



ASSITEJ
GENERAL ASSEMBLY
Cape Town, South Africa, May 17 – 27, 2017.

CANDIDATE FOR THE TREASURER

Name of Centre: **ASSITEJ ITALIA**

Name of Candidate: **ROBERTO FRABETTI**

Presentation of candidate:

Roberto Frabetti has been the **Treasurer** and **member of the Executive Committee** for the period 2014-2017.

In 1976 he took part in the foundation of **La Baracca - Teatro Testoni Ragazzi di Bologna** – Italy. For this company he works as director, actor and playwright, but also as artistic director, project manager and administrator.

In 1986 he started the **research on Theatre and Early years**, and in 2007 he funded the **Network Small size**.

He is project manager of **Small size, Performing Arts for Early Years**, a four year large cooperation project supported by Creative Europe, the Cultural program of the European Commission.

He is artistic and organisational director of “**Visioni di futuro, visioni di teatro - International Festival of theatre and culture for early years**”, a La Baracca - Testoni Ragazzi project.

He is one of the promoters of the “**Charter of children's rights to art and culture**”, a La Baracca - Testoni Ragazzi project awarded with Medal of the Presidency of the Italian Republic.

On behalf of La Baracca - Testoni Ragazzi, he received the **ASSITEJ Award for Artistic Excellence 2008** for the project “*0-3 years. Theatre for the very young*”.

In 2013, he received the **National Award “Infanzia (Childhood) - Piccolo Plauto 2013”** for the “*contribution to Children Culture*”.

Also in 2013, he was awarded the “**ASSITEJ Germany Award 2013 - Assitej Prize for special achievements in the field of Theatre for Young Audiences**” for “his dedication to our theatre’s very smallest and very youngest spectators and in appreciation of his tireless commitment to borderless dialogue and artistic exchange. For inspiring theatre artists in Germany and elsewhere”.

He wrote 57 pièces for children and young people, 31 of which for early years. His shows have been presented in Italy and abroad, and many of them - especially those for early years - have been translated and performed by other companies in Germany, Austria, Switzerland, Spain, France, Netherlands and Belgium.

Since 1980 he has been leading theatrical workshops for children of all ages and training workshops for teachers.

He took part in several international training projects (conferences, workshops, masterclasses) on "Theatre for Early Years".

He wrote various books and articles for many anthologies, focusing in particular on the experiences of theatre for early years and theatre with young people.

Please note that a copy of the filled-in form for the candidate will be distributed to the centres with the Congress material.

This form must be received at the Office of the Secretary General of ASSITEJ through email, **no later than February 17, 2017** - to following address:

sg@assitej-international.org