

## ASSITEJ

unites theatres,  
organizations and  
individuals throughout the  
world dedicated to theatre  
for children and young  
people.

## ASSITEJ

promotes an international exchange  
of knowledge and practice in  
theatre in order to increase creative  
cooperation and to deepen mutual  
understanding between all persons  
involved in the performing arts for  
young audiences.

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## World Day of Theatre for Children and Young People

Every **March 20th ASSITEJ** celebrates and promotes **WORLD DAY** of Theatre for Children and Young People with the campaign 'Take a Child to the Theatre Today' and with World Day Messages, focusing on the cultural entitlement of children around the world.

### TAKE A CHILD TO THE THEATRE



MARCH 20  
WORLD  
DAY  
OF  
THEATRE  
FOR  
CHILDREN  
AND  
YOUNG  
PEOPLE

SO THEY  
CAN  
SEE,  
HEAR,  
FEEL,  
THINK  
AND  
IMAGINE

## ASSITEJ Projects

### NEXT GENERATION PROGRAMME

Next Generation Residencies are designed to bring together a group of young and emerging artists from all over the world for a special programme at an international festival. Next Generation Placements enable individual artists to be hosted in different international settings through ASSITEJ member organizations offering diverse volunteer opportunities.

### FRIENDS OF ASSITEJ

Is an opportunity for members and supporters to contribute to building the next generation of Theatre for Young Audiences practitioners, by contributing on a once-off or annual basis to the ASSITEJ Next Generation Placements programme.

### ASSITEJ ARTISTIC GATHERINGS

Every year ASSITEJ holds an Artistic Gathering around an International Festival which brings together members from across the Globe. Each Gathering focuses on a particular theme and offers space for projects, network activities and special events. The overarching theme for the period 2015-2017 is One Step Beyond.

### THE ASSITEJ WORLD CONGRESS and FESTIVAL

Every 3 years ASSITEJ holds a World Congress and an International Festival open to everyone involved in the field of theatre for young audiences. Here the General Assembly of ASSITEJ members sets out the next 3 years of activity.

### ONE STEP BEYOND: INTERDISCIPLINARY EXCHANGE.

'ON THE EDGE' WORLD FESTIVAL OF THEATRE FOR YOUNG AUDIENCES, BIRMINGHAM, UK, 2-10TH JULY 2016

### ONE STEP BEYOND: INTERCULTURAL EXCHANGE.

'CRADLE OF CREATIVITY' 19TH ASSITEJ WORLD CONGRESS AND PERFORMING ARTS FESTIVAL, CAPE TOWN, SOUTH AFRICA, 17-27TH MAY 2017

## ASSITEJ Networks

### SMALL SIZE

A network of artists and theatres active and interested in the field of theatre for the early years (0-4).  
[www.smallsize.org](http://www.smallsize.org)

### ITYARN (International Theatre for Young Audiences Research Network).

Furthering research into theatre for young audiences.  
[www.ityarn.org](http://www.ityarn.org)

### IIAN (International Inclusive Arts Network).

Bringing together artists who practise in the field of inclusive arts for young audiences.  
[www.inclusiveartsnetwork.com](http://www.inclusiveartsnetwork.com)

### WRITE LOCAL. PLAY GLOBAL.

The ASSITEJ playwrights network. Membership is free and open to anyone who values plays for young audiences.  
[www.writelocalplayglobal.org](http://www.writelocalplayglobal.org)

### NEXT GENERATION

An informal network for participants of the placements and residency programmes.

### ASSITEJ MAGAZINE

An annual ASSITEJ Magazine is produced with contributions from artists and writers from around the world working in the field of theatre for young audiences.

### ASSITEJ AWARD FOR ARTISTIC EXCELLENCE

Awarded at every World Congress for outstanding contributions in the field of TYA over the previous three years.

