



The PETA FESTIVAL OF WINDOWS: A Celebration of People's Theater and Its Role in Development

The Arts has always been and will continue to be relevant, significant, and effective driving force towards achieving genuine people's development. It is then imperative to examine its role, identify its present challenges and set its direction for the future.

The last years have brought uncertainty and change, not only to the Philippines but to the rest of the world, in the forms of fragmented social, economic, and political environment that has seen divisive intolerant leadership, worsening poverty and armed conflict. It is within this context that development faces the tremendous challenge of bringing positive and meaningful impact to a divided society. Now more than ever, it is important to promote a spirit of shared endeavor and inspire collective action among the citizenry. To achieve that, as in the past, the arts play a vital role.

As the pioneering educational theater company in the Philippines, PETA is committed to empowering individuals through the arts, and strengthening creative capacities. With over 400 original Filipino productions, and numerous workshops conducted locally and internationally, PETA remains true in its vision in pursuing genuine people's development agenda through excellent theater and cultural work.

On its 50th year, PETA opens its doors to friends and partners to a week-long festival that highlights the role of arts in development as exemplified in its long history of working on various advocacy issues. Festival of Windows offers a peek into the processes of PETA and its partners. The festival will also look in to the challenges confronting theater for development especially in the areas of building creative communities, public spaces and awareness, participation, capacity building and education, and partnership and stakeholder building.

OBJECTIVES

- 1 To present an exhibition of how theater and the arts have been used for communication and advocacy through performances, lectures, workshops and discussions.
- 2 To use arts-based means of bringing together artists, practitioners, current and future audiences and partners to -
 - 2.1 Share their insights and experiences.
 - 2.2 Identify historical, current and emerging trends for creators/producers and end-users of theater and creative media in advocacy and development work
 - 2.3 Present models/best practices of arts for advocacy and the challenges encountered by the practitioners.
 - 2.4 To discuss possible new approaches and directions for using theater and other creative media in advocacy and development works.

FESTIVAL ACTIVITIES

The Festival of Windows will showcase some of the best advocacy plays of PETA and its partners through the years, and bring together a host of artists, practitioners, current and future audiences. Combining challenging keynote presentations, performances, and workshop sessions, it will create an interactive and experiential platform for practitioners, partners and the public to discuss ideas, conjectures, challenges, practices, and emerging trends in theater for development given the current socio-political and cultural environment.

DUNGAW (Peep-out): Performance Lectures (2 hours)

A rare chance to see some of the most successful advocacy campaigns/programs of the more recent years, presented by program directors through a creative weaving of lecture, performances, multimedia and live interactions.

TAMWA (Look): Workshops (4 hours)

A closer look, an experience of how artistic skills and knowledge can be applied to the presentation of specific advocacy issues.

SILIP (Peek): Huddles (1 ½ hours)

Experts allow participants a quick peek into, and lead a discussion on the different features of their works.

TAN-AW (View): Performances (2 hours)

Early evening performances featuring PETA and select regional and international performing arts groups.

SULYAP (Glance): Chillout Sessions (1 to 2 hours)

Hang-out at the Theater Center's favorite evening venue. Over barbecue and cold drinks, a casual sharing of the day's experience, a chance to network and meet new friends.

WALK-ABOUTS(entire day)

Explore the Center and get surprised by buskers, enjoy art exhibitions, short films or join a workshop sampler. Also, get a chance to chat with a prospective collaborator, explore partnership or networking options.

OCTOBER 24	
FESTIVAL OPENING	
5:00PM	Registration
7:00PM – 9:00PM	<p>Welcome Dinner Opening Ritual Keynote: The Challenges of Theater for Development</p> <p>1. DR. ROSALIA “LIA” SCIORINO SUMARYONO Founder and Executive Director, Southeast Asia Junction (SEA Junction) Bangkok, Thailand</p> <p>2. MR. LUTGARDO “Gardy” LABAD Senior Artist-Teacher, PETA Former Head, National Committee on Dramatic Arts, National Commission for Culture and the Arts Artistic Director, Kasing Sining Teatro Bol-Anon Ensemble Bohol, Philippines</p>

