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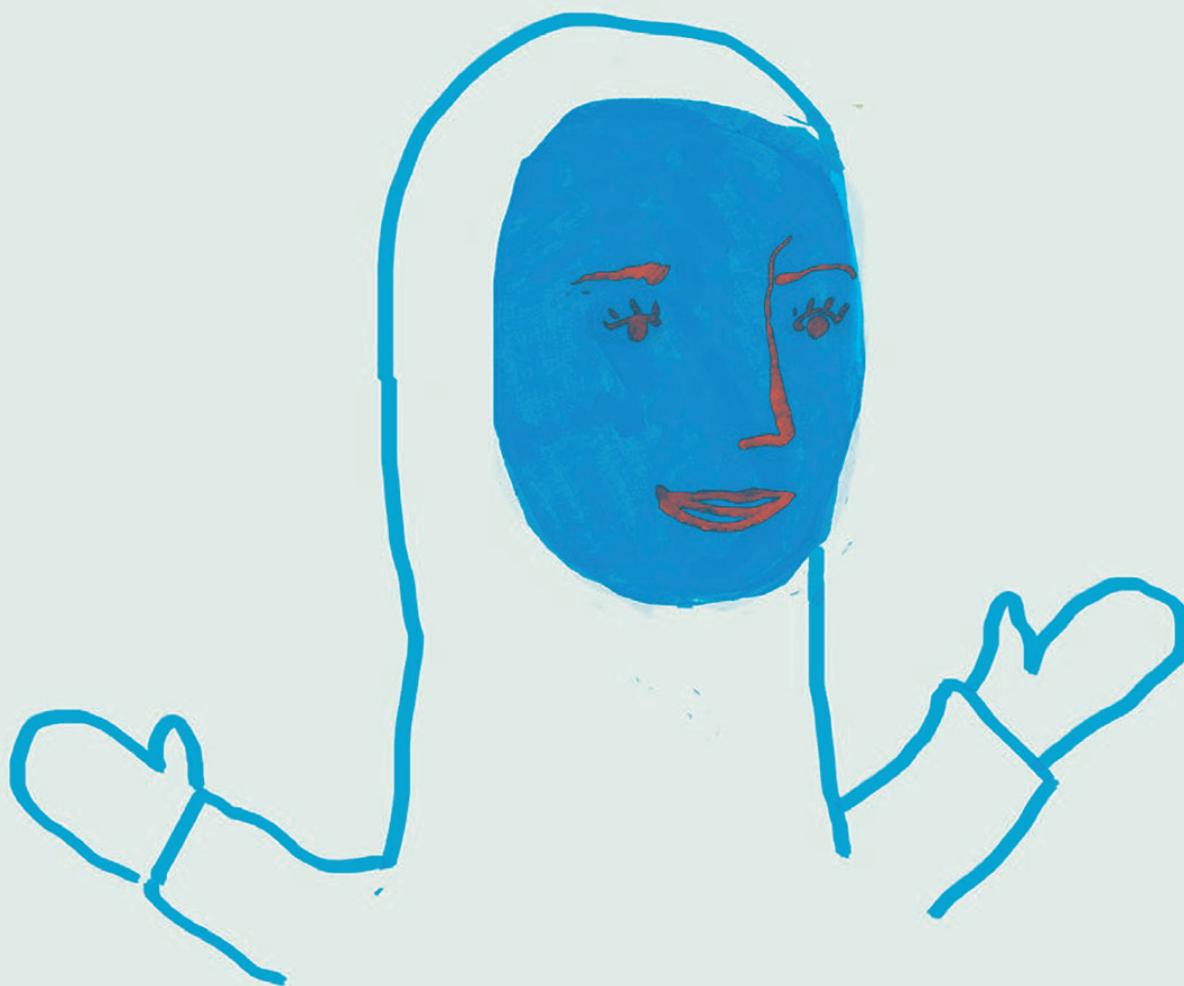
Regione Emilia-Romagna



# ANIMATERIA

Training course specialising  
in the techniques and practices of puppet theatre

2<sup>a</sup> EDITION 2020



“Operazione Rif. PA 2019-11928/RER approvata con DGR  
1381/2019 del 05/08/2019 e co-finanziata dal Fondo sociale europeo  
PO 2014-2020 Regione Emilia-Romagna”

## OBJECTIVES

**ANIMATERIA** is a specialised training course for promoting and stimulating the practice of puppet theatre in all its forms particularly, but not exclusively, amongst young and up-and-coming artists, to awaken interest in its extraordinary possibilities for scenic and dramaturgical experimentation.

