

CONFERENCES

Saturday, February 23, h. 10.30 a.m.-1.30 p.m.

SWIMMING AGAINST THE CURRENT

Promoted by **Save the Children** in collaboration with
La Baracca - Testoni Ragazzi *Speakers to be identified* [in Italian]

10, 30, 100 years have passed and still we believe that telling, promoting and protecting children's rights is always a priority. We continue to claim and safeguard it through our stubborn and constant work, but we swim against the current. **10 years ago**, inspired by article 31 of the U.N. Convention on the Rights of the Child, La Baracca wrote the **Charter of Children's Rights to Art and Culture**. The festival "Visioni di futuro, visioni di teatro..." cannot but help continuing to update it, finding new rights and interpreting them, because the world is in constant evolution. **30 years since the U.N. Convention on the Rights of the Child** - that established that the rights of children and young people need to be guaranteed to anyone under 18, regardless of their race, sex, language, religion, and opinion of the child/teenager or their parents. It is the perfect occasion to discuss the topic with **Save the Children, who are celebrating their 100th anniversary** in 2019 and, thanks to their field work in defence of the rights of children, will be able to present true, tangible stories, which also belong to us as we are part of an educational community.

To swim against the current means to be resilient, to be able to look within and overcome traumatic events, like the difficulties that originate from disadvantage or educational poverty.

Resilience traces the route to follow in the relationship between art and childhood, within an ideal educational community.

CONVERSATIONS

Monday, February 25, h. 6.30-7.30 p.m.

MAPPING

The importance and pleasure of "networking"

Speakers to be identified

For the next four years, the festival "Visioni di futuro, visioni di teatro..." will be supported by a new project financed by the E.U. programme Creative Europe: Mapping, a map on the aesthetic of performing arts for early years.

The conversation will focus on the project and the endless opportunities real and concrete "networking" can offer.

[in English and Italian]

Tuesday, February 26, h. 6.30-7.30 p.m.

THE THEATER FOR EARLY YEARS IN THE UNITED STATES

with **Ernie Nolan**, artistic director of the Nashville Children's Theatre (Tennessee - USA) and **Nina Meehan**, Executive Artistic Director del Bay Area Children's Theatre (Oakland - USA)

As theatre for the very young gains visibility in the United States, how is it transforming adult ideas about theatre? What methods are being used to develop it? Which themes and approaches are at the forefront? This interactive lecture will introduce some of the major creative forces behind theatre for the very young in the US as well as recent dramaturgical and aesthetic approaches.

[in English and Italian]

Saturday, March 2, h. 10.30 a.m.-1.30 p.m.

OLD GENERATION!

Tools for the future

with **Sandra Benedetti** (National Group for Crèches and Childhood), **Milena Bernardi** (Department of Science of Education "Giovanni Maria Bertin", University of Bologna), **Anna Paola Corradi** (narrator and trainer, Tapirulan), **Marco Dallari** (Department of Pedagogy - University of Trento), **Roberto Farnè** (Department of Science for the Quality of Life - University of Bologna) and **Marina Manfredari** (narrator and trainer, Tapirulan)

[in Italian]

Keeping our memory alive can actually be a source of vitality for our secular views. A true memory, one that collects all the best experiences and the most beautiful illusions, without being afraid to face black holes and mistakes. So we will have an open archive, an additional instrument that will prepare us for the future. The conference will be an occasion to spend a special morning with those who have had the privilege to walk the world of children for a long time, collecting traces along the road. Tales to be entwined with the many encounters, the masters met, the beloved theories, the innumerable experiences...

Images, visions and thoughts of childhood that are more than simple memories; they are personal syntheses, legitimately subjective and partial, because they are collective thoughts that have layered one over the other, creating precious elements for a possible common memory.

Wednesday, February 27, h. 6.30-7.30 p.m.

MAPPING. A conversation about Art and children

with **Con Milena Bernardi** (Scienze dell'Educazione "Giovanni Maria Bertin" - Università di Bologna), **Giorgia Grilli** (Scienze dell'Educazione "Giovanni Maria Bertin" - Università di Bologna) and **Fabian Negrin** (illustrator)

During the festival "Visioni di futuro, visioni di teatro..." and subsequently until April 4, the first exhibition "Children spectators" will be visible, collecting a selection of illustrations about the relationship between children and art. The illustrations will be specially created for the first international call issued by Bologna Children's Book Fair, partner of "Mapping", the new project financed by Creative Europe. The speakers are yet to be defined, but the conversation will focus on the relationship between performing arts and the world of illustration and literature for early years.

[in Italian and English]

Thursday, February 28, h. 6.30-7.30 p.m.

BEIJING MANIFESTO

with **Ernie Nolan**, member of the ASSITEJ's executive board, the International Association of Theatre for Children and Young People (Tennessee - USA)

As part of its three year dramaturgy, ASSITEJ asked the participants of the Artistic Gathering in Beijing to help imagine the future. Out of these ideas developed The Beijing Manifesto, guiding principles for the TYA artist. This discussion will introduce the document and also ask "How will ASSITEJ incorporate this ideas going "Towards the Unknown?" and "How can we as artists embrace and develop them?"

[in English and Italian]

TRAINING FOR OPERATORS

Monday, February 25, h. 3.30-4.30 p.m.

AUDIENCE DEVELOPMENT

with **Luisella Carnelli**, researcher and consultant at Fondazione Fitzcarraldo (Torino - Italy)

Audience development is a key word for E.U.'s cultural policies, a word we often use without fully understanding its meaning. And yet, it is a crucial point of reference for those who work in TYA, as it allows more and more children to approach art more and more often and with an increasingly higher quality.

We won't achieve a real Audience Development through improvised and spontaneous practices and initiatives, but it is the result of forward-looking projects and rigorous research.

We will be discussing the topic with **Giuliana Ciancio**, from the Antwerp Research Institute for the Arts.

[in italiano e inglese]

Tuesday, February 26, h. 3.30-4.30 p.m.

ROTONDES

with **Laura Graser**, responsible for programming the art of the scene Les Rotondes (Luxembourg)

Laura Graser will talk about "Les Rotondes", an experience of programming to be known for its particularity that makes it, like Luxembourg is, a real crossroads for European artists and not only for children's theater. "Les Rotondes" hosts every year about 250 theatre, circus, dance, figure theatre shows... different in characteristics and origin.

A very rich offer for a small country, which actively supports the mobility of artists and works with a real and unique project of internationalization.

[in English and Italian]

SEMINAR FOR OPERATORS

Wednesday, February 27th, h. 3.30 - 6.00 p.m. (1st part)

Thursday, February 28th, h. 3.30 - 6.00 p.m. (2nd part)

VISIONS OF DRAMATURGY

with **Gerd Taube** (Kinder und Jugendtheaterzentrum's director, Francoforte - Germany)

[in English]

It will analyze two work in progress performances:

THE FIRST TIME THAT WASN'T THERE... YET

OndaTeatro in collaboration with Zerogrammi

On Wednesday, February 27th

HOMEsweetHOME #2 - Tiny as you may be

Residenza IDRA/Roberto Capaldo

On Thursday, February 28th

The goal is to find a way to speak about the experiences, emotions, associations and interpretations of the participants without judging about the artwork and to give a positive feedback to the artists. It is compulsory to attend the shows, as well as to participate both to the first and the second part.