OCTOBER 25 (Day 1)	
“Inside Looking Out”	
Theme: Environment, Psychosocial Intervention and Disaster Risk Management	
Inquiry Point: Building Creative Communities	
DUNGAW (Peep-out): <i>Performance Lectures</i> 10:00AM – 12:00NN	<p>TINDOG PADAYON HINGYAP (Stand-up, Move Forward, Dream) Lingap Sining: PETA's Creative Campaign Towards Developing Safe Schools and Resilient Communities with performances by Palo Culture and Arts Organization, Kaibigan Foundation and the PETA Choir</p> <p>Presenter: MS. ABIGAIL BILLONES, Program Director, PETA-Lingap Sining Project</p>
TAMWA (Look): <i>Workshop 1</i> 1:00PM – 5:00PM	<p>CREATIVE PEDAGOGY AND THE ENVIRONMENT Making music for the environment</p> <p>Presenter: To be announced (Filipino singers and composers)</p>
TAMWA (Look): <i>Workshop 2</i> 1:00PM – 5:00PM	<p>CULTURAL COMMONS Building inclusive and creative communities as practiced in Mindanao, Philippines</p> <p>Facilitator: MR. NESTOR HORFILLA, Kalinawa Art Foundation</p>
SILIP (Peek): <i>Huddle Session 1A</i> 1:00PM – 2:30PM	<p>MENTAL HEALTH PSYCHO-SOCIAL SUPPORT IN COMMUNITY REBUILDING A discussion on Mental Health and Psycho-Social Support and its relevance in community resilience and rebuilding</p> <p>Expert: DR. JUNE LOPEZ, Member, Subcommittee on Prevention of Torture and Other Cruel, Inhuman or Degrading Treatment or Punishment, United Nations</p>
SILIP (Peek): <i>Huddle 1B</i> 1:00PM – 2:30PM	<p>OUTSIDE THE LEDGE: BUILDING COMMUNITIES IN FOREIGN LAND Engaging people in cross-border conditions through theater, storytelling, and collaboration, this session is a sharing on Theater for Migrants or how theater and arts became a vehicle in uniting Filipinos overseas</p>

	Expert: CHRIS MILLADO, Vice-President and Artistic Director, Cultural Center of the Philippines
SILIP (Peek): <i>Huddle 2A</i> 3:00PM – 4:30PM	LINKED: BUILDING ONLINE COMMUNITIES Building communities through linkages, partnerships, and online connections. Expert: LENI VELASCO, Executive Director, DAKILA Collective for Modern Day Heroism
SILIP (Peek): <i>Huddle 2B</i> 3:00PM – 4:30PM	ON THE TABLETOP: BOARD GAMES FOR ENVIRONMENT AND ADVOCACY An interactive discussion (with possible game sampling!) on Board / Card Games by Balangay Entertainment, customized to educate gamers and players on Environmental issues affecting the world today. Expert: NICO VALDEZ, President, Balangay Entertainment
TAN-AW (View): <i>Performances</i> 6:00PM – 9:00PM	DAMGO, A NIGHT TO KEEP DREAMIN', MANGARAP SA GITNA NANG SOBRANG INIT Dagway Sigmahanon (Sigma, Capiz) MAGKANAWON PASALI Philippines (Gen. Santos City) PADAYON Philippine Educational Theater Center Association (PETA)
SULYAP (Glance): <i>Chill-out</i> 9:00PM – onwards	

OCTOBER 26 (Day 2) “BREAKING THE GLASS CEILING” Theme: Gender, Health And Women’s Rights Inquiry Point: Public Spaces, Public Awareness	
DUNGAW (Peep-out): <i>Performance Lecture</i> 10:00AM – 12:00NN	HALF OF THE SKY The evolving practice of Women's Rights and Gender-Equality Advocacy in PETA workshops and performances Facilitator: MA. ISABEL LEGARDA, PETA Artistic Director
TAMWA (Look): <i>Workshop 1</i> 1:00PM – 5:00PM	CIRCUS TECHNIQUES IN THEATER Facilitator: PHARE PONLEU SELPAK (Battambang/Siem Reap, Cambodia)- to be confirmed
TAMWA (Look): <i>Workshop 2</i> 1:00PM – 5:00PM	IMPROV FOR HUMANITY Described as “a powerful tool to help bring about positive, pro-social, scalable, sustainable, and lasting change”, SPIT’s Improv for humanity is a transformative application of improvisation in addressing pressing issues in the country Facilitator: GABE MERCADO, Artistic Director, Silly People’s Improv Theater (SPIT) and Academic Director, Third World Improv