The Course aims to prepare experts in the techniques and practices of puppet theatre to add to their acquired knowledge in the field of the performing arts. Highly specialised theatre experts, both professionally and artistically, ready to enter and compete in the national and international public and private work sectors.

The Course intends to provide these experts with key skills, allowing them to apply their acquired knowledge also in other sectors of the arts: multimedia, cinema, television, visual and plastic arts. In addition, methods for collaborating in cultural, social, educational and therapeutic sectors will be taught.

Following the success of the first edition - 60 candidates from all over Italy and residing or domiciled in the Emilia Romagna region applied; 16 (average age 28) were selected: actors, sculptors, set designers and researchers; 30 teachers and artists were involved; 530 hours of lessons, workshops and project work: Piacenza, Parma e Ravenna and 6 cities hosted the presentations of the final works: Piacenza, Turin, Milan, Reggio Emilia, Gambettola e Mantova - this second edition of **ANIMATERIA** promises to offer even wider ranging and more structured training.

## WHO CAN APPLY?

The Course is open to people, Italians or foreigners, residing or domiciled in Emilia Romagna that have completed compulsory education and are interested in developing and enriching their skills with the techniques and practices of contemporary puppet theatre.

Candidates must be knowledgeable and skilled in their particular sector, be it through formal, non formal or informal training in the field of the performing arts (theatre, dance, music, etc.), plastic arts (painting, sculpture, etc.) multimedia arts (cinema, video, etc.).

The knowledge of a foreign language would be an asset.



## DURATION, PERIOD AND LOCATION

The Course provides 650 hours of training, 480 dedicated to theory and practice and 170 to project work. The theory-practice part will take place between January and June 2020 in Parma and Piacenza.

The project work will be carried out between July and October 2020 in Parma, Piacenza and Ravenna.

## NUMBER OF PARTICIPANTS

The Course is open to 12 applicants.

## SPONSORING PARTNERS

Teatro del Buratto di Milano; Associazione Grupporiani - Compagnia Carlo Colla e Figli di Milano; Associazione Centro Teatrale Mamimò di Reggio Emilia; Castello dei Burattini - Museo Giordano Ferrari di Parma; Centre de la Marionnette de la Fédération Wallonie-Bruxelles di Tournai (Belgio); Controluce Teatro d'Ombra di Torino; Festival Segni d'Infanzia di Mantova; Fondazione I Teatri di Reggio Emilia; Fondazione Teatro Comunale di Ferrara; IIM - Institut International de la Marionnette di Charleville Mézières (Francia); LGL - Lutkovno Gledališče Ljubljana di Ljubljana (Slovenia); TOPIC - Centro Internacional del Tirere di Tolosa (Spagna); Università Cattolica del Sacro Cuore di Piacenza; Università degli Studi di Parma.



## APPLICATION FEE AND TITLES

The Course, financed by the Emilia Romagna region and the European Social Fund, is entirely free for all participants. A Certificate of Attendance will be issued to whoever attends over 70% of the total hours.

## SELECTION CRITERIA

The selection process involves an initial phase in which each candidate's formal and necessary credentials are thoroughly assessed. This will be carried out based on the information provided on the application form and the curriculum, which should contain detailed information of previous experience and the main activities performed within the stated sector. This assessment will be carried out by the Course Coordinator and will lead to the second phase.

