

**Candidate For The Executive Committee : Entrada # 387****Name of Centre/Network:**

ASSITEJ Norway

**Name of Candidate:**

Ms. Cecilie Lundsholt

**Presentation of candidate:**

Candidate for the Excecutive committee 2017-2019: Cecilie Lundsholt

Cecile Lundsholt's (25.04.1981) experience with performing arts for a young audience is extensive and varied, from her work as an artistic director, actor and pedagogue, to her commitment to ASSITEJ Norway and international projects.

Cecilie Lundsholt is the artistic director of Barneteatret Vårt in the city of Ålesund, western Norway, established by Teatret Vårt in 2010. Barneteatret Vårt has as its main goal to produce theatre for children and young people from ages between 2-15 years, a commitment very rare in Norway's theatre world. Lundsholt is also artistic director for the independent company Erler Produksjoner, which has received extensive support and grants. She has established her own company Cecilie Lundsholt Produksjoner, and was active in establishing Soria under Moria Teater, a theatre which specialized in performances for children and young people. As an actor, Lundsholt has participated in more than 35 productions, with a specialization in theatre for a young audience. She has toured extensively with the Cultural Rucksack, and has performed at several festivals both in Norway and internationally.

Lundsholt has an education in acting from Rose Bruford College and Västanå Teater in Sweden. Lundsholt was granted the miscellaneous grant for artistic activity in 2016, 2012 and 2013 and the Norwegian State Work Grant in 2008 and 2009, among other grants and scholarships.

Since 2016, Lundshot holds a position as member of ASSITEJ Norway. Her knowledge and experience, and her incessant engagement in the arts for children have made her a very valuable member of ASSITEJ. Thorough her work at Barneteatret Vårt, she has been involved in the European project Platform Shift +. Through this she has gained contacts and insight into the international scene of TYA, and she projects a strong commitment and curiosity for exchange and sharing across artistic and geographical borders and differences.

Cecilie will, we are convinced, serve as a true advocate for children's theatre and art, and will contribute to more exchange of knowledge and opportunities between Norway and the Nordic-Baltic countries and the international ASSITEJ community.

ASSITEJ Norway strongly encourages and supports her candidature for a position on the Excecutive Committee.

Oslo, February 17th,

ASSITEJ Norway