<p>SILIP (Peek): <i>Huddle 1A</i> 1:00PM – 2:30PM</p>	<p>SUROY-SUROY (SIGHT-SEEING): CREATIVITY IN TOURISM The importance of Culture, Theater, Arts and Heritage to create experiences of places, artifacts, and activities that represent stories of the people and the past. This session highlight screative tourism and the intangible cultural assets and diversity in the country’s destinations as practiced in Capiz and other nearby provinces in the Southern Philippines.</p> <p>Expert: AL TESORO, Commissioner for Cultural Communities and Traditional Art, National Commission for Culture and the Arts (NCCA)</p>
<p>SILIP (Peek): <i>Huddle 1B</i> 1:00PM – 2:30PM</p>	<p>LIFE AFTER LIVE: THE SOCIAL MEDIA AS A PLATFORM FOR ADVOCACY A sharing on the importance of making the impact of live performances last through social media.</p> <p>Expert: MARLON RIVERA, Director/ Former President and Chief Creative Officer of Publicis Manila, Inc./Chairman of the Board of Directors, Philippine Educational Theater Association (PETA)</p>
<p>SILIP (Peek): <i>Huddle 2A</i> 3:00PM – 4:30PM</p>	<p>KALBARYONG PANUNULUYAN Community organizing through creative initiatives in the praxis of Urban Poor Associates (UPA)</p> <p>Expert: Urban Poor Associates (UPA) – To be confirmed</p>
<p>SILIP (Peek): <i>Huddle 2B</i> 3:00PM – 4:30PM</p>	<p>PUBLIC ART IN PUBLIC SPACES A discussion addressing issues of the visibility of art and art practitioners in communal urban spaces</p> <p>Expert: LEEROY NEW, Contemporary Artist-Designer</p>
<p>TAN-AW (View): <i>Performances</i> 6:00PM – 9:00PM</p>	<p>WAWA, THE RICE CHILD Crescent Moon (Bangkok, Thailand)</p> <p>GAMES PEOPLE PLAY Glenn Sevilla Mas (Manila, Philippines)</p>
<p>SULYAP (Glance): <i>Chill-out</i> 9:00PM - onwards</p>	

<p>OCTOBER 27 (Day 3) “VIEWFINDER” Theme: Youth Participation Inquiry Point: Participation</p>	
<p>DUNGAW (Peep-out): <i>Performance Lectures</i> 10:00AM – 12:00NN</p>	<p>THE THEATER LABORATORY: TRANSMEDIA STORYTELLING Transmedia Storytelling, (a non-conventional, non-linear, plot driven storytelling), as a space for experimentation and playground for performance-makingas practiced by the Sipat Lawin Ensemble.</p> <p>Presentor: JK ANICOCHÉ, Artistic Director, Sipat Lawin Ensemble with performance of The GOBYERNO Project</p>
<p>TAMWA (Look): <i>Workshop1</i> 1:00PM – 5:00PM</p>	<p>SILHOUETTES: SHADOW PUPPETRY WORKSHOP An exploration on the use of light, shadows and puppetry in educating young people</p>

	Facilitator: WANDERING MOON (Chiang Mai, Thailand)
TAMWA (Look): <i>Workshop 2</i> 1:00PM – 5:00PM	MOTHER TONGUE AND SPOKEN WORD Exploring, expounding, and expanding the power of language in the performance of spoken word poetry Facilitator: WORDS ANONYMOUS
SILIP (Peek): <i>Huddle 1A</i> 1:00PM – 2:30PM	YOUTH ACTS: THE METROPOLITAN TEEN THEATER LEAGUE The PETA-Metropolitan Teen Theater League’s experience in molding leaders and movers among young people through theater and education. Expert: ANJ HERUELA, PETA
SILIP (Peek): <i>Huddle 1B</i> 1:00PM – 2:30PM	PROCESS THEATER: STOP BULLYING A sharing on how PETA-MTTL evoked participation of young people in its Stop Bullying Campaign process theater performance, “Nasaan si Jonibeth?” (“Where’s Jonibeth?”) Experts: YEYIN DE LA CRUZ and NORBS PORTALES, PETA
SILIP (Peek): <i>Huddle 2A</i> 3:00PM – 4:30PM	THE YATTA EXPERIENCE The experiences of Youth Advocate Through Theater Arts (YATTA) in evolving from teen theater to cultural creative in Dumaguete City. Experts: YATTA ARTISTS
SILIP (Peek): <i>Huddle 2B</i> 3:00PM – 4:30PM	Theater for Young Audiences in Korea Expert: DR. KIM SOKHEE (to be confirmed)
TAN-AW (View): <i>Performances</i> 6:00PM – 9:00PM	FLORANTE AT LAURA Tanghalang St. Louis University Baguio City, Philippines DON_Q Philippine Educational Theater Association (PETA)
SULYAP (Glance): <i>Chill-out Sessions</i> 9:00PM ONWARDS	

OCTOBER 28 (Day 4)
“A Peek Inside the Playhouse”
 Theme: Children’s Rights
 Inquiry Point: Capacity Building and Education

