum and advocating for the cultural rights of the child on a national level, as well as promoting TYA from Luxembourg on a national and international level, are the Centre's main activities. It implements exchanges with other ASSITEJ centres and actors in the field of children rights. ASSITEJ Luxembourg is supported by the Ministry of Culture.



www.assitej.lu



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[@assitejluxembourg](https://www.instagram.com/assitejluxembourg)



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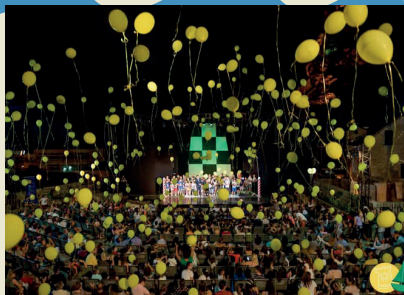
ASSITEJ MONTENEGRO,



Founding Year: **2012**

Members: **8**

Board: **5 members**



The goal of the ASSITEJ Montenegro is to become the umbrella organization for all those involved in theater for children and young people in Montenegro and to establish a permanent and strong collaboration with the Ministries of Culture and Education, as well as to initiate and encourage international cooperation. Additionally, the center aims to motivate theater creators to actively engage in raising quality standards and achieving greater visibility of both theater art for young audiences and children's and youth culture in general.