The second phase will only take place if over 12 candidates possess the required formal and necessary requirements. A panel chosen amongst the organising bodies is formed and successful candidates are chosen based on their motivation letter and on them carrying out the following: Practical group exercises aimed at evaluating the candidate's artistic skills and his interaction with others. Individual interviews allowing candidates to express their aims and ambitions and how they fit in to their professional career.

At the end of this second phase the Course will issue the final list of successful candidates.

## CONTENT

The Course is divided into 4 modules which correspond to the same amount of training courses:

### 1 - THE SOUL OF PUPPETS (149 hours)

These are practical lessons and are divided into Animation/Creation, Animation/Acting, Movement, Masks, Scriptwriting. It provides the essential techniques required for animation: movement and voice work, how to relate to masks and other objects.

### 2 - THE MATTER OF PUPPETS (196 hours)

Organised into practical workshops, this module introduces participants to some of the fundamental practices of puppet theatre: Shadow, Objects, Glove puppets (guarattelle and burattini), Bunraku puppets, Black light theatre and Making puppets. Particular attention is paid to the relationship between the various practices and the role they play in a contemporary puppet theatre production.

### 3 - PERFORMING PUPPET THEATRE (135 hours)

Organised into theoretical-practical meetings and traditional theoretical lessons with experts, academics and puppet theatre artists. This module provides the participants with in-depth knowledge of the world of puppet theatre, its history, its current protagonists and how it is produced and distributed nationally and internationally.

## 4 - SHORT PERFORMANCES (PROJECT WORK - 170 hours)

These are practical workshops destined to individual or group work exercises carried out at the end of the Course to develop and perform a small show. This module encourages free experimentation and encourages putting all the skills learnt throughout the Course into practice. These workshops will be organised in Parma and Ravenna as well as Piacenza and the final productions will be included in national festivals and reviews.

## THE TEACHERS

Educational Director: Fabrizio Montecchi

Coordinator: Roberto De Lellis

Tutor: Nicoletta Garioni

Beatrice Baruffini (objects theatre); Alessandra Belledi (organisation); Nicola Cavallari (masks); Alfonso Cipolla (history of puppet theatre); Roberta Colombo (organisation); Andrea Coppone (movement); Emanuela Dall'aglio (making puppets); Roberto De Lellis (the economics of culture); Tiziano Ferrari (acting); Marco Ferro (dramaturgy); Nicoletta Garioni (shadow theatre); Luana Gramegna (masks); Nadia Milani (black light theatre); Fabrizio Montecchi (scriptwriting and shadow theatre); Andrea Monticelli (hybrid puppets); Mauro Monticelli (burattini - glove puppets); Alain Moreau (hybrid puppets); Silvio Oggioni (planning); Luca Ronga (guarattelle - glove puppets); Simona Rossi (press office); Valeria Sacco (animation and animation/acting); Helena Tirén (distribution); and many, many more...

## HOW TO APPLY

Send your application by completing the **ANIMATERIA** form, attach a CV with a photo and a motivation letter.

The applications are to be sent via email to [workshop@teatrogiocovita.it](mailto:workshop@teatrogiocovita.it) and must reach us no later than 22 November 2019 and also by post to: Teatro Gioco Vita, Via San Siro 7, 29121, Piacenza.

The selection interviews will take place in Piacenza between 11 and 13 December 2019.

The Course begins on Monday 20 January 2020.

For information and application forms write to:

### TEATRO GIOCO VITA

[www.teatrogiocovita.it](http://www.teatrogiocovita.it); [workshop@teatrogiocovita.it](mailto:workshop@teatrogiocovita.it);  
+39 335 5368694; +39 335 7050050

### TEATRO DELLE BRICIOLE

[www.solaresdellearti.it/teatrodellebriciole](http://www.solaresdellearti.it/teatrodellebriciole);  
[briciole@solaresdellearti.it](mailto:briciole@solaresdellearti.it)  
+39 347 142 8160

### TEATRO DEL DRAGO

[www.teatrodeldrago.it](http://www.teatrodeldrago.it); [info@teatrodeldrago.it](mailto:info@teatrodeldrago.it);  
+39 335 6171900