DUNGAW (Peep-out): <i>Performance Lectures</i> 10:00AM – 12:00NN	The PETA ARTSZone Project The Advocate Right to Safety Zone (ARTSZone) Project and it’s creative journey towards promoting children’s rights to safety and protection from any form of violence and abuse Presenter: MARICHU BELARMINO-CARINO, ARTSZone Program Director, Philippine Educational Theater Association With a performance of Adobo Monologue (PETA)
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TAMWA (Look): <i>Workshop 1</i> 1:00PM – 5:00PM	THEATER IN EDUCATION Integrating interactive theater practices in teaching processes Facilitator: To be announced
TAMWA (Look): <i>Workshop 2</i> 1:00PM – 5:00PM	DEVISING & DEVELOPING NON-VERBAL PERFORMANCES Devising and developing non-verbal performances, exploring on the text, subtext, and pretext woven in-between non-language dependent performances Facilitator: IAN SEGARRA, Senior Artist-Teacher, PETA
SILIP (Peek): <i>Huddle 1A</i> 1:00PM – 2:30PM	DESIGN THINKING APPROACH FOR TEACHERS Expert: HABI EDUCATION LAB
SILIP (Peek): <i>Huddle 1B</i> 1:00PM – 2:30PM	EXPRESSIVE ARTS THERAPY The use of arts in therapy and psycho-social support Expert: DR. HONEY CARANDANG (to be confirmed)
SILIP (Peek): <i>Huddle 2A</i> 3:00PM – 4:30PM	MANAGING, LEARNING AND TEACHING IN A DIVERSE SETTING Expert: LEA ESPALLARDO, Program Director PETA-Mekong Partnership Program, Senior Artist-Teacher, PETA
SILIP (Peek): <i>Huddle 2B</i> 3:00PM – 4:30PM	POSITIVE DISCIPLINE CAMPAIGN IN CHIANG MAI (THAILAND) A sharing on the experience about Positive Discipline Campaign in Chiang Mai Expert: GABFAI, Thailand (to be confirmed)
TAN-AW (View): <i>Performances</i> 6:00PM – 9:00PM	To be Announced WANDERING MOON, Chiangmai, Thailand AAAH BAKUS Youth Advocates Through Theater Arts (YATTA), Dumaguete
SULYAP (Glance): <i>Chill-out Sessions</i> 9:00PM ONWARDS	

OCTOBER 29 (Day 5)**“Let the Light In”**

Theme: Human Rights

Inquiry Point: Partnership and Stakeholder Building

DUNGAW (Peep-out): <i>Performance Lectures</i> 10:00AM – 12:00NN	PETA’S ADVOCACY PRACTICE THROUGH THE YEARS Presentor: MA. GLORIOSA “BENG” SANTOS-CABANGON, Executive Director/ MARIBEL LEGARDA, Artistic Director, PETA, with a performance of the musical, A Game of Trolls
TAMWA (Look): <i>Workshop 1</i> 1:00PM – 5:00PM	BOAL WORKSHOP Augusto Boal’s Theater of the Oppressed, a technique that uses theater in promoting social and political change Facilitators: GARDY LABAD, RAUL ALFONSO, Senior Artists-Teachers, PETA
TAMWA (Look): <i>Workshop 2</i> 1:00PM – 5:00PM	ARTS FOR PEACE BUILDING This session focuses on encouraging collective human expression towards creative social transformations in areas of conflict. Facilitator: (to be announced)
SILIP (Peek): <i>Huddle 1A</i> 1:00PM – 2:30PM	CULTURE IN GOVERNANCE Arts and cultural programs as effective government practices Experts Panel: to be announced
SILIP (Peek): <i>Huddle 1B</i> 1:00PM – 2:30PM	AUDIENCE DEVELOPMENT PRACTICES Experts: JULIE BAUTISTA, Marketing and PR Director/ LELOI ARCETE, PR Manager, PETA
SILIP (Peek): <i>Huddle 2A</i> 3:00PM – 4:30PM	THE ROLE OF THE MEDIA The importance of partnership with the TV and Print media in the promotion and popularization of creative developmental works Experts: To be announced
SILIP (Peek): <i>Huddle 2B</i> 3:00PM – 4:30PM	ARTSZONED! A sharing of the effectiveness, efficiency and impact from the stakeholders’ point of view (Community, School and LGU) on projects such as the PETA positive discipline campaign Panelists: To Be Announced
TAN-AW (View): <i>Performances</i> 6:00PM – 9:00PM	A CONCERT OF HUMAN RIGHTS MUSIC Various Artists Closing: FROM THE REFLECTION ROOM: A SYNTHESIS OF THE INSIGHTS AND LEARNINGS BENG SANTOS-CABANGON and LEA ESPALLARDO (PETA)