

Candidate For The Executive Committee : Entrada # 373**Name of Centre/Network:**

ASSITEJ Poland

Name of Candidate:

Ewa Piotrowska

Presentation of candidate:

Ewa Piotrowska

The director of children and youth theatre, also working for adult viewers. Undoubtedly, one of the most interesting artists of the younger generation. Carefully observes and interprets contemporary life. She is not afraid to undertake difficult problems, engage in revitalizing projects, and take cutting-edge approaches to work. Her theatrical art – always at the finest – often extends further to support social campaigns. Each of her performances is done with courage and deep reflection. The most important aspect of her work consists of providing access to culture for the young generation of viewers. Her work at the theatre is a formative and cultural mission for children and the entire theatrical milieu.

Ewa Piotrowska has directed over 30 performances, among which many were distinguished. It is worth noting that she participated in international theatrical projects, such as the ones realized with partners from Norway or Mexico. She is the only Polish artist, who in 2012 was invited to join the Next Generation Network program, gathering young children and youth theatre artists from all over the world. She has been a member of the board - Treasurer in the Polish ASSITEJ division since 2014.

She graduated from the Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw, Puppetry Art Department in Białystok, and she completed postgraduate studies on “Culture Management in European Aspects” at the Music Academy in Krakow. She has been the Director of the Baj Theatre, the oldest puppet theatre in Poland, since 2009 (prior to that she was the artistic manager of the Maska Theatre in Rzeszów). The winner of many awards, including the prestigious Gloria Artis Bronze Medal for Contributors to the Polish Culture (2010), “Henryk’s Award” (2016) awarded for “outstanding achievements in puppetry”, and perhaps the most important award presented directly by the children: The Order of the smile” (2015) – international distinction granted by children for activities that bring them joy.

Her candidature to be a member of ASSITEJ Executive Committee 2017-2020 will considerably empower theatre for children and youth, on an international scale.