

Candidate For The Executive Committee : Entrada # 353**Name of Centre/Network:**

CBTIJ/ASSITEJ Brasil

Name of Candidate:

Paulo Merisio

Presentation of candidate:

Paulo Merisio is an actor, a theatre director and a set designer, PhD in Performing Arts by the Federal University of the State of Rio de Janeiro (2005). Member of the Board of Directors of the Brazilian Theatre Centre for Children and Young People (CBTIJ-ASSITEJ Brazil) since 2010. Professor at the Federal University of the State of Rio de Janeiro. Scholarship holder of Productivity in Research from CNPq - PQ 2. He carried out postdoctoral research at the Université de Paris Ouest / Nanterre (2014). He also has experience as an art researcher with emphasis on theatre for children and youth, theatre acting and directing, stage space, melodrama, circus-theatre and popular theatre. Paulo lived for nine years inside the country, working at the Federal University of Uberlândia (Minas Gerais), in which city he guides, since 2002, the Truões Troupe group, focusing on the Children and Youth Theatre and on Theatre Pedagogy. He directs the Rio de Janeiro Melodramatic Company since 2011. In works promoted by ASSITEJ International, Paulo took part in the first workshop about Taboo Topics in Theater for Children and Young People in Venezuela in 2008 (project proposed by María Inés Falconi [Argentina] and Katariina Mëtsalampi [Finland], at the time they were EC members). By invitation of ASSITEJ Spain, Paulo also participated in the workshop of Taboo Topics in Cuba (2010). In 2010, he took part in the arrangement of the Taboo-Topics workshop in Rio de Janeiro (ASSITEJ Brazil).

Since 2012, Paulo has been participating in the Theatre Researchers and Critics Forum - ATINA, ITYARN and AINCRIT, in Buenos Aires / Argentina: 2012, 2014 and 2016, in which participated in meetings of the Red Iberoamericana de Teatro para niños y jóvenes.

In 2014, he acted as delegate of Brazil in the ASSITEJ Congress in Warsaw/Poland. Paulo also presented at this meeting, a communication at the ITYARN Seminar, which resulted in a publication in the magazine "Youth and Performance". In 2015, on the occasion of the 50th anniversary of ASSITEJ, Paulo acted as delegate of the ASSITEJ Brazil, of the Artistic Gathering in the Augenblick Mall, in Berlin/Germany.

In 2015, participated in a round table at the event called One Theatre World, by the ASSITEJ USA, in Chicago.

In 2015, during the 9th Paidéia Festival, in São Paulo/SP, he presented the commemorative activities of the 50 years of ASSITEJ. In 2016, accompanied by his group Truões Troupe (Uberlândia/MG), Paulo participated in the 10th Paidéia Festival, in which he was part of a round table about theatre pedagogy, taught a melodrama workshop for teenagers, students of the Paideia school and presented the play "Ali Baba And The 40 Thieves".

In 2015, he participated in the Director's Seminar, promoted by the ASSITEJ Germany, at the Schnawwl - Junges Nationaltheater, in Mannheim.

In 2016, Paulo produced a play with the Truões Troupe in partnership with La Maquina de teatro, from Mexico - Fondo de ayuda para las Artes Escénicas Iberoamericanas – IBERESCENA; the play was called "Zapato seeks Sapato" and it has been presented at the Point of the Truões (Uberlândia/MG) and at the Cervantino Festival, in Guanajuato, in Mexico.